

Men At Work - Down Under

♩ = 108,999947

Drums

bass

gtr

epiano

pipes

Organ



5

Drums

bass

gtr

epiano

pipes

Organ

7

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Travelling in afried out com bie



9

Drums

bass

mgtr

Melody

gtr

gtr

On a hippie trail, head full of zom

11

Drums

bass

mgtr

Melody

gtr

gtr

bie I met strange lady,



13

Drums

bass

mgtr

Melody

gtr

gtr

shmade mervous Sheook me in and gave mebreak

15

Drums

bass

mgtr

Melody

gtr

epiano

gtr

fast Andhsaid, "Dycomeforthlanddown un der?"



17

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Whewmen glow and men plun

19

Drums

bass

mgtr

Melody

gtr

epiano

gtr

der? Can you hear, can you hear the thun der?



21

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You bet ter run, you better take cov er."

23

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr



25

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

Musical score for measures 23-24. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, pipes, Organ, and gtr. The key signature is B-flat major (two flats). The drums part features a complex rhythmic pattern with many 'x' marks. The bass and mgtr parts have a similar rhythmic pattern. The Melody part is mostly rests. The gtr part has a series of chords. The epiano part has a series of chords. The pipes part has a series of chords. The Organ part has a series of chords. The gtr part has a series of chords.

Musical score for measures 25-26. The score includes staves for Drums, bass, mgtr, gtr, epiano, pipes, Organ, and gtr. The key signature is B-flat major (two flats). The drums part features a complex rhythmic pattern with many 'x' marks. The bass and mgtr parts have a similar rhythmic pattern. The gtr part has a series of chords. The epiano part has a series of chords. The pipes part has a series of chords. The Organ part has a series of chords. The gtr part has a series of chords.

27

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Buy bread from a man in Brussels



29

Drums

bass

mgtr

Melody

gtr

gtr

He was six foot four and full of

31

Drums

bass

mgtr

Melody

gtr

gtr

musles I said, "Doyo speak my lan guage?"



33

Drums

bass

mgtr

Melody

gtr

gtr

Hejust smiled and gave me a veg imite

35

Drums

bass

mgtr

Melody

gtr

epiano

gtr

sand wich Andhesaid, "I come from thland down un der



37

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Whereto flow and men chun

39

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Musical score for measures 39-40. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, and gtr. The lyrics are: "der Can't hear, can't hear the thun der?". The music is in a key with two flats and a 4/4 time signature. The drums play a consistent pattern of eighth notes. The bass and mgtr parts feature a mix of eighth and sixteenth notes. The melody is sparse, with rests in measure 39 and a melodic line in measure 40. The guitar parts consist of chords and single notes.



41

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Musical score for measures 41-42. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, and gtr. The lyrics are: "You better run, you better take cov". The music is in the same key and time signature as the previous section. The drums continue with the same eighth-note pattern. The bass and mgtr parts maintain their rhythmic complexity. The melody features a more active line in measure 41, leading into measure 42. The guitar parts provide harmonic support with chords and melodic fragments.

43

Drums

Drums staff with rhythmic notation including x's for cymbals and asterisks for snare.

bass

Bass staff with a steady eighth-note bass line.

mgtr

Mandolin staff with a rhythmic eighth-note pattern.

Melody

Melody staff with a whole note rest and the text "er." below it.

gtr

Guitar staff with a rhythmic eighth-note pattern.

epiano

Piano staff with a steady eighth-note bass line.

Organ

Organ staff with a rhythmic eighth-note pattern.

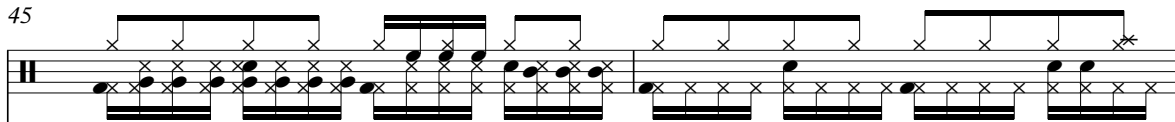
gtr

Guitar staff with a rhythmic eighth-note pattern.

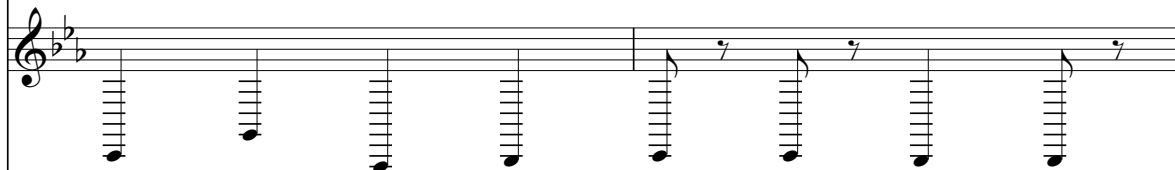
sax

Saxophone staff with a rhythmic eighth-note pattern.

Drums




bass



mgtr



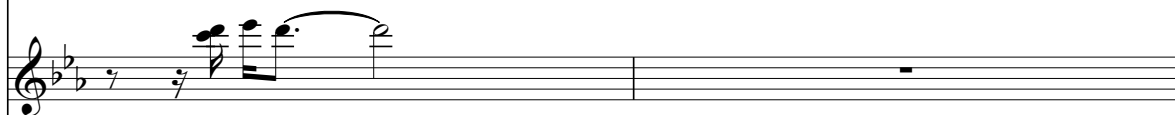
gtr



epiano



pipes



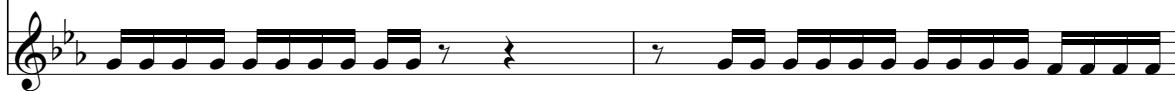
Organ



gtr

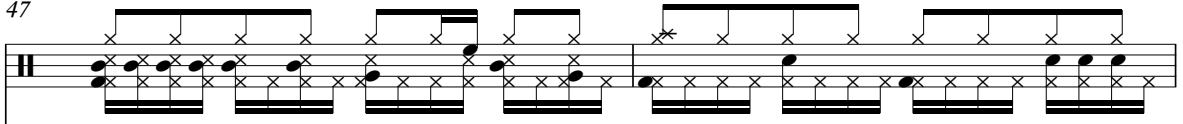


sax

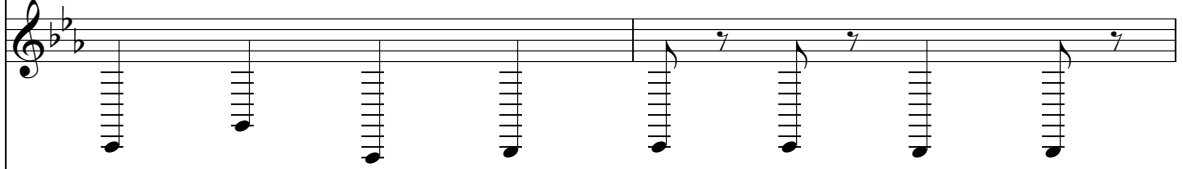


47

Drums



bass



mgtr



gtr



epiano



pipes



Organ



gtr



sax



49

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

sax



51

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

53

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr



55

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Lying in a den in Bom bay

57

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 57-58. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The key signature has two flats. The lyrics are: "With aslack jaw and no thing".



59

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 59-60. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The key signature has two flats. The lyrics are: "to say I said, "Are you trying to tempt me".

61

Drums

bass

mgtr

Melody

gtr

gtr

Be cause I come from the land of



63

Drums

bass

mgtr

Melody

gtr

epiano

gtr

plen ty?" And said, "Do you come from the land down under?"

65

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

When men glow and men plun



67

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

der? Can'tohear, can'tohear the thun der?

69

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, you better take co



71

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

ver.

You come from thiland down un der?

3

73

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, you bet ter



75

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

co ver.

Can you hear, can you hear the thun der?

77

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, You better co ver.



79

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You hear, can't you hear the thun der?

81

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run and take co



83

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

ver. Can't hear, can't hear the thun der?

85

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, You better take co



87

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

ver.

3

89

Drums

bass

gtr

epiano

pipes

Organ



91

Drums

bass

gtr

epiano

pipes

Organ

Drums

bass

mgtr

gtr

epiano

pipes

gtr

The musical score for page 92, system 25, is arranged in a grand staff format. It includes staves for Drums, bass, mgtr, gtr, epiano, pipes, and gtr. The key signature is three flats (B-flat, E-flat, A-flat). The drums part shows a complex rhythmic pattern in the first measure. The bass part features a melodic line with a triplet. The mgtr part has a simple chordal accompaniment. The gtr part has a complex rhythmic pattern with triplets. The epiano part has a simple chordal accompaniment. The pipes part has a simple chordal accompaniment. The bottom gtr part has a complex rhythmic pattern with triplets.

Men At Work - Down Under

Drums

♩ = 108,999947

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23 and 24. Measure 23 features a snare drum pattern with eighth notes and a cymbal on the first eighth note. Measure 24 continues with a similar pattern, including a cymbal on the first eighth note.

25

Musical notation for measures 25 and 26. Measure 25 has a snare drum pattern with eighth notes. Measure 26 continues with a similar pattern.

27

Musical notation for measures 27 and 28. Measure 27 features a snare drum pattern with eighth notes and a cymbal on the first eighth note. Measure 28 continues with a similar pattern, including a cymbal on the first eighth note.

29

Musical notation for measures 29 and 30. Measure 29 has a snare drum pattern with eighth notes. Measure 30 continues with a similar pattern.

31

Musical notation for measures 31 and 32. Measure 31 features a snare drum pattern with eighth notes. Measure 32 continues with a similar pattern.

33

Musical notation for measures 33 and 34. Measure 33 has a snare drum pattern with eighth notes. Measure 34 continues with a similar pattern.

35

Musical notation for measures 35 and 36. Measure 35 features a snare drum pattern with eighth notes and a cymbal on the first eighth note. Measure 36 continues with a similar pattern, including a cymbal on the first eighth note.

37

Musical notation for measures 37 and 38. Measure 37 has a snare drum pattern with eighth notes. Measure 38 continues with a similar pattern.

39

Musical notation for measures 39 and 40. Measure 39 features a snare drum pattern with eighth notes. Measure 40 continues with a similar pattern.

41

Musical notation for measures 41 and 42. Measure 41 has a snare drum pattern with eighth notes. Measure 42 continues with a similar pattern.

Drums

43

45

47

49

51

53

55

57

59

61

V.S.

Drums

63

65

67

69

71

73

75

77

79

81

Drums

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of eighth notes, each with a bracket above it. Measure 84 contains four groups of eighth notes, with the first group marked with an asterisk. The notation is on a five-line staff with a double bar line at the beginning.

85

Musical notation for measures 85 and 86. Measure 85 contains four groups of eighth notes, each with a bracket above it. Measure 86 contains four groups of eighth notes, with the first group marked with an asterisk. The notation is on a five-line staff with a double bar line at the beginning.

87

Musical notation for measures 87, 88, 89, and 90. Measures 87 and 88 feature triplets of eighth notes, indicated by a '3' above a bracket. Measures 89 and 90 contain four groups of eighth notes, with the first group in measure 89 marked with an asterisk. The notation is on a five-line staff with a double bar line at the beginning.

89

Musical notation for measures 89, 90, 91, and 92. Measures 89 and 90 contain four groups of eighth notes, with the first group in measure 90 marked with an asterisk. Measures 91 and 92 contain four groups of eighth notes. The notation is on a five-line staff with a double bar line at the beginning.

91

Musical notation for measures 91, 92, 93, and 94. Measures 91 and 92 contain four groups of eighth notes. Measures 93 and 94 contain four groups of eighth notes, with the first group in measure 94 marked with an asterisk. The notation is on a five-line staff with a double bar line at the beginning.

Men At Work - Down Under

bass

♩ = 108,999947

3

V.S.

This musical score is for a bass guitar part, spanning measures 49 to 90. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The notation is written on a single staff with a treble clef. The music consists of a continuous sequence of eighth notes, often grouped into beamed pairs or fours. There are several instances of rests, particularly in measures 54, 59, 64, 70, 76, 82, and 88. The piece concludes with a double bar line at the end of measure 90.

Men At Work - Down Under

mgtr

♩ = 108,999947

7

10

13

15

18

21

24

27

29

31

V.S.



59

61

63

66

69

72

75

78

81

84

4

mgtr

87

Musical notation for guitar, measure 87. The notation is on a single staff in a key signature of two flats (B-flat and E-flat). The first measure contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The second measure contains a whole note chord consisting of G4, B-flat4, and D5. The third measure contains a whole note chord consisting of G4, B-flat4, and D5. The fourth measure contains a whole note chord consisting of G4, B-flat4, and D5. The fifth measure contains a whole note chord consisting of G4, B-flat4, and D5. The sixth measure contains a whole note chord consisting of G4, B-flat4, and D5. The seventh measure contains a whole note chord consisting of G4, B-flat4, and D5. The eighth measure contains a whole note chord consisting of G4, B-flat4, and D5. The piece ends with a double bar line.

Men At Work - Down Under

Melody

♩ = 108,999947



7 3

Travelling in fried potatoes, On a pie trail, head full of zombies

11

bie I met a strange lady, shade marvelous

14

Sheek men and gave me a break fast, And he said, "Dyoum froth and down under?"

17

When the glow and meander? Can you hear can you hear the thunder?

21

4

You bet terrun, you better take cover."

28

Buikead from a man in Brussels, He was six foot four and full of

31

mules, I said, "Do you speak my language?" He just smiled and gave me a vegemite

35

sandwich, And he said, "I come from the down under,

38

When the flow and meander, Can you hear can you hear the thunder?

41

12

You better run, you better take cover."

56

Lyngn a denin Bobay

With slackjaw and nthing to say

60

I said you ring to tempne

Be cause I come from the land of

63

plen ty?" And said, "Do you on forth land down run der?"

66

When glow and me plun der?

Can you hear any thear the thun der?

69

You beter run, you beter take co ver.

You on froth and down der?

73

You better run, you beter co ver.

Can you hear any thear the thunder?

77

You better run, You better co ver.

80

You hear any thear the thunder?

You better run and tak eo ver.

84

Can you hear can you hear the thun der?

You

86

better run, You better take co ver.

6

Men At Work - Down Under

gtr

♩ = 108,999947

The image displays a guitar tab for the song "Down Under" by Men At Work. The music is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 108,999947. The tab consists of ten staves of music, each starting with a measure number: 1, 6, 9, 12, 15, 20, 25, 28, 31, and 34. The first measure of the first staff is marked with a '3' above it, indicating a triplet. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the fret positions on the strings. The piece concludes with the initials "V.S." at the end of the final staff.

V.S.

38

44

46

48

50

53

57

60

63

68

74

Musical staff for measures 74-79. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each consisting of a single chord with a dotted quarter note and an eighth rest.

80

Musical staff for measures 80-85. The staff is in treble clef with a key signature of two flats. It contains six measures of music, each consisting of a single chord with a dotted quarter note and an eighth rest.

86

Musical staff for measures 86-89. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measures 86-88 are chords with a dotted quarter note and an eighth rest. Measure 89 is a more complex chord with a dotted quarter note and an eighth rest.

90

Musical staff for measures 90-91. The staff is in treble clef with a key signature of two flats. It contains two measures of music. Measure 90 is a chord with a dotted quarter note and an eighth rest. Measure 91 is a more complex chord with a dotted quarter note and an eighth rest.

92

Musical staff for measures 92-95. The staff is in treble clef with a key signature of two flats. It contains four measures of music. Measures 92-93 are chords with a dotted quarter note and an eighth rest. Measures 94-95 are chords with a dotted quarter note and an eighth rest, featuring triplets of eighth notes.

Men At Work - Down Under

epiano

♩ = 108,999947

3 8

16

22

28 8

41

48

53 8

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating the pitch. The notes are: 64: G4, A4, B4; 65: C5, B4, A4; 66: G4, F4, E4; 67: D4, C4, B3; 68: A3, G3, F3; 69: E3, D3, C3.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of two flats. It contains six measures of music, each with a vertical bar line. The notes are: 70: G4, A4, B4; 71: C5, B4, A4; 72: G4, F4, E4; 73: D4, C4, B3; 74: A3, G3, F3; 75: E3, D3, C3.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two flats. It contains six measures of music, each with a vertical bar line. The notes are: 76: G4, A4, B4; 77: C5, B4, A4; 78: G4, F4, E4; 79: D4, C4, B3; 80: A3, G3, F3; 81: E3, D3, C3.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two flats. It contains six measures of music, each with a vertical bar line. The notes are: 82: G4, A4, B4; 83: C5, B4, A4; 84: G4, F4, E4; 85: D4, C4, B3; 86: A3, G3, F3; 87: E3, D3, C3.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of two flats. It contains six measures of music. Measure 88 has a vertical bar line. Measure 89 has a vertical bar line. Measure 90 has a vertical bar line. Measure 91 has a vertical bar line. Measure 92 has a vertical bar line. Measure 93 has a vertical bar line. The notes are: 88: G4, A4, B4; 89: C5, B4, A4; 90: G4, F4, E4; 91: D4, C4, B3; 92: A3, G3, F3; 93: E3, D3, C3.

Men At Work - Down Under

pipes

♩ = 108,999947

3

7

16

25

28

17

49

6

3

52

3

55

9

3

3

3

74

2

79

3

2

pipes

83

3

3

88

3

91

3

3

Organ

Men At Work - Down Under

♩ = 108,999947

3

6

16

24

27

16

45

48

51

54

32

88

90

2

Men At Work - Down Under

gtr

♩ = 108,999947

7

11

15

18

22

25

28

31

36

38

V.S.

A guitar score for ten measures, numbered 41 through 72. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures with many beamed notes. Measure 41 starts with a series of eighth notes and chords. Measures 44-50 feature a consistent eighth-note accompaniment with changing chordal structures. Measure 53 shows a more melodic line with eighth notes. Measures 57-63 contain a mix of chords and eighth-note patterns. Measures 66-72 continue with intricate chordal and rhythmic figures, including some sixteenth-note runs.

74

Musical notation for guitar, measures 74-76. The music is in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar solo.

77

Musical notation for guitar, measures 77-79. The music continues with a similar complex rhythmic pattern of sixteenth notes and rests.

80

Musical notation for guitar, measures 80-81. The music continues with a similar complex rhythmic pattern of sixteenth notes and rests.

82

Musical notation for guitar, measures 82-84. The music continues with a similar complex rhythmic pattern of sixteenth notes and rests.

85

Musical notation for guitar, measures 85-87. The music continues with a similar complex rhythmic pattern of sixteenth notes and rests.

88

Musical notation for guitar, measure 88. The measure begins with a whole rest, followed by a sequence of chords. A bracket labeled '4' spans the first four chords, and two brackets labeled '3' span the next two groups of three chords each.

Men At Work - Down Under

sax

♩ = 108,999947

43



Musical notation for saxophone, measures 43-45. Measure 43 is a whole rest. Measure 44 is a quarter rest followed by a sixteenth-note eighth-note pair pattern. Measure 45 is a quarter rest followed by a sixteenth-note eighth-note pair pattern.

46



Musical notation for saxophone, measures 46-48. Measure 46 is a quarter rest followed by a sixteenth-note eighth-note pair pattern. Measure 47 is a whole rest. Measure 48 is a quarter rest followed by a sixteenth-note eighth-note pair pattern.

49

43



Musical notation for saxophone, measures 49-51. Measure 49 is a quarter rest followed by a sixteenth-note eighth-note pair pattern. Measure 50 is a quarter rest followed by a sixteenth-note eighth-note pair pattern. Measure 51 is a whole rest.