

Shedding Skin

Pantera
Far Beyond Driven

Words & Music by Pantera

Standard tuning

♩ = 139

Intro

E-Gt

f
P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 | 0-0-3 2-3 2-2 3-2 3

P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 | 2-2 3 2-2 3 1-1 2 0-0 1

P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 | 0-0-3 2-3 2-2 3-2 3 | 0-0-3 2-3 2-2 3-2 3

P.M.

T
A
B

2-2 3 2-2 3 1-1 2 0-0 1 | 0-0-3 2-3 2-2 3-2 3

10

P.M.-----|

T
A
B
0 0 3 2 3 2-2 3 2 3 | 0 0 3 2 3 2-2 3 2 3

12

P.M.-----|

T
A
B
2 2 3 2-2 3 1-1 2 0-0 1 | 0-0 3 2 3 2-2 3 2 3

14

P.M.-----|

T
A
B
0 0 3 2 3 2-2 3 2 3 | 0 0 3 2 3 2-2 3 2 3

I don't want you to

Verse 1

16

P.M.-----|

let ring-----|

T
A
B
2 2 3 2-2 3 1-1 2 0-0 1 | 0 2 3 0 3 0 4

look at me while I'm shedding skin

18

let ring-----|

T
A
B
4 0 4 0 5 | 2 0 2 0 3 | 0 5 5 5

I can't afford for you to see what's in

21

let ring

TAB

3 0 3 0 4	4 0 4 0 5	2 0 2 0 3
0 2 0 3 0 4	0 3 0 4 0 5	0 1 0 2 0 3

I'd rather shoot myself than

24

let ring

TAB

5 5	3 0 3 0 4	4 0 4 0 5
0 0 5 5	0 2 0 3 0 4	0 3 0 4 0 5

have you watch me I feel you'd steal

27

let ring

TAB

2 0 2 0 3	5 5 5	3 0 3 0 4
0 1 0 2 0 3	0 5 5 5	0 2 0 3 0 4

my skin to try and wear me

30

let ring

TAB

4 0 4 0 5	2 0 2 0 3	5 5 5
0 3 0 4 0 5	0 1 0 2 0 3	0 5 5 5

I was be- trayed one more day

Chorus 1

33

Musical notation for measures 33-34. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, and 0. A 2/2 time signature is indicated above the second measure of each system.

Of my short life! You were carried away

35

Musical notation for measures 35-36. The top staff shows a treble clef with a melody of eighth notes and a half note. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, 2, 3, 1, 0, 2, 3, 5, 0. A 2/2 time signature is indicated above the second measure of each system. A curved arrow labeled 1/2 indicates a half note duration for the second measure of the second system.

you had no shame to suffo- cate my being!

38

Musical notation for measures 37-38. The top staff shows a treble clef with a melody of eighth notes and a half note. The bottom staff shows guitar tablature with fret numbers 0, 2, 1, 5, 0, 0, 2, 3, 5, 2, 3, 1. A 2/2 time signature is indicated above the second measure of each system. A curved arrow labeled 1/2 indicates a half note duration for the second measure of the second system.

I was me but you weren't you

41

Musical notation for measures 39-40. The top staff shows a treble clef with a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, 0, 0, 2, 1, 5, 0. A 2/2 time signature is indicated above the second measure of each system.

you were sticking to me like a scab! So I peeled you away

43

TAB

0-0-0-0-0-0-0-0-0 2/2 0-0-3/5 3-1 0-0-0-0-0-0-0-0 2/2 0-0-3/5 2

and bled for days and stepped out of myself

46

TAB

0-0-0-0-0-0-0-0-0 2/2 0-0-1/5 2/2 0-0-0-0-0-0-0-0 2/2 0-0-3/5 3-1

(AHH!) I'm shedding skin

49

Intro 2

TAB

6 5 (5) 4
0 0 (0) 0
0 4

P.M.

0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

changing within I'm falling in!

53

TAB

0-0-3 2-3 2-2 3-2 3 2-2 3-2 2-3 1-1 2-0-0 1

P.M.

(AHH!) through swollen eyes I dreamed you died

55

TAB

0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

P.M.

caught in- side (AHH!) I'm

58

P.M.

TAB 2 2 3 2 2 3 1 1 2 0 0 1 0 0 3 2 3 2 2 3 2 3

shedding skin spreading thin

60

P.M.

TAB 0 0 3 2 3 2 2 3 2 3 0 0 3 2 3 2 2 3 2 3

sev- ered stem (AHH!) I cre-

62

P.M.

TAB 2 2 3 2 2 3 1 1 2 0 0 1 0 0 3 2 3 2 2 3 2 3

ated the end I'm killing a friend I'm

64

P.M.

TAB 0 0 3 2 3 2 2 3 2 3 0 0 3 2 3 2 2 3 2 3

shedding my skin! I don't think you

Verse 2

66

P.M.

let ring

TAB 2 2 3 2 2 3 1 1 2 0 0 1 0 2 3 0 3 0 4

belong in here I feel I'm sick

68

let ring

T
A
B

4	0	4	0	5	
0	3		0	1	
		2	0	2	0
					3
					5
					5

Don't ask because you know damn well where I've been

71

let ring

T
A
B

3	0	3	0	4	
0	2		0	3	
		4	0	4	0
					5
					1
					3

I've kept a simple woman through

74

let ring

T
A
B

	3	0	3	0	4
0	5	5	5		
		4	0	4	0
					5
					3

thick and thin But I've found the

77

let ring

T
A
B

2	0	2	0	3	
0	1		0	3	
		3	0	3	0
					4
					5
					5

guts to sever from my Siamese twin

80

let ring

TAB

4 0 4 0 5 | 2 0 2 0 3 | 0 5 5

I throw you away! Ev-er-y day!

83

TAB

0 0 0 0 0 0 0 0 2/2 0 0 3/5 2 | 0 0 0 0 0 0 0 0 2/2 0 0 1/5 2

A dead part of life! Strangling back

Chorus 2

85

TAB

0 0 0 0 0 0 0 0 2/2 0 0 3/5 2 | 3 1 | 0 0 0 0 0 0 0 0 2/2 0 0 3/5 2

seething black In between my longing for torture

88

TAB

0 0 0 0 0 0 0 0 2/2 0 0 1/5 2 | 0 0 0 0 0 0 0 0 2/2 0 0 3/5 2 | 3 1

blood on my face that came from your face

91

TAB
0-0-0-0-0-0-0-0-0-0-2-0-0-3-5-0-0-0-0-0-0-0-0-0-2-0-0-1-5-0

the mix of kissing and bleeding I put you away I

93

TAB
0-0-0-0-0-0-0-0-0-0-2-0-0-3-5-2-3-1-0-0-0-0-0-0-0-0-0-2-0-0-3-5-0

shut you away shut I pissed you away I threw you away!

96

TAB
0-0-0-0-0-0-0-0-0-0-2-0-0-1-5-0-0-0-0-0-0-0-0-0-2-0-0-3-5-2-3-1

(AHH!) I'm shedding skin

Intro 3

99

TAB
6 5 (5) 4 0 0 0 4 0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

changing within I'm falling in!

103

TAB
0-0-3 2-3 2-2 3-2 3 2-2 3 2-2 3 1-1 2-0-0-1

(AHH!) through swollen eyes I dreamed you died

105

P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

caught in-side (AHH!) I'm

108

P.M.

T
A
B

2-2 3 2-2 3 1-1 2 0-0 1 0-0-3 2-3 2-2 3-2 3

shedding skin spreading thin

110

P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

sev-ered stem (AHH!) I cre-

112

P.M.

T
A
B

2-2 3 2-2 3 1-1 2 0-0 1 0-0-3 2-3 2-2 3-2 3

ated the end I'm killing a friend I'm

114

P.M.

T
A
B

0-0-3 2-3 2-2 3-2 3 0-0-3 2-3 2-2 3-2 3

shedding my skin!

116

P.M.-----

T
A
B

2 2 3 2 2 3 1 1 2 0 0 1

6 5 (5) 4
3 0 (0) 0
0 0 (0) 4

You're Fucking and sucking You're friendless

Interlude

119

P.M.----- P.M.----- P.M.-----

T
A
B

1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3

it's endless Your flower has soured

122

P.M.----- P.M.----- P.M.-----

T
A
B

1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3

You're Friendless IT's Endless it's

125

P.M.----- P.M.----- P.M.-----

T
A
B

1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3

harder and stronger but no one's been inside you

128

P.M.----- P.M.----- P.M.-----

T
A
B

1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3 1 2 1 3 1 3 1 0 3

longer or harder or deeper to

131

P.M.-----| P.M.-----| P.M.-----|

TAB 1-2-1-3 1-3-1-0-3 1-2-1-3 1-3-1-0-3 1-2-1-3 1-3-1-0-3

get you off you need the Fear! The Fear! The

134

P.M.-----| P.M.-----| P.M.-----|

TAB 1-2-1-3 1-3-1-0-3 2-3-2-4 2-2-5 3-4-3-5 3-3-6

Fear! The Fear!

137

P.M.-----| P.M.-----|

TAB 4-5-4-6 4-4-7 5-6-5-7 5-7-6-5-3

it's never love bloody touch broken wrists needle rust

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

139

P.M.-----| *mf* *f* *mf* *f*

TAB 2-3-3-5 2-7-5-4 0-0-0-0 9-3-9 3-3-3 3-3-3 12-3-12 3-3-3 3-3-3 7-1-7 1-1-1 1-1-1 0-0-0-0 10-1-10 1-1-1 1-1-1

choaking throat swallowed teeth head fuck no peace

142

mf *f*

TAB 9-3-9 3-3-3 3-3-3 12-3-12 3-3-3 3-3-3 0-0-0-0 7-1-7 1-1-1 1-1-1 0-0-0-0 10-1-10 1-1-1 1-1-1

I'm shedding my

skin!

to peel you off of me

144

TAB

you've got to

love me!

146

TAB

fff

Solo 1

149

f

P.M.-----|

full

TAB

151

TAB

152

TAB

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with triplets and a half note. The guitar tab below shows fret numbers: 14, 17, 17, 14, 17, 14, 14, 17, 16, 16, 17, 16, 14, 14, 16, 14, 16. An arrow labeled "full" points to the first 14 fret, and another arrow labeled "1/2" points to the final 16 fret.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with triplets, a dotted quarter note, and a trill. The guitar tab below shows fret numbers: 16, 18, 14, 16, 16, 15, 15. A trill section is indicated by a wavy line and labeled "tr". The tab for the trill section shows two lines of fret numbers: 15(15) 14(14), 15(15) 14(14), 15(15) 14(14), 15(15) 14(14).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with triplets, a 2/4 time signature change, and a 7/8 time signature change. The guitar tab below shows fret numbers: 15, 16, 16, 17, X, 18, 19, X, 13, 16, X, 19. A trill section is indicated by a wavy line and labeled "tr". The tab for the trill section shows two lines of fret numbers: X X X X, X X X X. Dynamics markings "mf" and "f" are present. An arrow labeled "2" points to the final 19 fret.

Musical notation system 4: Treble clef, 4/4 time. The staff contains four measures of music, each with a specific ornament: "Ornament", "shrunken head", "playtoy", and "snake strike". The guitar tab below shows fret numbers: 9, 3, 9, 3, 3, 3, 12, 3, 12, 3, 3, 3, 7, 1, 7, 1, 1, 1, 10, 1, 10, 1, 1, 1, 1. The first measure has a "0-0-0-0" fretting pattern.

poisonous syphilis drenched me soaked me!

160

T
A
B

I'm shedding my skin! to drain you out of

162

T
A
B

me you've got to hate me!!!!

164

T
A
B

fff

Solo 2

167

T
A
B

f

169

A.H. A.H. A.H. A.H. A.H. A.H.

1/2 3/4 full full full full full full

TAB 2 2 2 2 3 3 3 3 0

6

175

fff f fff f fff

TAB X X X X 0 0 1 1 1 X X X X 0 0

177

f fff f fff

TAB 1 1 1 X X X X 0 0 1 1 1 X X X X X X

179

f fff f fff

TAB 0 0 1 1 1 X X X X X X X X 0 0 1 1 1 X X X X X X X X

181

f fff f fff

TAB 0 0 1 1 1 X X X X X X X X 0 0 1 1 1 X X X X X X X X

183

f *fff* *f* *fff*

T
A
B

0-0-1-1-1-1 3-3-1-1-1-1 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 0-0-1-1-1-1 3-3-1-1-1-1 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

185

f *fff* *f* *fff*

T
A
B

0-0-1-1-1-1 3-3-1-1-1-1 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X 0-0-1-1-1-1 3-3-1-1-1-1 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X

187

f *fff*

T
A
B

0-0-1-1-1-1 3-3-1-1-1-1 X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X