

# Primal Concrete Sledge

Pantera  
Cowboys From Hell

Dropped D  
⑥=D

♩ = 140

Pick scratches with delay and tremolo bar

## Intro

E-Gt

The musical score is presented in four systems, each with a standard staff and a corresponding guitar tablature (TAB) line. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is 140 BPM. The score begins with an 'Intro' section starting at measure 1. The first system (measures 1-5) features a series of quarter notes on the open D string (represented as 0 in the TAB) followed by a series of eighth notes in a descending pattern (TAB: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0). The second system (measures 6-7) continues the eighth-note pattern. The third system (measures 8-9) introduces a melodic line with a tremolo bar, starting with a 12th fret bend (TAB: 12) and moving down to the 1st fret (TAB: 0, 5, 6, 3, 4, 1). The fourth system (measures 10-11) continues this melodic line. The fifth system (measures 12-13) concludes the intro with a final melodic phrase (TAB: 0, 7, 6, 1) followed by a return to the eighth-note pattern (TAB: 0-0, 0-0, 0-0, 0-0, 0-0, 0-0).

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 12 0 5 6 3 4 1

0 7 6 3 4 1 0 5 6 3 4 1

0 7 6 1 0-0 0-0 0-0 0-0 0-0 0-0

14

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

16 **Verse**

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

18

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

20 **Chorus**

T  
A  
B 0 0 0 0 0 0 0 5 6 3 4 1

22

T  
A  
B 0 7 6 3 4 1 0 5 6 3 4 1

24

T  
A  
B 0 7 6 5 4 3 2 1

Bridge

26

Musical notation for measures 26-27. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth notes with stems pointing down, and the bass line consists of pairs of eighth notes. The guitar tab below shows a simple pattern of open strings (0) and first fret notes (1).

28

Musical notation for measures 28-29. Similar to the previous system, it features a treble clef, 4/4 time signature, and eighth-note patterns. The guitar tab continues with open strings and first fret notes.

Verse

30

Musical notation for measures 30-31. The notation is consistent with the bridge section, showing eighth-note patterns in the treble and bass staves, and a corresponding guitar tab.

32

Musical notation for measures 32-33. Continues the eighth-note rhythmic pattern from the previous measures.

Chorus

34

Musical notation for measures 34-35. The melody is more melodic, featuring quarter notes and eighth notes with stems pointing up. The guitar tab includes fret numbers 5, 6, 3, 4, and 1.

36

Musical notation for measures 36-37. Continues the melodic line of the chorus with quarter and eighth notes. The guitar tab shows fret numbers 5, 6, 3, 4, and 1.

37

T  
A  
B

0 7 6 5 4 3 2 | 1

**Kick-Ass Solo**

39

T  
A  
B

4 5 3 4 4 5 4 6 4 | 0 0 0 0 0 0

40

T  
A  
B

5 6 5 4 5 4 5 4 6 4 | 0 0 0 0 0 0

41

T  
A  
B

4 5 4 6 4 4 5 4 6 4 | 0 0 0 0 0 0

42

T  
A  
B

5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 6 7 6 5

43

T  
A  
B

4 5 3 4 4 5 4 6 4 | 0 0 0 0 0 0

44

T  
A  
B 5 6 5 4 5 4 5 4 6 4 0 0 0 0 0 0

45

T  
A  
B 4 5 4 6 4 4 5 4 6 4 0 0 0 0 0 0

46

T  
A  
B 5 6 5 4 5 6 5 4 5 6 5 4 5 6 5 4 6 7 6 5

47

T  
A  
B 5 0 5 6 0 5 0 0 5 0 5 5 0 5 0 0 5 0 5 6 0 5 0 0

50

T  
A  
B 0 1 1 1 0

53

T  
A  
B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

56

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

I think a second guitar is used here,

I tabbed it as one though

59

TAB

11 10 8 10 8 11 10 8 11 8 11 10 8 10 8 7 8 7 10 8 7 10 8 7

0

60

TAB

8 7 5 7 5 8 7 5 8 5 8 7 5 7 5 4 5 4 3 5 4 3 4 3 6

(0)

61

TAB

5 0 (5) (5) (5) (5) (5) (5) (5) 1 1 3 4 5 6

Bridge

63

TAB

(6) 7 6 5 3 1 0 0 0 0 0 0 0 0 0 0

65

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0

**Chorus and Outro**

67

T  
A  
B 0 0 0 5 6 3 4 1

69

T  
A  
B 0 7 6 3 4 1 0 5 6 3 4 1

71

T  
A  
B 0 7 6 5 4 3 2

72

T  
A  
B 0 5 6 3 4 1 0 7 6 3 4 1

74

T  
A  
B 0 5 6 3 4 1

75

T  
A  
B

0 7 6 5 4 3 2 | 1

0 7 6 5 4 3 2 | 1