

Even Flow

Pearl Jam

Ten

Words & Music by NicoLyon

Dropped D
⑥=D

♩ = 105

E-Gt

3x

f

TAB

15 5 7 3 0 5 0 0 0 6 5 3 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef staff (TAB) shows a sequence of fret numbers: 15, 5, 7, 3, 0, 5, 0, 0, 0, 6, 5, 3, 0. The first measure is marked with a dynamic of *f* and a repeat sign. The system ends with a double bar line and a '3x' repeat instruction.

mf f *mf f*

TAB

5 3 6 5 3 0 3 5 5 7 3 0 5 0 5 7 3 0 5 0

Detailed description: This system contains two measures. The first measure is in 2/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure is in 4/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef staff (TAB) shows fret numbers: 5 3 6 5 3 0 3 5, 5 7 3 0 5 0, 5 7 3 0 5 0. The first measure is marked with a dynamic of *mf* and the second with *f*. The system ends with a double bar line.

15x

mf f

15x

TAB

5 7 3 0 5 0 5 3 6 5 3 0 3 5

Detailed description: This system contains two measures. The first measure is in 4/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure is in 2/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef staff (TAB) shows fret numbers: 5 7 3 0 5 0, 5 3 6 5 3 0 3 5. The first measure is marked with a dynamic of *mf* and the second with *f*. The system ends with a double bar line and a '15x' repeat instruction.

3x

3x

TAB

5 7 3 0 5 0 0 0 6 5 3 0 5 3 6 5 3 0 3 5

Detailed description: This system contains two measures. The first measure is in 4/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure is in 2/4 time, starting with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass clef staff (TAB) shows fret numbers: 5 7 3 0 5 0 0 0 6 5 3 0, 5 3 6 5 3 0 3 5. The first measure is marked with a dynamic of *mf* and the second with *f*. The system ends with a double bar line and a '3x' repeat instruction.

10

T
A
B

0	12	12	X	8	8	(8)	12	X	10	10	(10)
0	12	12	X	8	8	(8)	12	X	10	10	(10)
0	12	12	X	8	8	(8)	12	X	10	10	(10)

15

T
A
B

12	X	8	8	(8)	12	X	10	10	12	X	10	10	12	X	10	10
12	X	8	8	(8)	12	X	10	10	12	X	10	10	12	X	10	10
12	X	8	8	(8)	12	X	10	10	12	X	10	10	12	X	10	10

20

mf f *mf f* *mf f*

T
A
B

5	7	3	0	5	0	5	7	3	0	5	0	5	7	3	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

mf f *mf f* *mf f*

T
A
B

5	7	3	0	5	0	5	7	3	0	5	0	5	7	3	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

26

mf f *mf f* *mf f*

T
A
B

5	7	3	0	5	0	5	7	3	0	5	0	5	7	3	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

29

mf f *mf f* *mf f*

T
A
B

5	7	3	0	5	0	5	7	3	0	5	0	5	7	3	0	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

32

mf f *mf f* *mf f*

T
A
B

5-7-3-0-5-0 5-7-3-0-5-0 5-7-3-0-5-0

35

T
A
B

5-3-6-5-3-0-3-5 0-12-12 12-X-8-8 12-X-8-8 12-X-8-8 12-X-8-8

39

T
A
B

12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10 12-X-8-8 12-X-8-8 12-X-10-10 12-X-10-10

44

T
A
B

10-10-10-10-10-11-12-12-10-10-10-10-10-11-12 12-X-8-8 12-X-8-8 12-X-8-8

47

T
A
B

12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10 12-X-10-10

51

4x

4x

T
A
B

10-10-10-10-10-11-12 0 X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X X-X-X-X-X-X

54

TAB

57

TAB

60

TAB

63

TAB

66

TAB

69

TAB

72

TAB: 12 X 8 8 (8) 12 X 10 10 (10) 12 X 8 8 (8) 12 X 8 8 (8)

78

TAB: 12 X 10 10 10-10-10-10-10-10-11-12-12-10-10-10-10-10-11-12 12 X 8 8 12 X 8 8

81

TAB: (8) 12 X 10 10 12 X 10 10 12 X 10 10 12 X 10 10 12 X 10 10

86

TAB: 10-10-10-10-10-11-12 0 4x 10-10-10-10-10-11-12 0 3x

88

TAB: 10-10-10-10-10-11-12 12>0