

# Daughter

## Pearl Jam Vs.

## User Defined

User D

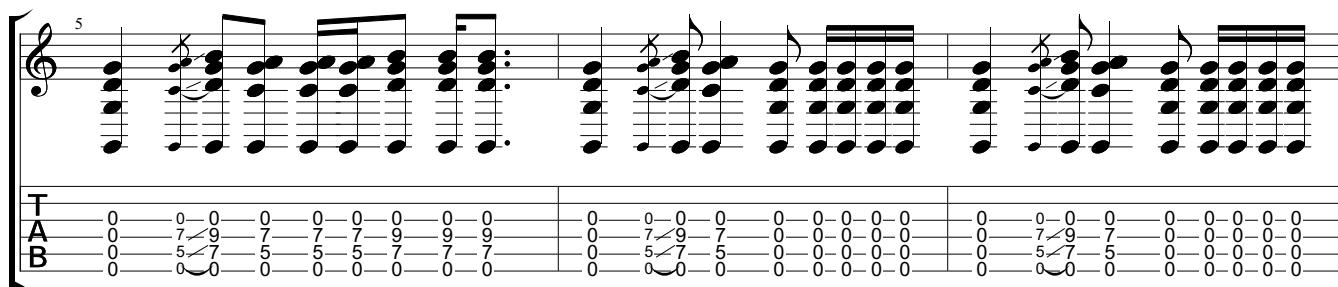
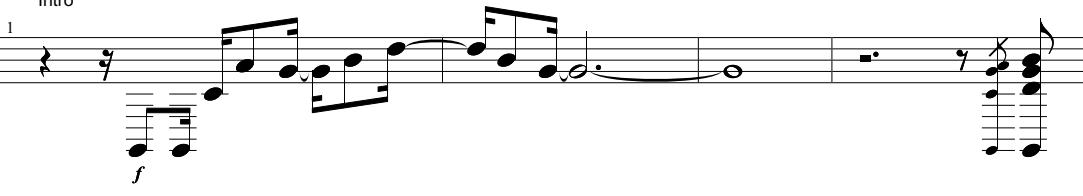
5 = G

6=G

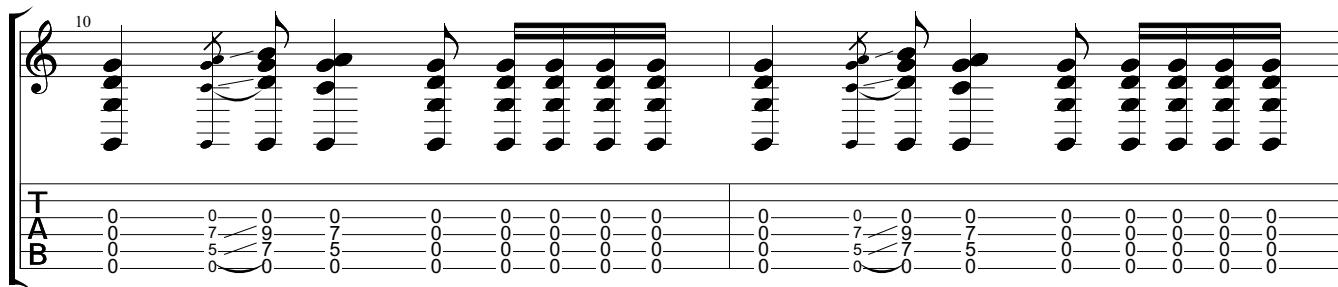
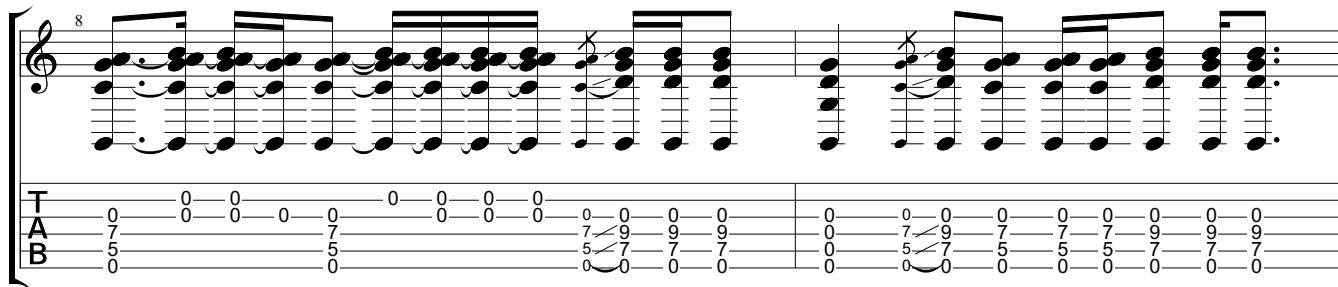
 = 96

Intro

S-Gt



## Verse 1





23

T  
A 12 12 12 12 12 11 11 11 | 12 12 12 12 12 11 11 11  
B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9

25 Verse 2

T  
A 12 11 9 11 9 0 0 0 0 0 0 0 0 0 0  
B 9 9 9 9 9 0 5 7 5 0 0 0 0 0 0 0 0 0 0

27

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7						7	9	9	9						
B	5		5		5	7	5	7	7	0	0	5	7	5	0	0
	0		0		0	0	0	0	0	0		0	0	0	0	0

Interlude

35

T	12	12	12	12	12	11	11	11	12	12	12	12	12	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

37

T	12	12	12	12	12	11	11	11	12	11	9					
A	9	9	9	9	9	9	9	9	9	9	9					
B	9	9	9	9	9	9	9	9	9	9	9	11	9	9	9	9

39

T	0	0	0	0	0	0	0	0	12	12	12	12	12	11	11	11
A	0	7	9	7	0	0	0	0	9	9	9	9	9	9	9	9
B	0	5	7	5	0	0	0	0	9	9	9	9	9	9	9	9

41

T	12	12	12	12	12	11	11	11	12	12	12	12	12	11	11	11
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

## Guitar Solo

A musical score for 'Guitar Solo' starting at measure 43. The score consists of two staves. The top staff is for the guitar and the bottom staff is for the bass. The key signature changes from A major (no sharps or flats) to B major (one sharp). The time signature is common time. Measure 43 starts with a sixteenth-note chord on the guitar followed by eighth-note chords. The bass part provides harmonic support with sustained notes and eighth-note patterns. Measures 44-45 continue this pattern of chords and bass lines. Measure 46 begins with a sixteenth-note chord on the guitar, followed by eighth-note chords and sustained bass notes.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 46 begins with a forte dynamic. Measures 47-48 show eighth-note patterns with grace notes. Measures 49-50 feature sustained notes with sixteenth-note patterns underneath.

A musical score for piano, page 10, system 1. The page number '10' is at the top right. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff starts with a bass clef and a common time signature. The music begins with a forte dynamic. Measures 48-51 are shown, featuring eighth-note patterns and rests.

Verse 3

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 52 begins with a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a sixteenth-note cluster (D, E, G) tied to the next measure. Measures 53-54 show a continuous sixteenth-note pattern across both staves, consisting of eighth-note pairs followed by sixteenth-note clusters.

<b>T</b>	0 0 0 0 0	(0)	0 0 0 0 0	0 0 0 0 0	(0)	0 0 0 0 0	0 0 0 0 0
<b>A</b>	0 7 9 7 9	(9)	0 0 0 0 0	0 7 9 7 9	(9)	0 0 0 0 0	0 7 9 7 9
<b>B</b>	0 5 7 5 7	(7)	0 0 0 0 0	0 5 7 5 7	(7)	0 0 0 0 0	0 5 7 5 7
	0 0 0 0 0	(0)	0 0 0 0 0	0 0 0 0 0	(0)	0 0 0 0 0	0 0 0 0 0

A musical score for piano, showing a single staff with a treble clef. The page number 10 is at the top left, and the measure number 57 is at the top center. The music consists of eighth-note chords and sixteenth-note patterns.



72

T  
A 12 11 9 9 11 9 12 11 9  
B 9 9 9 9 9 9 9 9 9

74

T  
A 12 11 12 11 9 12 11 12 11 9  
B 9 9 9 9 9 9 9 9 9 9

76

T  
A 12 11 12 11 9 9 10 9 9 10 9 9 10 9 9 10 9  
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

78

T  
A  
B 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9

80

T  
A  
B 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9

82

T  
A  
B 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9 9 10 9

84

TAB

B 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9 | 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9

86

3x

TAB

B 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9 | 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9

88

TAB

B 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9 | 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9

90

TAB

B 9-10-9-9-10-9-9-10-9-9-10-9-9-10-9