

Go

Pearl Jam
vs.

Words & Music by Pearl Jam

Dropped D
⑥=D

♩ = 140

Freely

E-Gt

mp

1

6

10

12

f

TAB

7 7 7 5 5 5 4 4 4 2 2 2

0 0 0 2 3 5 3 5 3 0

0 0 0 2 3 3 2 0 3 0 12

0 0 0 2 3 3 2 0 3 0 12

7 7 7 6 7 7 7 7 6 7 5 5 5 4 5

16

TAB

7 7 6
5 5 4

0 0 0 2 3 3 2 0 3 0 12

enter vocals

18

TAB

0 0 0 2 3 3 2 0 3 0 12 0 0 0 2 3 3 2 0 3 0 12

20

TAB

0 0 0 2 3 3 2 0 3 0 12 0 0 0 2 3 3 2 0 3 0 12

22

TAB

0 0 0 2 3 3 2 0 3 0 12 7 7 7 6
7 7 7 6
5 5 5 4

24

TAB

7 7 7 6 4 2
7 7 7 6 4 2
5 5 5 4 2 0

0 0 0 2 3 3 2 0 3 0 12

26

TAB

0 0 0 2 3 3 2 0 3 0 12 0 0 0 2 3 3 2 0 3 0 12

28

TAB

0 0 0 2 3 3 2 0 3 0 12

7 7 7 6 7 7 7 6 5 5 5 4

30

TAB

7 7 7 6 4 2 7 7 7 6 4 2 10 8 10 8 (8) 10 8 8 10 8

5 5 5 4 2 0

4x

33

TAB

(8) 10 10 10 (10) 10 8 8 10 8 (8) 10 8 10 8 (8) 10 8 8 10 8

37

TAB

(8) 10 10 10 (10) 10 8 8 10 8 (8) 10 8 10 8 (8) 10 8 8 10 8

41

TAB

0 0 0 2 3 3 2 0 3 0 12 0 0 0 2 3 3 2 0 3 0 12

60

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measures 61 and 62 feature a rhythmic pattern of eighth notes with triplets. The first triplet in measure 61 consists of G4, A4, Bb4. The second triplet in measure 61 consists of C5, Bb4, A4. Measure 62 has a similar structure with triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

(8)-10-8-10 8-10-8

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

63

Musical notation for measures 63-64. Measure 63 continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 64 features triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

65

Musical notation for measures 65-66. Measure 65 continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 66 features triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

67

Musical notation for measures 67-68. Measure 67 continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 68 features triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

69

Musical notation for measures 69-70. Measure 69 continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 70 features triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

71

Musical notation for measures 71-72. Measure 71 continues the eighth-note sequence: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 72 features triplets of G4, A4, Bb4 and C5, Bb4, A4.

TAB

0-0-0-2-3 3-2-0 3-0-12 0-0-0-2-3 3-2-0 3-0-12

73

T
A
B

0 0 0 2 3 | 3-2-0 3-0-12 | 0 0 0 2 3 | 3-2-0 3-0-12

75

T
A
B

0 0 0 2 3 | 3-2-0 3-0-12 | 0 0 0 2 3 | 3-2-0 3-0-12 | 0 | 0 | 0