

# Demo #5

PapaRoacher

N/A

Words & Music by Nick J. Hiebert

User Defined

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=G
- ④=C

♩ = 120

E-Gt7

T  
A  
B

f


T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

8




T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 8. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

9




T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 9. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

10




T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 10. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

11




T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 11. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

12




T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 12. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

13



T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

Detailed description: This block contains the musical notation for measure 13. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Below the staff is a guitar tablature system with three lines. The numbers 16 and 17 are placed on the strings to indicate fret positions. The sequence of frets is 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

14

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

15

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17 (17) (17) 16 16

18

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

19

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17 (17) (17)

24

T  
A  
B

33

T  
A  
B

20 (0) 5 6 7

37

TAB

5	6	7	5	6	7	5	6	7
---	---	---	---	---	---	---	---	---

40

TAB

5	6	7	5	6	7	5	6	7
---	---	---	---	---	---	---	---	---

43

TAB

	X	X	X	X	X	X				
	X	X	X	X	X	X				
	X	X	X	X	X	X				

48

TAB

--	--	--	--	--	--	--	--	--

53

TAB

	15	15	15	15	15	15	15			
								13	14	16
								14	15	17
								17	18	19
								18	18	17
										(16)
										(17)

TAB

	13	14	17	18	16	14	(14)	(14)	13	14	16	17	18	17	16	(16)
	14	15	18	19	17	15	(15)	(15)								

57

13— 14— 17— 18— 16— 14— (14)— (14)— 13— 14. 13 14— 17— 18— 16— 14— (14)— 16— 16— 15— 16— 13— (13)— (13)— (13)

60

14— 15— 15— 14— 15— 14— 14— 13— 14— 11— (11)— (11)— (11)— 14— 14— 13— 14— 11— (11)— (11)— (11)

63

14— 14— 15— 13— 14— 13— full full

6/3 (6/3) (6/3) (6/3)

68

16— 16— 17— 17— 16— 17— 17— 17— 16— 17— 17— 16— 16— 16— 17— 17


69

16— 16— 17— 17— 16— 17— 17— 17— 16— 17— 17— 16— 16— 16— 17— 17

70

16— 16— 17— 17— 16— 17— 17— 17— 16— 17— 17— 16— 16— 16— 17— 17

71




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 71. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

72




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 72. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

73




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 73. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

74




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 74. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

75




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 75. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

76



T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This block contains the musical notation for measure 76. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff is a guitar tablature system with six lines. The notes are represented by fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

77

T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

78

T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

79

T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17 (17) 16 — 16

81

T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — 17

82

T  
A  
B

16 — 16 — 17 — 17 — 16 — 17 — 17 — 16 — 17 — 17 — 16 — 16 — 16 — 17 — (17) (17) 20 — (0)

86

T  
A  
B

5 — 6 — 7 5 — 6 — 7

90

TAB

5	6	7	5	6	7	5	6	7
---	---	---	---	---	---	---	---	---

93

TAB

5	6	7	5	6	7	5	6	7
---	---	---	---	---	---	---	---	---

96

TAB

5	6	7	5	6	7	5	6	7
---	---	---	---	---	---	---	---	---

99

TAB

5	6	7	5	6	7	5	5	(5)	(5)	(5)
							3	(3)	(3)	(3)

104

TAB

8	0	7	0	5	(5)	8	0	7	0	5	(5)	8	7	5	8	7	5
---	---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---

109

TAB

		8	7	5	8	7	5	5	0	0	0	0	0	0
		8	7	5	8	7	5	5	(5)	(5)	(5)	(5)	(5)	0



114

Musical notation for measures 114 and 115. The key signature has two sharps (F# and C#). Measure 114 contains two eighth notes with grace notes, followed by two chords. Measure 115 contains two eighth notes with grace notes, followed by two chords. The guitar tablature below shows the fretting for each note.

T									
A									
B									
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0

116

Musical notation for measures 116 and 117. The key signature has two sharps (F# and C#). Measure 116 contains two eighth notes with grace notes, followed by two chords. Measure 117 contains two eighth notes with grace notes, followed by two chords. The guitar tablature below shows the fretting for each note.

T									
A									
B									
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0

118

Musical notation for measures 118 and 119. The key signature has two sharps (F# and C#). Measure 118 contains two eighth notes with grace notes, followed by two chords. Measure 119 contains two eighth notes with grace notes, followed by two chords. The guitar tablature below shows the fretting for each note.

T									
A									
B									
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0

120

Musical notation for measures 120 and 121. The key signature has two sharps (F# and C#). Measure 120 contains two eighth notes with grace notes, followed by two chords. Measure 121 contains two eighth notes with grace notes, followed by two chords. The guitar tablature below shows the fretting for each note.

T									
A									
B									
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0

122

Musical notation for measures 122 and 123. The key signature has two sharps (F# and C#). Measure 122 contains two eighth notes with grace notes, followed by two chords. Measure 123 contains two eighth notes with grace notes, followed by two chords. The guitar tablature below shows the fretting for each note.

T									
A									
B									
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0
	8	7	5	0	8	7	5	0	0

124

T  
A  
B

8 7 0 (0) (0) (0) (0) (0) (0)

8 7 0 (0) (0) (0) (0) (0) (0)

130

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

(0)

131

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

132

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

133

T  
A  
B


16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

134

T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

135




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 135. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

136




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 136. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

137




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 137. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

138




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 138. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

139




T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 139. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

140



T  
A  
B

16 16 17 17 16 17 17 17 16 17 17 16 16 16 17 17

Detailed description: This system shows measure 140. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fret numbers: 16, 16, 17, 17, 16, 17, 17, 17, 16, 17, 17, 16, 16, 16, 17, 17.

141

T  
A  
B

16	16	17	17	16	17	17	16	17	16	0	(0)		
					17			17					

145

T  
A  
B


152

T  
A  
B


159

T  
A  
B
