

# Immortality (live)

Pearl Jam  
Benaroya Hall

Standard tuning

♩ = 120

## Intro

S-Gt

The Intro section consists of two measures of music. The first measure is marked *fff* and the second measure is marked *mf* and *f*. The music is in 4/4 time and features a series of chords and single notes. The guitar tab below the staff shows the fretting for each measure, including triplets and bends.

3x

3x *fff* *mf* *f*

T  
A  
B

5

let ring let ring *mf* *f* let ring let ring

T  
A  
B

9

let ring let ring *mf* *f* let ring let ring

T  
A  
B

## Verse 1

13

let ringlet ring *mf* *f* let ring let ring

T  
A  
B

17

let ring let ring *mf* *f* let ring let ring

TAB: 0 0 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 2 2

**Chorus**

21

*fff* *f* *fff* *f*

TAB: 3 3 3 3 3 3 0 (0) 3 3 3 3 3 3 0 2 (2) 0 2 2 (2) 0 2 2

**Solo 1**

27

let ring let ring *mf* *f*

TAB: 0 0 2 2 2 2 2 2 0 2 0 3 2 0 0 3 0 0 2

31

let ring let ring let ring let ring *mf* *f*

TAB: 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 3 0 0 2

**Verse 2**

35

let ring let ring let ring let ring *mf* *f*

TAB: 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 3 0 0 2

39

let ring let ring      let ring let ring      *mf*   *f*

TAB: 2 2 2 2 | 0 0 2 | 2 2 2 2 | 0 2

43

**Chorus**

let ring let ring      *fff*      *f*   *fff*      *f*   *fff*

TAB: 2 2 2 2 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 2 | (0) | 3 3 3 3 | 3 3 3 3 | 0 2 | (2)

48

**Solo 2**

*f*

TAB: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 0 0 | 2 2 2 | 2 2 2 | 3

55

*fff*   *f*   *fff*

TAB: 0 3 0 0 | 0 3 3 0 | 2 2 2 | 2 2 2 | 0 3 0 | 3 0 2 | X 0 X | X X X

60

*fff*   *f*   *fff*

TAB: 0 3 0 0 | 2 2 2 | 2 2 2 | 3 0 2 | 0 3 0 | 0 3 3 0 | 2 2 2 | 2 2 2 | 0 3 0 | 2

65

*fff f fff*

TAB

72

*let ring let ring*

TAB

76

TAB

80

TAB

84

Verse 3

*fff f*

TAB

88

let ring let ring *mf* *f* let ring let ring

TAB: 2 2 2 2 | 0 2 | 2 2 2 2 | 0 2

92

let ring let ring *mf* *f* let ring let ring

TAB: 2 2 2 2 | 0 2 | 2 2 2 2 | 0 2

96

Chorus

let ring let ring *mf* *f* let ring let ring *fff*

TAB: 2 2 2 2 | 0 2 | 2 2 2 2 | 3 3 3 3 2 0

100

*f* *fff* *f*

TAB: (0) 3 3 3 3 2 0 (2) | 3 3 3 3 2 0 (0) 3 3 3 3 2 0

106

Outro

*fff* *f*

TAB: (2) 3 2 0 2 | 2 2 2 | 0 3 2 2 0

112

TAB

116

TAB

120

TAB

124

TAB

128

TAB

132

TAB

136

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
																0	0

(0)  
(2)  
(2)  
(0)