

Paroxyst

Paroxysm (from Turkey)

Death Metal Art - Demo

Standard tuning

♩ = 100

E-Bass

1
fff

T
A
B 0 3 2 0

4

T
A
B 3 2-2-2 3-3-3 3-3-3 2-2-2 0-0-0-0-0-0-0-0-0-0

6

T
A
B 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

8

T
A
B 0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 2-2-2 3-3-3 2-2-2 0-0-0-0-0-0-0-0-0-0

10

T
A
B 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3 4-4-4-4

11

T
A
B

1 1 1 1 0 3 2 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 4 4 4 4

13

T
A
B

2 2 2 3 3 3 3 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0

14

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 4 4 4 4

15

T
A
B

1 1 1 1 0 3 2 4 3 1 0 0 0 0 0 0 0 0 0 0 0 0

16

T
A
B

0 0 0 0 0 0 0 0 0 3 3 3 3 4 4 4 4

17

TAB 2-2-2 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3

19

TAB 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3

21

TAB 2-2-2 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

22

TAB 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 4-4-4 4-4-4

23

TAB 1-1-1 1-1-1 0 3-2 4-3 1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

24

TAB 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 4-4-4 4-4-4

25

TAB 2-2-2 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0

26

TAB 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 4-4-4 4-4-4

27

TAB 1-1-1 1-1-1 0 3-2 4-3-1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

28

TAB 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 4-4-4 4-4-4

29

TAB 2-2-2 3-3-3 3-3-3 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

30

TAB 0-3 0-1-1-1-0-4 4-4-4 4-4-4 4-4-4 2-3 2-3-2-0 0-0-0-0-0-0-0-0

32

TAB: 0 4 0 1 1 1 0 4 4 4 4 4 4 4 4 4 4 4 3 0 1 0 0 0 0 0 0 0

34

TAB: 0 3 0 1 1 1 0 4 4 4 4 4 4 4 4 2 3 0 2 3 2 0 0 0 0 0 0 0 0

36

$\text{♩} = 109$

TAB: 0 4 0 1 1 1 0 4 4 4 4 4 4 4 4 4 3 0 1 2 0 3 0 0 0 0

38

TAB: 0 3 2 2 0 3 0 3 2 0 3 2 1 2 0 3 0 0 0 0 0 0 0 0

40

TAB: 0 3 2 2 0 3 0 3 2 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB: 0 3 4 1 0

44

TAB: 0 3 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 0 0

46

TAB 0 3 2 2 0 3 | 0 3 2 0 3 2 1 2 0 3

0 0 0 0 0 0 0 0 | 3 2 0 3 2 1 0 0 0 0

48

TAB 0 3 2 2 0 3 | 0 3 2 0 3 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 0

50

TAB 0 3 4 1 0

0 3 4 1 0

52

TAB 0 3 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3

0 3 4 1 0

54

TAB 0 3 2 2 0 3 | 0 3 2 0 3 2 1 2 0 3

0 0 0 0 0 0 0 0 | 3 2 0 3 2 1 0 0 0 0 0

56

$\text{♩} = 109$

TAB 0 3 2 2 0 3 | 0 3 2 0 3 2 1 (1)

0 0 0 0 0 0 0 0 | 3 2 0 3 2 1 (1)

f

59

TAB 2 2 2 2 | 2 2 2 2 2 2 3 3 3 3

2 2 2 2 | 2 2 2 2 2 2 3 3 3 3

mf

62

T
A
B 3 3 0 4 0 4 2 3 2 2 2 2 2 2 2 2

65

T
A
B 2 3 3 3 3 3 0 4 0 4 2 3 2 2 2 2

68

T
A
B 2 2 2 2 2 2 2 3 3 3 3 3 0 4 0 4 2

71

T
A
B 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

74

T
A
B 3 3 0 4 0 4 2 3 2 2 1 3 3 3 0 1 1

78

T
A
B 0 2 2 2 0 0 2 2 1 3 3 3 0 1 1

82

f fff f fff f fff

TAB: 0 2 2 2 | 0 2 3 2 | (2) 0 1 | (1) 3 2 | (2) 0

87

f fff

TAB: (0) 2 2 | 1 3 3 3 | 0 1 1 | 0 2 2 2

91

TAB: 0 0 2 2 | 1 3 3 3 | 0 1 1 | 0 2 2 2

95

f fff f fff f fff

TAB: 0 2 3 2 | (2) 0 1 | (1) 3 2 | (2) 0 0 0 0 0 0 0 0

99

TAB: 0 0 0 1 1 1 | 1 1 1 1 | 1 1 1

101

TAB: 0 0 0 0 0 0 0 0 | 0 0 2 9 7 0 0 0 0 0 0 0 0

103

TAB: 0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0

105

TAB: 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 2 9 7 0 (0)-0-1 (1)-0

f fff *f fff*

109

TAB: 0 2-1 3-1 3-2-0 0 (0)-0-1 (1)-0 0 0-0-0 2

f fff *f fff*

114

TAB: 0-0 9 7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

116

TAB: 1-1-1 0-0-0 0-0-0 0-0-0 0-0-0 2-1 3-1

118

TAB: 3-2-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 1-1-1 1-1-1 1-1-1 1-1-1 1-1-1

120

120

TAB 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Detailed description: This system contains measures 120 and 121. The bass staff shows a rhythmic pattern of eighth notes with slurs and accents. The guitar tab below shows fret numbers 1, 1, 1 for the first three notes, followed by a series of open strings (0) for the remainder of the measures. A '2' is written above the final note of measure 121.

122

122

TAB 9 7 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 122 and 123. The bass staff features a melodic line with a double ledger line at the start of measure 122, followed by eighth notes. The guitar tab shows fret numbers 9 and 7 for the first two notes, then open strings (0) for the rest of measure 122. Measure 123 consists of a sequence of fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

124

124

TAB 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Detailed description: This system contains measures 124 and 125. The bass staff has a rhythmic pattern of eighth notes with slurs and accents. The guitar tab shows fret numbers 1, 1, 1 for the first three notes, followed by open strings (0) for the rest of measure 124. Measure 125 consists of a series of open strings (0) for the first three notes, followed by a '2' above the final note.

126

126

TAB 9 7 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 126 and 127. The bass staff features a melodic line with a double ledger line at the start of measure 126, followed by eighth notes. The guitar tab shows fret numbers 9 and 7 for the first two notes, then open strings (0) for the rest of measure 126. Measure 127 consists of a sequence of fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

128

128

TAB 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Detailed description: This system contains measures 128 and 129. The bass staff has a rhythmic pattern of eighth notes with slurs and accents. The guitar tab shows fret numbers 1, 1, 1 for the first three notes, followed by open strings (0) for the rest of measure 128. Measure 129 consists of a series of open strings (0) for the first three notes, followed by a '2' above the final note.

130

130

TAB 9 7 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

Detailed description: This system contains measures 130 and 131. The bass staff features a melodic line with a double ledger line at the start of measure 130, followed by eighth notes. The guitar tab shows fret numbers 9 and 7 for the first two notes, then open strings (0) for the rest of measure 130. Measure 131 consists of a sequence of fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

132

TAB 1-1-1 0-0-0 0-0-0 0-0-0 2 9 7 0

$\text{♩} = 100$

135

TAB (0)-1 (1)-0 (0)-0 (0)-3-2 (2)-0 (0)-3 2-2-2 3-3-3

141

TAB 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

142

TAB 0-0-0 0-0-0 3-3-3-3-4-4-4-4 1-1-1-1

143

TAB 3-2 4-3-1-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

144

TAB 0-0-0 0-0-0 3-3-3-3-4-4-4-4 2-2-2 3-3-3

145

TAB 3-3-3 2-2-2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

146

TAB 0-0-0-0-0-0-3-3-3-3-4-4-4-4-1-1-1-1

Detailed description: This system shows measure 146. The musical staff contains an eighth-note bass line starting with a triplet of G2, F2, E2, followed by G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab below shows fret numbers: 0-0-0-0-0-0-3-3-3-3-4-4-4-4-1-1-1-1.

147

TAB 3-2-4-3-1-0-0-0-0-0-0-0-0-0-0-0-0-0

Detailed description: This system shows measure 147. The musical staff features a triplet of G2, F2, E2, followed by a quarter rest, then an eighth-note bass line starting with G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: 3-2-4-3-1-0-0-0-0-0-0-0-0-0-0-0-0-0.

148

TAB 0-0-0-0-0-0-3-3-3-3-4-4-4-4-2-2-2-3-3-3

Detailed description: This system shows measure 148. The musical staff contains an eighth-note bass line starting with a triplet of G2, F2, E2, followed by G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: 0-0-0-0-0-0-3-3-3-3-4-4-4-4-2-2-2-3-3-3.

149

TAB 3-3-3-2-2-2-0-0-0-0-0-0-0-0-3-0-1

Detailed description: This system shows measure 149. The musical staff features a triplet of G2, F2, E2, followed by an eighth-note bass line starting with G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: 3-3-3-2-2-2-0-0-0-0-0-0-0-0-3-0-1.

150

f *fff*

TAB (1)-1-1-0-4-4-4-4-4-4-4-0-2-3-2

Detailed description: This system shows measure 150. The musical staff starts with a quarter rest, followed by an eighth-note bass line starting with G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: (1)-1-1-0-4-4-4-4-4-4-4-0-2-3-2.

151

TAB 3-2-0-0-0-0-0-0-0-0-0-4-0-1

Detailed description: This system shows measure 151. The musical staff contains an eighth-note bass line starting with a triplet of G2, F2, E2, followed by G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: 3-2-0-0-0-0-0-0-0-0-0-4-0-1.

152

f *fff*

TAB (1)-1-1-0-4-4-4-4-4-4-4-4-4-4-3-0-1

Detailed description: This system shows measure 152. The musical staff starts with a quarter rest, followed by an eighth-note bass line starting with G2, F2, E2, D2, C2, B1, A1, G1. The guitar tab shows: (1)-1-1-0-4-4-4-4-4-4-4-4-4-4-3-0-1.

153

f *fff* *f* *fff*

T
A
B (1) 0-0-0-0-0-0-0-3 | 0-1 (1)-1-1-0-4-4-4-4-4-4-0 2-3 2

155

T
A
B 3 2 0 0 0 0 0 0 0 0 0 0 4 0 1

156

f *fff*

T
A
B (1) 1 1 0 4 4 4 4 4 4 4 4 4 4 4 3 0 1

157

f *fff* *f* *fff*

T
A
B (1) 0-0-0-0-0-0-0-3 | 0-1 (1)-1-1-0-4-4-4-4-4-4-0 2-3 2

159

T
A
B 3 2 0 0 0 0 0 0 0 0 0 0 4 0 1

160

f *fff*

T
A
B (1) 1 1 0 4 4 4 4 4 4 4 4 4 3 0