

Footsteps

Pearl Jam

Jeremy Single, Nothing As It Seems Single, Lost DOgs

Standard tuning

♩ = 70

The image displays a guitar score for the song "Footsteps" by Pearl Jam. It is written for E-Guitar in standard tuning, 4/4 time, with a tempo of 70 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tab. The musical notation includes various notes, rests, and dynamic markings such as *f*, *rasg.*, *fff*, and *f*. The guitar tabs use numbers 0-3 to indicate fret positions and include techniques like triplets and bends. The score begins with a first-measure rest and includes "let ring" instructions. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The final measure of the fourth system ends with a double bar line and a final chord marked with *fff* and *f*.

13

TAB

14

TAB

15

TAB

17

rasg.

rasg. *let ring* ----- *let ring* *rasg.* *rasg.*

let ring ----- *let ring* -----

TAB

20

rasg. *rasg.* *rasg.*

let ring ----- *let ring* ----- *fff* *f* ----- *let ring* ----- *let ring*

TAB

23 *rasg. rasg. rasg. rasg.*

let ring *rasg. rasg.* *let ring* *rasg. rasg.*

fff f

25

26

27

29

30

TAB

31

TAB

33

rasg. *rasg.*

fff *f*

let ring *let ring*

TAB

35

fff *f*

let ring *let ring*

rasg. *fff* *rasg.* *rasg.* *rasg.* *f*

let ring *let ring*

TAB

37

rasg. *rasg.*

fff *f*

let ring *let ring*

TAB

39 *rasg.* *rasg.* *rasg.*

rasg. *let ring* *fff* *let ring* *f* *mf* *f* *rasg.* *let ring* *let ring*

TAB: 3 3 0 0 2 3 | 3 3 0 0 2 3 | 0 0 2 2 0 0 | 1-3 (3)-1 | 1-3 (3)-1

42 *rasg.* *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

let ring *rasg.* *rasg.* *let ring* *rasg.* *rasg.* *fff* *f*

TAB: 1-3 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 1-3 3 3-1 | 0 0 0 0 X 0

44

TAB: 0 1 0 0 0 0 | 0 1 0 0 0 0 | 0 1 0 0 0 0 | 0 1 0 0 0 0 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5

45

TAB: 0 1 0 0 0 0 | X X X X X X | 0 1 0 0 0 0 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5

46

TAB: 0 1 0 0 0 0 | 0 3 0 4 5 | 0 1 0 0 0 0 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5 | 0 3 0 4 5

48

TAB

49

TAB

50

TAB

52

rasg. *rasg.*

fff *f*

rasg. *let ring* *let ring* *let ring* *let ring*

TAB

54

fff *f*

let ring *let ring* *let ring* *let ring*

rasg. *rasg. rasg. rasg. rasg.*

fff *rasg.* *rasg.* *rasg.* *rasg.* *f*

TAB

56

rasg. *rasg.*

rasg. *fff* *let ring* *f* *rasg.* *fff* *let ring* *f*

T
A
B

58

rasg. *rasg.* *rasg.*

rasg. *fff* *let ring* *f* *mf* *f* *rasg.* *let ring* *let ring*

T
A
B

61

rasg. *rasg.*

rasg. *rasg.* *let ring*

T
A
B