

Standard tuning

$\text{♩} = 120$

Intro

E-Gt

TAB

0 2 2 3 0 3 (3) 3 3 2 3

5 5 5 5 5 5 5 5 5 5

TAB

0 2 2 3 0 3 (3) 3 3 2 3

5 5 5 5 5 5 5 5 5 5

TAB

0 2 2 3 0 3 (3) 3 3 2 3

5 5 5 5 5 5 5 5 5 5

TAB

0 2 2 3 0 3 (3) 3 3 2 3

5 5 5 5 5 5 5 5 5 5

TAB

5 5 5 5 5 5 5 5 5 5

3 X 3 5 5 5 3 X 3 5 5 5 3 X 3 5 5 5

TAB

5 5 5 5 5 5 5 5 5 5

3 X 3 5 5 5 3 X 3 5 5 5 3 X 3 5 5 5

1 Estrófa

24

TAB 5 5 3 X 5 5 5 0 2 2 3 0 3 (3) 3 3 2 3 5 5 5 5 5 5

28

TAB 6 6 6 5 5 0 2 2 3 0 3 (3) 3 3 2 3 5 5 5 5 5 5

32

TAB 6 6 6 5 5 0 2 2 3 0 3 (3) 3 3 2 3 5 5 5 5 5 5

36

TAB 6 6 6 5 5 0 2 2 3 0 3 (3) 3 3 2 3 5 5 5 5 5 5

Puente

40

TAB 6 6 6 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5

44

TAB 5 5 3 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5 X 5 5 5 5

48

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a whole note chord with notes G4, B4, and D5. The second measure is a whole note chord with notes G4, B4, and D5, with a sharp sign above the G and a sharp sign below the B. The third measure is a quarter note G4, followed by an eighth note B4, and an eighth note D5. The fourth measure is a whole note chord with notes G4, B4, and D5. Below the staff is a guitar tab with three lines labeled T, A, and B. The tab shows the fret numbers for each string in each measure, with 'X' indicating a muted string.

T	5	X	5	5	3
A	5	X	5	5	2
B	3	X	3	5	0