

Papa Roach- Do Or Die

Papa Roach
Getting Away With Murder

Words & Music by Alex2006

User Defined
①=D♯ ④=C♯
②=A♯ ⑤=G♯
③=F♯ ⑥=C♯

♩ = 136

E-Gt

1

2

3

4

5

6

7

8

9

T A B

10 9 5 7 10 9 5 7 10 9 5 7

0 12 12 12 0 12 12 12 0 12 12 12

T A B

10 9 5 7 10 9 5 7 10 9 5 7

0 12 12 12 0 12 12 12 0 12 12 12

T A B

10 9 5 7 10 9 5 7 10 9 5 7

0 12 12 12 0 12 12 12 0 12 12 12

T A B

10 9 5 7 10 9 5 7 10 9 5 7

0 12 12 12 0 12 12 12 10 12 12 12

A musical score for piano, page 12, featuring four staves of music. The first three staves are in common time and the last staff is in 2/4 time. The key signature changes from A major (no sharps or flats) to B major (one sharp) at the beginning of the fourth measure. The music consists of eighth-note patterns primarily in the treble and bass clefs.

A musical score for piano, page 15, showing measures 15 and 16. The key signature is A major (no sharps or flats). The music consists of two staves. The top staff starts with a half note followed by eighth-note pairs (D, E), (F#, G), (E, F#), (G, A), (F#, G), (E, F#). The bottom staff starts with a half note followed by eighth-note pairs (C, D), (B, C), (A, B), (D, E), (C, D), (B, C).

The diagram illustrates three sixteenth-note patterns on the B string of a guitar neck. The strings are labeled T, A, and B from top to bottom. The first pattern starts at the 10th fret of the B string and includes the 9th, 5th, and 7th frets. The second pattern starts at the 0th fret and includes the 12th, 12th, 12th, and 12th frets. The third pattern starts at the 0th fret and includes the 12th, 12th, 12th, and 12th frets.

Musical score for piano, page 18, measures 18-21. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 18 starts with a eighth note followed by a sixteenth-note pair (A, B), a quarter note (C), another sixteenth-note pair (D, E), and a quarter note (F). Measures 19 and 20 continue this pattern. Measure 21 begins with a half note (G) followed by a series of eighth-note pairs (H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).

T		10	9	5			
A				7			
B	0	12	12	12			

A musical score for piano, page 10, system 22. The key signature is one sharp (F# major). The first measure consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D'-F#), E major (E-G-C), and A major (A-C-F#). The second measure contains six rests. The third measure contains six rests.

A diagram of a guitar neck with six strings. The top three strings are labeled T, A, and B from left to right. The bottom three strings are unlabeled. Above the strings, the numbers 10, 9, 5, and 7 are positioned above the first, second, third, and fourth strings respectively. Below the strings, the numbers 0, 12, 12, and 12 are positioned below the first, second, third, and fourth strings respectively.

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 34 begins with a half note in the bass staff followed by eighth-note pairs in the treble staff. Measure 35 continues with eighth-note pairs in the treble staff, followed by a half note in the bass staff.

The diagram illustrates a musical score for three voices. It consists of three horizontal staves. The top staff starts with a rest, followed by measures 10, 9, and 5. The middle staff starts with a rest, followed by measures 10, 9, and 5. The bottom staff starts with a rest, followed by measures 0, 12, and 12. Each staff has a vertical bar line after measure 5.

37

T	10	9	5	7		10	9	5	7		10	9	5	7
A														
B	0	12	12	12		0	12	12	12		10	12	12	12

Break1

T	10	9	5			10	9	5	7		10	9	5	
A														
B	10	12	12	12		0	12	12	12		0	12	12	12

T	10	9	5	7		10	9	5	7		10	9	5	7
A														
B	0	12	12	12		0	12	12	12		0	12	12	12

T	10	9	5	7										
A														
B	0	12	12	12										

T	17	15	14											
A														
B														

T														
A														
B														

67

T
A
B

75

T
A
B

10—9—5—7 10—9—5—7 10—9—5—7

10—12—12—12 0—12—12—12 0—12—12—12

78

T
A
B

10—9—5—7 10—9—5—7 10—9—5—7

0—12—12—12 0—12—12—12 0—12—12—12

81

T
A
B

10—9—5—7 10—9—5—7

0—12—12—12 0—12—12—12

86

T
A
B

17—15—14

93

T
A
B

103

T
A
B

111

T
A
B

10—9—5—7 10—9—5—7 10—9—5—7

0—12—12—12 0—12—12—12 0—12—12—12

114

T
A
B

10—9—5—7 10—9—5—7 10—9—5—7

0—12—12—12 0—12—12—12 0—12—12—12

117

T
A
B

10—9—5—7 10—9—5—7

0—12—12—12 0—12—10—12 8—12—7—9 12—3—7