

Mouth

Paradise Lost
Believe in Nothing

Words & Music by Pandurion

Standard tuning

♩ = 96

E-Gt

Musical notation for measures 1-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting for each note: 0, 2, 4, 5, 7, 9, 11, 12, 14, 15, 17, 19, 21, 22, 24, 25, 27, 29, 31, 32.

Musical notation for measures 5-7. The melody continues with eighth notes and quarter notes. The guitar tab shows fretting: 4, 4, 0, 2, 0, 2, 2, 0, 4, 4, 0, 2, 0, 2, 2, 2, 0, 4, 4, 0, 2, 2, 2.

Musical notation for measures 8-9. The melody features a mix of eighth and quarter notes. The guitar tab shows fretting: 0, 2, 2, 2, 0, 2, 0, 2, 2, 2, 4, 4, 0, 2, 0, 2, 2, 0.

Musical notation for measures 10-11. The melody continues with eighth and quarter notes. The guitar tab shows fretting: 4, 4, 0, 2, 0, 2, 4, 2, 2, 0, 4, 4, 0, 2, 2, 2.

Musical notation for measures 12-14. The melody includes a half note and a quarter note. The guitar tab shows fretting: 0, 2, 2, 2, 0, 2, 0, 2, 2, 2, 10, 10, 10, 9.

16

T
A
B

9 9 10 10 10 9 9

4 4 4 4 4 4
2 2 0 2 0 2 2 0

22

T
A
B

4 4 0 4 0 4 4 4 0

2 2 0 2 0 2 2 2 0

4 4 0 4 4 4
2 2 0 2 2 2

24

T
A
B

0 4 4 4 0 4 0 4 4 4

2 2 0 2 0 2 2 2 2

4 4 4 4 4 4
2 2 0 2 0 2 2 0

26

T
A
B

4 4 0 4 0 4 4 4 0

2 2 0 2 0 2 2 2 0

4 4 0 4 4 4
2 2 0 2 2 2

28

T
A
B

0 4 4 4 0 4 0 4 4 4

2 2 0 2 0 2 2 2 2

10 10 10 9

32

T
A
B

9 9 10 10 10 9 9

4 4 4 4 4 4
2 2 0 2 0 2 2 0

38

T
A
B 4 4 0 4 4 4 4 0 | 4 4 0 4 4 4

40

T
A
B 0 4 4 4 0 4 0 4 4 4 | 4 4 0 4 0 4 4 0

42

T
A
B 4 4 0 4 4 4 4 0 | 4 4 0 4 4 4

44

T
A
B 0 4 4 4 0 4 0 4 4 4 | 7 7 7 7 7 7 7 7

46

T
A
B 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

49

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

not quite correct, but i couldn't figure out the rythm

52

6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4

10—12—9 — 10— (10)-12—9 — 10— 12—9

This system contains measures 52 through 56. The guitar part features a sequence of sixteenth-note chords in the first five measures, followed by a melodic line in the sixth measure. The tablature shows the fretting for these chords and the melodic notes.

57

10—12—9 — 10— (10)-12—9 — 10— 12—9

4 4 4 4 4 4
2 2 0 2 0 2 2 0

This system contains measures 57 through 61. It continues the melodic line from measure 56 and introduces a new melodic phrase in measure 61. The tablature includes a sequence of notes on the second string.

62

4 4 4 4 4 4 4 4
2 2 0 2 0 2 2 0

4 4 4 4 4
2 2 0 2 2 2

This system contains measures 62 and 63. The guitar part consists of a series of chords, with a change in the key signature to two sharps (D major) in measure 63. The tablature shows the fretting for these chords.

64

0 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4
2 2 0 2 0 2 2 0

This system contains measures 64 and 65. The guitar part features a sequence of chords, with a change in the key signature to one sharp (E major) in measure 65. The tablature shows the fretting for these chords.

66

4 4 4 4 4 4 4 4
2 2 0 2 0 2 2 0

4 4 4 4 4
2 2 0 2 2 2

This system contains measures 66 and 67. The guitar part consists of a series of chords, with a change in the key signature to one sharp (E major) in measure 67. The tablature shows the fretting for these chords.

68

0 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

10—12—9 — 10—

This system contains measures 68 through 71. The guitar part features a sequence of chords, with a change in the key signature to one sharp (E major) in measure 68. The tablature shows the fretting for these chords.

70

5x

5x

T
A
B

(10)-12-9 10 12-9

10-12-9 (9)