

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-3	3-3	3-0	3-3	3-0	3-3-0	2-2	2-0	2-2	2-0	2-2-0
3-3	3-3	3-0	3-3	3-0	3-3-0	2-2	2-0	2-2	2-0	2-2-0

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3-3	3-3	3-0	3-3	3-0	3-3-0	2-2	2-0	2-2	2-0	2-2-0
3-3	3-3	3-0	3-3	3-0	3-3-0	2-2	2-0	2-2	2-0	2-2-0

64

P.M. P.M. P.M.

TAB

3-3	3-3	3-0	3-3	3-0	3-3-0	2-2-2	2-2-2	2-2-2	2-2-0
3-3	3-3	3-0	3-3	3-0	3-3-0	2-2-2	2-2-2	2-2-2	2-2-0

66

TAB

3-3-3	3-3-3	3-3-3	3-3-0	2-2-2	2-2-2	2-2-2	2-2-0
3-3-3	3-3-3	3-3-3	3-3-0	2-2-2	2-2-2	2-2-2	2-2-0

Interlude

68

TAB

3-3-3	3-3-3	3-3-3	0-2-3-0	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
3-3-3	3-3-3	3-3-3	0-2-3-0	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

70

TAB

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

84

The image shows a musical score for guitar. The top staff is a treble clef staff with a complex rhythmic pattern consisting of many beamed eighth notes. Below it is a guitar tab with six lines. The tab contains a series of fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a series of rhythmic markings (vertical lines) indicating the timing of the notes.