

# Men At Work - Down Under

♩ = 108,999947

Drums

bass

gtr

epiano

pipes

Organ



5

Drums

bass

gtr

epiano

pipes

Organ

7

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Travelling in a fried out com bie



9

Drums

bass

mgtr

Melody

gtr

gtr

On a hippie trail, head full of zom

11

Drums

bass

mgtr

Melody

gtr

gtr

bie I met strange lady,



13

Drums

bass

mgtr

Melody

gtr

gtr

shmade mervous Sheook me in and gave mebreak

15

Drums

bass

mgtr

Melody

gtr

epiano

gtr

fast      Ancht said,      "Dy come froth land down un der?"



17

Drums

bass

mgtr

Melody

gtr

epiano

gtr

When men glow and men plun

19

Drums

bass

mgtr

Melody

gtr

epiano

gtr

der? Can you hear, can you hear the thun der?



21

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You bet ter run, you better take cov er."

23

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr



25

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

The image displays a musical score for measures 23 and 25. The score is organized into two systems, each containing nine staves. The instruments are labeled on the left: Drums, bass, mgtr, Melody, gtr, epiano, pipes, Organ, and gtr. The notation includes various musical symbols such as notes, rests, and accidentals. A double bar line is present between the two systems. The score is written in a key signature of two flats and a common time signature.

27

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Buy bread from a man in Brussels



29

Drums

bass

mgtr

Melody

gtr

gtr

He was six foot four and full of

31

Drums

bass

mgtr

Melody

musles

I said, "Doyou speak my lan guage?"

gtr

gtr



33

Drums

bass

mgtr

Melody

Hejust smiled and gave me a veg imite

gtr

gtr

35

Drums

bass

mgtr

Melody

gtr

epiano

gtr

sand wich      Andhesaid,      "I come from thland down un der



37

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Whereto flow and men chun

39

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Musical score for measures 39-40. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, and gtr. The lyrics are: "der Can't hear, can't hear the thun der?". The music is in a key with two flats and a 4/4 time signature. The drums play a consistent pattern of eighth notes. The bass and mgtr parts provide harmonic support. The melody is sparse, with rests in measure 39 and notes in measure 40. The guitar parts consist of chords and single notes.



41

Drums

bass

mgtr

Melody

gtr

epiano

gtr

Musical score for measures 41-42. The score includes staves for Drums, bass, mgtr, Melody, gtr, epiano, and gtr. The lyrics are: "You better run, you better take cov". The music continues with the same instrumental parts as the previous section. The melody has more notes in measure 41 and measure 42. The guitar parts continue with chords and single notes.

43

Drums

Drums staff with rhythmic notation including x's for cymbals and asterisks for snare.

bass

Bass staff with a simple melodic line.

mgtr

Mandolin staff with a rhythmic pattern.

Melody

Melody staff with a few notes and rests.

er."

gtr

Guitar staff with a melodic line.

epiano

Piano staff with a simple harmonic accompaniment.

Organ

Organ staff with a simple harmonic accompaniment.

gtr

Guitar staff with a melodic line.

sax

Saxophone staff with a simple melodic line.

Drums

Drums staff with rhythmic notation including x marks and slash marks.

bass

Bass staff with a simple melodic line.

mgtr

Mandolin staff with a rhythmic melodic line.

gtr

Guitar staff with a complex melodic line.

epiano

Piano staff with chordal accompaniment.

pipes

Pipes staff with a melodic line.

Organ

Organ staff with a rhythmic melodic line.

gtr

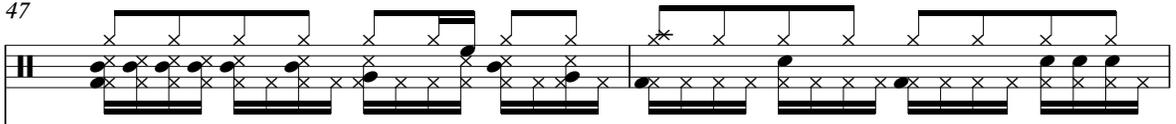
Guitar staff with a rhythmic melodic line.

sax

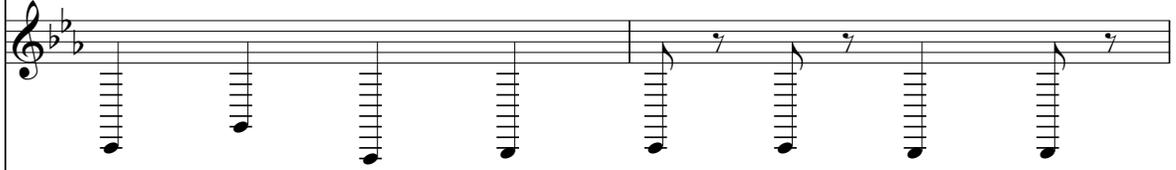
Saxophone staff with a rhythmic melodic line.

47

Drums



bass



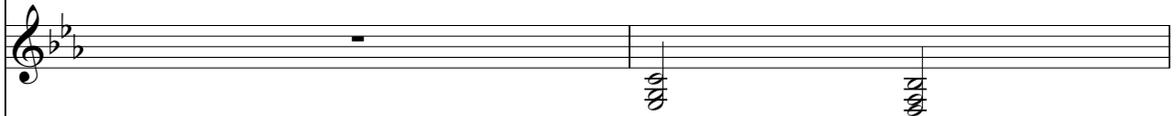
mgtr



gtr



epiano



pipes



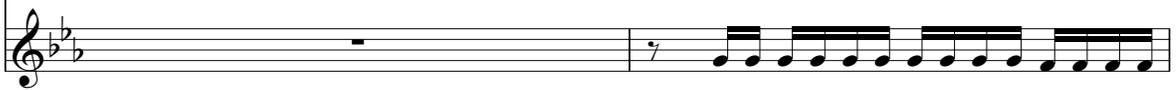
Organ



gtr



sax



49

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

sax



51

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr

53

Drums

bass

mgtr

gtr

epiano

pipes

Organ

gtr



55

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

Lying in a den in Bom bay

57

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 57-58. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The key signature has two flats. The melody line contains the lyrics: "With aslack jaw and no thing".



59

Drums

bass

mgtr

Melody

gtr

gtr

Musical score for measures 59-60. The score includes staves for Drums, bass, mgtr, Melody, and two guitar (gtr) parts. The key signature has two flats. The melody line contains the lyrics: "to say I said, 'Are you trying to tempt me'".

61

Drums

bass

mgtr

Melody

gtr

gtr

Be cause I come from the land of



63

Drums

bass

mgtr

Melody

gtr

epiano

gtr

plen ty?" And said, "Do you come from the land down under?"

65

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

When men glow and men plun



67

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

der?

Can you hear, can you hear the thun der?

69

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, you better take co



71

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

ver. You come from thland down un der?

73

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, you bet ter



75

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

co ver.

Can you hear, can you hear the thun der?

77

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run, You better co ver.



79

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You hear, can't you hear the thun der?

81

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

You better run and take co



83

Drums

bass

mgtr

Melody

gtr

epiano

pipes

gtr

ver. Can you hear, can you hear the thunder?

85

Drums

bass

mgtr

Melody

gtr

epiano

gtr

You better run, You better take co



87

Drums

bass

mgtr

Melody

gtr

epiano

pipes

Organ

gtr

ver.

3

89

Drums

bass

gtr

epiano

pipes

Organ



91

Drums

bass

gtr

epiano

pipes

Organ

This musical score is arranged in a system with seven staves. The instruments are labeled on the left: Drums, bass, mgtr, gtr, epiano, pipes, and gtr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Drums staff begins with a double bar line and contains a short sequence of notes in the first measure, followed by a rest. The bass staff has a rest in the first measure, followed by a half note in the second measure, and a rest in the third. The mgtr staff has a rest in the first measure, followed by a quarter note in the second measure, and a rest in the third. The first gtr staff has a rest in the first measure, followed by a series of chords and triplets in the second and third measures. The epiano staff has a rest in the first measure, followed by a quarter note in the second measure, and a rest in the third. The pipes staff has a rest in the first measure, followed by a quarter note in the second measure, and a rest in the third. The second gtr staff has a rest in the first measure, followed by a series of chords and triplets in the second and third measures.

# Men At Work - Down Under

## Drums

♩ = 108,999947

5

7

9

11

13

15

17

19

21

V.S.

Drums

23

Musical notation for measures 23 and 24. Measure 23 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 24 continues with a similar pattern, including a cymbal hit in the first half.

25

Musical notation for measures 25 and 26. Measure 25 shows a consistent snare and bass drum pattern. Measure 26 continues the pattern with a cymbal hit in the first half.

27

Musical notation for measures 27 and 28. Measure 27 includes a snare drum pattern with a triplet of eighth notes. Measure 28 continues with a consistent snare and bass drum pattern.

29

Musical notation for measures 29 and 30. Measure 29 shows a consistent snare and bass drum pattern. Measure 30 continues the pattern with a cymbal hit in the first half.

31

Musical notation for measures 31 and 32. Measure 31 shows a consistent snare and bass drum pattern. Measure 32 continues the pattern with a cymbal hit in the first half.

33

Musical notation for measures 33 and 34. Measure 33 shows a consistent snare and bass drum pattern. Measure 34 continues the pattern with a cymbal hit in the first half.

35

Musical notation for measures 35 and 36. Measure 35 features a snare drum pattern with eighth notes and a bass drum pattern with quarter notes. Measure 36 continues with a consistent snare and bass drum pattern.

37

Musical notation for measures 37 and 38. Measure 37 shows a consistent snare and bass drum pattern. Measure 38 continues the pattern with a cymbal hit in the first half.

39

Musical notation for measures 39 and 40. Measure 39 shows a consistent snare and bass drum pattern. Measure 40 continues the pattern with a cymbal hit in the first half.

41

Musical notation for measures 41 and 42. Measure 41 shows a consistent snare and bass drum pattern. Measure 42 continues the pattern with a cymbal hit in the first half.

Drums

43

45

47

49

51

53

55

57

59

61

V.S.

## Drums

Drum notation for measures 63 through 81. The notation is presented on two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and circled plus signs. A triplet of eighth notes is marked with a '3' above it in measure 79.

Drums

83

Musical notation for measures 83 and 84. Measure 83 contains four groups of eighth notes, each with a bracket above it. Measure 84 contains four groups of eighth notes, with the first group marked with an asterisk. The notation is on a single staff with a double bar line at the beginning.

85

Musical notation for measures 85 and 86. Measure 85 contains four groups of eighth notes, each with a bracket above it. Measure 86 contains four groups of eighth notes, with the first group marked with an asterisk. The notation is on a single staff with a double bar line at the beginning.

87

Musical notation for measures 87, 88, 89, and 90. Measures 87 and 88 feature triplets of eighth notes, indicated by a '3' above a bracket. Measures 89 and 90 contain four groups of eighth notes, with the first group in measure 89 marked with an asterisk. The notation is on a single staff with a double bar line at the beginning.

89

Musical notation for measures 89, 90, 91, and 92. Measures 89 and 90 contain four groups of eighth notes, with the first group in measure 90 marked with an asterisk. Measures 91 and 92 contain four groups of eighth notes. The notation is on a single staff with a double bar line at the beginning.

91

Musical notation for measures 91, 92, 93, and 94. Measures 91 and 92 contain four groups of eighth notes. Measures 93 and 94 contain four groups of eighth notes, with the first group in measure 94 marked with an asterisk. The notation is on a single staff with a double bar line at the beginning.

# Men At Work - Down Under

bass

♩ = 108,999947

**3**

V.S.

This musical score is for a bass guitar part, spanning measures 49 to 90. It is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a continuous sequence of eighth notes, often grouped in pairs or fours, with some measures featuring rests or specific rhythmic patterns. The notation includes stems, beams, and note heads, with some notes marked with a 'z' symbol, likely indicating a natural or specific articulation. The score is divided into measures by vertical bar lines, with measure numbers 49, 54, 59, 64, 70, 76, 82, 88, and 90 clearly labeled at the beginning of their respective lines.

# Men At Work - Down Under

mgtr

♩ = 108,999947

7

10

13

15

18

21

24

27

29

31

V.S.

Detailed description: This is a guitar tab for the song 'Down Under' by Men At Work. The music is written in 4/4 time with a tempo of 108.999947. The key signature has two flats (B-flat and E-flat). The score begins with a 7-measure introduction consisting of a single whole note chord. The main body of the music starts at measure 8 and continues through measure 31. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups, with frequent use of slurs and ties. The bass line is particularly active, featuring many sixteenth-note patterns. The score is divided into ten systems, each starting with a measure number (7, 10, 13, 15, 18, 21, 24, 27, 29, 31). The final measure (31) ends with a 'V.S.' (Verso) instruction.

33

35

38

41

44

47

49

51

54

57

59

61

63

66

69

72

75

78

81

84



# Men At Work - Down Under

## Melody

♩ = 108,999947



7

Travelling in fried potatoes On a pie trail, head full of zombies

11

bie I met a strange lady, shade marvelous

14

She took me and gave me a break fast And she said, "Dyoum froth and down under?"

17

When the glow and moon under? Can you hear can you hear the thunder?

21

You bet terrun, you better take cover." 4

28

Built from a man in Brussels He was six foot four and full of

31

mules I said, "Do you speak my language?" He just smiled and gave me a vegemite

35

sandwich And she said, "I come from the down under"

38

When the snow flows and moon under Can you hear can you hear the thunder?

41

You better run, you better take cover." 12

56

Lyngn a denin Børbay With slackjaw and nthing tøy

60

I said "You ring to tempne Be cause I come from the land of

63

plen ty?" And said, "Do you on forth land down run der?"

66

When glow and meplun der? Can't hear any'thear the thun der?

69

You beter run, yobeter take co ver. You on frothard down der?

73

Yobetter run, you beter co ver. Can't hear any'thear the thunder?

77

You better run, You better co ver.

80

You hear any'thear the thunder? Yobetter run and takæo ver.

84

Can you hear can you hear the thun der? You

86

better run, You better take co ver. **6**

# Men At Work - Down Under

gtr

♩ = 108,999947

3

6

9

12

15

20

25

28

31

34

V.S.





# Men At Work - Down Under

epiano

♩ = 108,999947

3 8

16

22

28 8

41

48

53 8

64

Musical staff for measures 64-69. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each with a vertical bar line. The notes are represented by vertical stems with small circles indicating the pitch. The notes are: 64: G4, Bb4, Eb5; 65: G4, Bb4, Eb5; 66: G4, Bb4, Eb5; 67: G4, Bb4, Eb5; 68: G4, Bb4, Eb5; 69: G4, Bb4, Eb5.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each with a vertical bar line. The notes are: 70: G4, Bb4, Eb5; 71: G4, Bb4, Eb5; 72: G4, Bb4, Eb5; 73: G4, Bb4, Eb5; 74: G4, Bb4, Eb5; 75: G4, Bb4, Eb5.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each with a vertical bar line. The notes are: 76: G4, Bb4, Eb5; 77: G4, Bb4, Eb5; 78: G4, Bb4, Eb5; 79: G4, Bb4, Eb5; 80: G4, Bb4, Eb5; 81: G4, Bb4, Eb5.

82

Musical staff for measures 82-87. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music, each with a vertical bar line. The notes are: 82: G4, Bb4, Eb5; 83: G4, Bb4, Eb5; 84: G4, Bb4, Eb5; 85: G4, Bb4, Eb5; 86: G4, Bb4, Eb5; 87: G4, Bb4, Eb5.

88

Musical staff for measures 88-93. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains six measures of music. Measure 88 has a vertical bar line. Measure 89 has a vertical bar line. Measure 90 has a vertical bar line. Measure 91 has a vertical bar line. Measure 92 has a vertical bar line. Measure 93 has a vertical bar line. The notes are: 88: G4, Bb4, Eb5; 89: G4, Bb4, Eb5; 90: G4, Bb4, Eb5; 91: G4, Bb4, Eb5; 92: G4, Bb4, Eb5; 93: G4, Bb4, Eb5.

# Men At Work - Down Under

pipes

♩ = 108,999947

3

7

16

25

28

17

49

6

3

52

3

55

9

3

3

3

74

2

79

3

2

pipes

83

3

88

3

91

3



# Men At Work - Down Under

gtr

$\text{♩} = 108,999947$

7

11

15

18

22

25

28

31

36

38

V.S.

This image displays a guitar score for measures 41 through 72. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each beginning with a measure number: 41, 44, 47, 50, 53, 57, 63, 66, 69, and 72. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also numerous rests and dynamic markings. The piece concludes with a final chord in measure 72.

74

Musical notation for guitar, measures 74-76. The music is in a 12-string guitar style, featuring a complex rhythmic pattern with many sixteenth notes and rests. The key signature has two flats (B-flat and E-flat).

77

Musical notation for guitar, measures 77-79. The music continues with a complex rhythmic pattern, including many sixteenth notes and rests. The key signature has two flats.

80

Musical notation for guitar, measures 80-81. The music continues with a complex rhythmic pattern, including many sixteenth notes and rests. The key signature has two flats.

82

Musical notation for guitar, measures 82-84. The music continues with a complex rhythmic pattern, including many sixteenth notes and rests. The key signature has two flats.

85

Musical notation for guitar, measures 85-87. The music continues with a complex rhythmic pattern, including many sixteenth notes and rests. The key signature has two flats.

88

Musical notation for guitar, measure 88. The music begins with a whole rest, followed by a series of chords. There are two triplets of eighth notes indicated by brackets and the number '3' below them. The key signature has two flats.

# Men At Work - Down Under

sax

♩ = 108,999947

**43**



46



49

**43**

