

♩ = 68,000076
DRP1111111001000000

Percussion

7-string Electric Guitar

E. Gtr.

Lead 5

4

6

Perc.

E. Gtr.

E. Bass

Lead 5

8

Perc.

E. Gtr.

E. Bass

Lead 5

10

Perc.

E. Gtr.

E. Bass

Lead 5



12

Perc.

E. Gtr.

E. Bass

Lead 5

Vln.

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.

Perc. 

E. Gtr. 

E. Bass 

Lead 5 

Vln. 

Vc. 



Perc. 

E. Gtr. 

E. Bass 

Lead 5 

22

Perc.

E. Gtr.

E. Bass

Lead 5



24

Perc.

E. Gtr.

E. Bass

Lead 5



26

Perc.

E. Gtr.

E. Bass

Lead 5

28

Perc.

E. Gtr.
T
A
B

E. Bass

Lead 5

Vln.

Vc.



29

Perc.

E. Gtr.
T
A
B

E. Bass

Lead 5

Vln.

Vc.

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.



33

Perc.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.

Musical score for measures 34-35. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. part includes a guitar tab with fret numbers (T, A, B) and a question mark. The E. Bass part features triplets and other rhythmic markings. The Vln. and Vc. parts have complex melodic lines with triplets.



Musical score for measures 36-37. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Acoustic Guitar (A.), Lead 5, and Violoncello (Vc.). The E. Gtr. part includes a guitar tab with fret numbers (T, A, B) and a question mark. The A. part has a melodic line with a triplet. The Vc. part has a complex melodic line with triplets.

38

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Vc.



40

Perc.

E. Gtr.
T
A
B

E. Bass

A.

Lead 5

Vc.

10

42

Perc.

E. Gtr.

E. Bass

Lead 5



44

Perc.

E. Gtr.

E. Bass

Lead 5



46

Perc.

E. Gtr.

E. Bass

Lead 5

48

Perc.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.



50

Perc.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.

3

51

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Lead 5

Vc.



52

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Lead 5

Vln.

Vc.

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. part includes guitar tablature (TAB) with fret numbers 2, 3, and 3. The E. Bass part features a complex rhythmic pattern with triplets and slurs. The Vln. and Vc. parts play a melodic line with slurs and triplets. A double bar line is present at the end of measure 54.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. part includes guitar tablature (TAB) with fret numbers 2, 3, and 3. The E. Bass part features a complex rhythmic pattern with triplets and slurs. The Vln. and Vc. parts play a melodic line with slurs and triplets.

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. staff shows fret numbers 2 and 3. The E. Bass staff features triplet markings (3, 3, 3?) and a question mark (?). The Perc. staff has a triplet marking (3). The Vln. and Vc. staves show complex rhythmic patterns.



Musical score for measures 58-59. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. staff shows fret numbers 2 and 3. The E. Bass staff features triplet markings (3, 3, 3) and question marks (?). The Perc. staff has a triplet marking (3). The Vln. and Vc. staves show complex rhythmic patterns.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.



61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

Vln.

Vc.

63

Musical score for measures 63-64. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (E. Gtr. TAB), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Viola (Vc.). Measure 63 features a triplet in the Percussion and E. Gtr. parts. Measure 64 features a triplet in the Percussion and E. Bass parts. The E. Gtr. TAB part shows fret numbers 2 and 3. The Vln. and Vc. parts feature long, sustained notes.



64

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Guitar (E. Gtr. TAB), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Viola (Vc.). Measure 65 features a triplet in the Percussion and E. Bass parts. Measure 66 features a triplet in the Percussion and E. Bass parts. The E. Gtr. TAB part shows fret numbers 2 and 3. The Vln. and Vc. parts feature long, sustained notes.

65

Musical score for measures 65-66. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. staff shows a melodic line with a triplet in measure 65. The E. Bass staff features a complex bass line with multiple triplets and some notes marked with question marks. The Lead 5 staff has a rhythmic pattern of eighth notes with triplets. The Vln. and Vc. staves provide harmonic support with sustained notes and some melodic movement.

67

Musical score for measures 67-68. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Lead 5, Violin (Vln.), and Violoncello (Vc.). The E. Gtr. staff continues the melodic line from measure 65. The E. Bass staff has a bass line with several notes marked with question marks and a triplet in measure 68. The Lead 5 staff shows a rhythmic pattern with a triplet in measure 68. The Vln. and Vc. staves provide harmonic support with sustained notes and some melodic movement.

69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Lead 5, and Violin/Cello (Vc.).

- Perc.**: A rhythmic pattern of eighth notes.
- E. Gtr.**: Melodic line with a slur and a sharp sign.
- E. Gtr. TAB**: Tablature for the electric guitar with fret numbers 2, 3, 2, 3, 2.
- E. Bass**: Bass line with triplets and question marks.
- Lead 5**: Lead guitar line with triplets.
- Vc.**: Violin/Cello line with triplets.



71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Bass (E. Bass), Lead 5, and Violin/Cello (Vc.).

- Perc.**: A rhythmic pattern of eighth notes.
- E. Gtr.**: Melodic line with a slur and a sharp sign.
- E. Gtr. TAB**: Tablature for the electric guitar with fret numbers 2, 2, 2, ?, ?.
- E. Bass**: Bass line with triplets and question marks.
- Lead 5**: Lead guitar line with triplets.
- Vc.**: Violin/Cello line with triplets.

Percussion

♩ = 68,000076

DRP1111111001000000

5



10



15



20



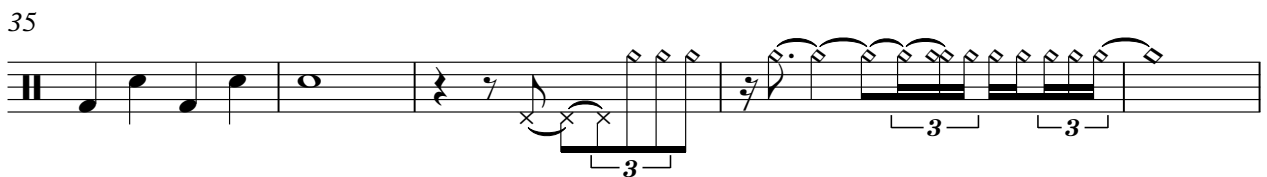
25



30



35



40



44



49



V.S.

2

Percussion

53



57



61



65



69



Electric Guitar

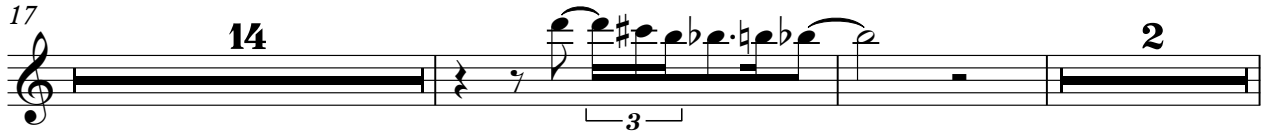
♩ = 68,000076

14



17

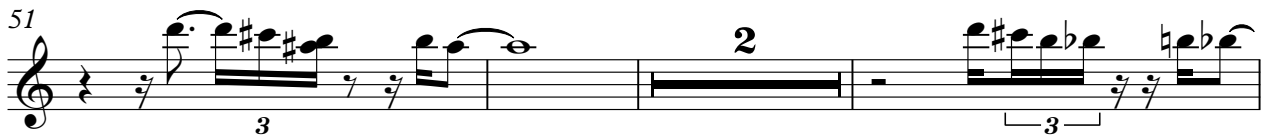
14



35



51



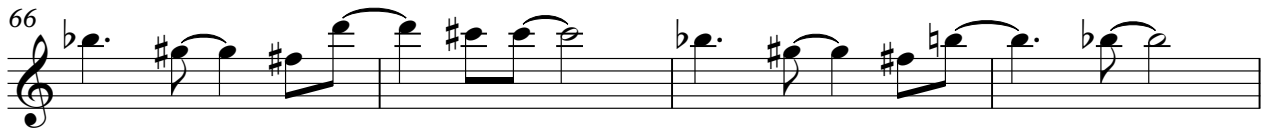
56



62



66



70



7-string Electric Guitar

♩ = 68,000076

E
T
A
B
A

| | | | |
|--|---------|-------|---------|
| | | | |
| | | | |
| | | | |
| | 2 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 2 3 3 3 |

4

T
A
B

| | | | |
|--|-----------------|-------|---------|
| | | | |
| | | | |
| | | | |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 2 0 2 2 | | 3 3 3 3 |

7

T
A
B

| | | | |
|--|---------|-------|---------|
| | | | |
| | | | |
| | | | |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |

9

T
A
B

| | | | |
|--|---------|-------|---------|
| | | | |
| | | | |
| | | | |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |
| | 3 2 2 2 | 0 2 2 | 3 3 3 3 |

11

T
A
B

| | | | | | |
|--|-----------------|---------|-----|-----|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | 3 2 2 2 2 0 2 2 | 3 3 3 3 | 2 3 | 2 3 | 2 3 |
| | | | 2 3 | 2 3 | 2 3 |
| | | | 2 3 | 2 3 | 2 3 |

17

? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

| | | | | | |
|--|-----|---------|-----|-----|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | 2 3 | 2 3 3 2 | 2 3 | 2 3 | 2 3 |
| | 2 3 | 2 3 3 2 | 2 3 | 2 3 | 2 3 |
| | 2 3 | 2 3 3 2 | 2 3 | 2 3 | 2 3 |

23

? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

| | | | | | |
|--|---------|---|-----|-----|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | 2 2 3 3 | 2 | 2 3 | 2 3 | 2 3 |
| | 2 2 3 3 | 2 | 2 3 | 2 3 | 2 3 |
| | 2 2 3 3 | 2 | 2 3 | 2 3 | 2 3 |

30

? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

| | | | | | |
|--|-------|-----|-----|-----|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | 2 3 3 | 2 3 | 2 3 | 2 3 | 2 3 |
| | 2 3 3 | 2 3 | 2 3 | 2 3 | 2 3 |
| | 2 3 3 | 2 3 | 2 3 | 2 3 | 2 3 |

36

? ? ? ? ? ? ? ? ? ? ? ? ? ?

T
A
B

| | | | | | |
|--|---|---|---|---|-----|
| | | | | | |
| | | | | | |
| | | | | | |
| | 0 | 0 | 0 | 2 | 2 3 |
| | 0 | 0 | 0 | 2 | 2 3 |
| | 0 | 0 | 0 | 2 | 2 3 |

42

? ? ? ? ? ? ? ?

T
A
B

| | | | | | |
|--|---|-------|--|-----|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | 2 | 2 3 3 | | 3 2 | |
| | 2 | 2 3 3 | | 3 2 | |
| | 2 | 2 3 3 | | 3 2 | |

? ? ? ? ? ? ? ?

2 48

7-string Electric Guitar

| | | | | | | | | | | | |
|---|---|-----|-----|-------|-----|-------|-----|-----|-----|-----|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 3 3 | 2 3 | 2 3 3 | 2 3 | 2 3 3 | 2 3 | 2 3 | 2 3 | 2 3 | |
| | ? | ? ? | ? ? | ? ? ? | ? ? | ? ? ? | ? ? | ? ? | ? ? | ? ? | |

54

| | | | | | | | | | | | |
|---|---|-----|-------|-------|-----|-----|-----|-----|-----|-------|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 3 3 | 2 3 3 | 2 3 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 3 | |
| | ? | ? ? | ? ? ? | ? ? ? | ? ? | ? ? | ? ? | ? ? | ? ? | ? ? ? | |

60

| | | | | | | | | | | | |
|---|---|-----|-----|-----|---------|-----|-----|-------|-----|-----|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 3 | 2 3 | 2 3 | 2 3 3 2 | 2 3 | 2 3 | 2 3 3 | 2 3 | 2 3 | |
| | ? | ? ? | ? ? | ? ? | ? ? ? ? | ? ? | ? ? | ? ? ? | ? ? | ? ? | |

66

| | | | | | | | | | | |
|---|---|-----|-----|-----|-----|-----|-----|-----|-----|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | 2 | 3 | 2 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 | 2 3 | |
| | ? | ? ? | ? ? | ? ? | ? ? | ? ? | ? ? | ? ? | ? ? | |

70

| | | | | | | | | | | |
|---|---|-----|-----|-----|-----|-----|-----|----------|--|--|
| T | | | | | | | | | | |
| A | | | | | | | | | | |
| B | 2 | 3 2 | 2 2 | 2 2 | 2 2 | ? | ? | 2 | | |
| | ? | ? ? | ? ? | ? ? | ? ? | ? ? | ? ? | | | |

Electric Bass

♩ = 68,000076

5

8

10

12

15

17

19

22

24

26

V.S.

28

Musical staff 28: Bass line starting with a key signature of one sharp (F#). It features a sequence of eighth notes with triplets and slurs. The first triplet consists of three eighth notes, followed by another triplet, and then a single eighth note. The line continues with eighth notes and triplets, ending with a triplet of eighth notes.

30

Musical staff 30: Bass line continuing the eighth-note pattern with triplets and slurs. It starts with a triplet of eighth notes, followed by a single eighth note, then another triplet, and continues with eighth notes and triplets.

32

Musical staff 32: Bass line with eighth notes and triplets. It begins with a triplet of eighth notes, followed by eighth notes and another triplet. The line concludes with a triplet of eighth notes.

34

Musical staff 34: Bass line with eighth notes and triplets. It starts with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a half note and a quarter rest.

38

Musical staff 38: Bass line starting with a fretboard diagram for the first four frets. The diagram shows a sequence of notes: F#1, G1, A1, B1, C2, D2, E2, F#2. The staff then continues with eighth notes and triplets.

42

Musical staff 42: Bass line with eighth notes and triplets. It begins with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a triplet of eighth notes.

44

Musical staff 44: Bass line with eighth notes and triplets. It starts with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a triplet of eighth notes.

47

Musical staff 47: Bass line with eighth notes and triplets. It begins with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a triplet of eighth notes.

50

Musical staff 50: Bass line with eighth notes and triplets. It starts with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a triplet of eighth notes.

52

Musical staff 52: Bass line with eighth notes and triplets. It begins with a triplet of eighth notes, followed by eighth notes and another triplet. The line ends with a triplet of eighth notes.

54

Musical staff for measure 54, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

56

Musical staff for measure 56, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

58

Musical staff for measure 58, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

60

Musical staff for measure 60, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

62

Musical staff for measure 62, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

64

Musical staff for measure 64, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

66

Musical staff for measure 66, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

69

Musical staff for measure 69, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with various triplet markings (indicated by a '3' above a bracket) and rests.

71

Musical staff for measure 71, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with a triplet marking (indicated by a '3' above a bracket) and a final double bar line with a repeat sign. A large number '2' is positioned above the staff towards the end of the measure.

Alto

♩ = 68,000076

35

3

38

34

Lead 5 (Charang)

♩ = 68,000076

The musical score consists of 22 measures of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 68,000076. The score is written on a single staff in treble clef. It begins with a triplet of eighth notes in the first measure. The melody is characterized by frequent triplets and a mix of eighth and sixteenth notes. The piece concludes with a final triplet in the 22nd measure.

V.S.

Lead 5 (Charang)

24

26

28

30

32

34

40

42

44

46

Lead 5 (Charang)

48

50

52

54

57

60

64

66

68

70

V.S.

Lead 5 (Charang)

72

The musical notation for Lead 5 (Charang) begins at measure 72. The staff uses a treble clef. The melodic line consists of a quarter note on the first line (F4), followed by a dotted quarter note on the second line (G4) with a sharp sign (#) indicating a sharp G. This is followed by two eighth notes on the second line (G4) and the first space (A4), beamed together. The next measure contains a quarter rest, followed by a quarter note on the first space (A4), and then a quarter rest. The guitar tab below the staff shows fret numbers: 1 for the first note, 2 for the second note, 2 for the first eighth note of the beamed pair, and 3 for the second eighth note. A thick black bar on the tab indicates a double bar line. Above the staff, a measure rest is marked with the number '2'.

Violin

♩ = 68,000076

11

14

17 9

28

31

34 12

48

51

54

57

2

60

Violin

Musical notation for Violin, measures 60-63. The music is in treble clef with a key signature of one flat (B-flat). Measure 60 starts with a whole rest. Measures 61-63 contain eighth and quarter notes with various accidentals (sharps and flats) and slurs.

64

Musical notation for Violin, measures 64-65. Measure 64 begins with a triplet of eighth notes. Measures 64-65 contain eighth and quarter notes with slurs and accidentals.

66

7

Musical notation for Violin, measures 66-67. Measure 66 contains eighth and quarter notes with slurs and accidentals. Measure 67 is a whole rest.

Violoncello

$\text{♩} = 68,000076$

13

16

18

28

30

33

35

38

2

Violoncello

48

Musical notation for measures 48 and 49. Measure 48 contains a triplet of eighth notes. Measure 49 contains a triplet of eighth notes. The key signature has one flat (B-flat).

50

Musical notation for measures 50 and 51. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. The key signature has one flat (B-flat).

53

Musical notation for measures 53 and 54. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. The key signature has one flat (B-flat).

55

Musical notation for measures 55 and 56. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. The key signature has one flat (B-flat).

58

Musical notation for measures 58 and 59. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. The key signature has one flat (B-flat).

61

Musical notation for measures 61 and 62. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. The key signature has one flat (B-flat).

64

Musical notation for measures 64 and 65. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. The key signature has one flat (B-flat).

68

Musical notation for measures 68 and 69. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. The key signature has one flat (B-flat).

70

Musical notation for measures 70 and 71. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. The key signature has one flat (B-flat).