

Suicide Note Part 2

Pantera

The Great Southern Trendkill

Words & Music by Vincent Abbott, Darrell Abbott, Philip Anselmo, Rex Brown

Tune down 1 step

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=D |

♩ = 114

Verse 1 & 3

E-Gt

13

TAB 7 5 10 8 5 3 4 4 5 3 6 4

14

TAB 2 0 2 0 0 0 0 0 5 2 5 2 5 2 5 2 0 0

15

TAB 3 1 2 0 0 0 0 0 5 2 5 2 5 2 5 2 0 0

To Coda b/f Repeat

16

TAB 1 0 0 0 0 0 5 2 5 2 5 2 0 0 7 5 10 8 5 3

1.

18

TAB 8 6 6 1/2 7 5 10 8 5 3

2.

Interlude

20

TAB 2 0 2 0 3 1 2 0 2 0 0 2 0 0 1 3 2 0 2 0 2 0 3 1 2 0 2 0 2 0 0 1 2 2 0

22

Musical notation for measures 22-23. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 22 ends with a bar line. Measure 23 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 0 / 3 5 3 2 3 2 2 3 0 1

24

Musical notation for measures 24-25. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 24 ends with a bar line. Measure 25 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 2 2 3 2 2 0 2 0 0 1 2 2 0

26

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 26 ends with a bar line. Measure 27 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 0 / 3 5 3 2 3 2 2 3 / 6

28

Musical notation for measures 28-29. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 28 ends with a bar line. Measure 29 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 2 2 3 2 2 0 2 0 0 1 2 2 0

30

Musical notation for measures 30-31. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 30 ends with a bar line. Measure 31 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 0 / 3 5 3 2 3 2 2 3 0 1

32

Musical notation for measures 32-33. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody is written in eighth notes, often beamed in pairs. The tablature uses numbers 0-5 to indicate fret positions. Measure 32 ends with a bar line. Measure 33 contains two measures of music.

TAB

2 2 3 2 2 0 2 0 0 1 3 2 | 2 2 3 2 2 0 2 0 0 1 2 2 0

34

T
A
B

2 0 2 0 3 1 2 0 2 0 0 2 0 0 0 1 3 2 0 3 5 3 2 3 2 2 3 6

SOLO

Dimebag does some

36

T
A
B

7 7 20 20 20 20 20

weird stuff with the wammy bar and harmonics

38

T
A
B

17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 20 17 (17)

41

T
A
B

18 19 20 22 22 22 22 22 (22) (22) (22) (22)

43

1

TAB

21 (21) (21) 20(20) (20) (20) (20) 7 10 5 (5) (5)

Outro: Slow Down to 78

47

Outro

TAB

(5) (5) 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6

51

TAB

2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6

53

TAB

2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6

77

T
 A
 B

1 5 5 5 5 0 1 5 3