

# In Hiding

Pearl Jam

Yield

Standard tuning

♩ = 108

E-Gt

Intro

*f*

T		X	X	5	5	5	5	5	8
A		X	X	6	6	6	6	7	7
B		0	0	7	7	7	7	0	0

T	(8)	8	8	8	7	7	X	X	5	(5)	5	5	5	5	5	8
A	(7)	7	7	7	7	7	X	X	6	(6)	6	6	6	6	7	7
B	(0)	0	0	0	0	0	X	X	7	(7)	7	7	7	7	0	0

T	(8)	8	8	8	8	7	7	7	X	X	5	(5)	5	5	5	5	5	8
A	(7)	7	7	7	7	7	7	7	X	X	6	(6)	6	6	6	6	7	7
B	(0)	0	0	0	0	0	0	0	X	X	7	(7)	7	7	7	7	0	0

T	(8)	8	8	8	8	7	7	5	(5)	5	5	5	5	5	5	5	8	(5)	5
A	(7)	7	7	7	7	7	7	6	(6)	6	6	6	6	6	7	0	7	(8)	7
B	(0)	0	0	0	0	0	0	7	(7)	7	7	7	7	7	7	0	0	(7)	0

Verse 1

Verse 1

Musical notation for measures 11-15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB: 5 5 5 8 5 8 7 8 7 8 5 5 5 5 8 5

7 7 7 7 7 8 7 8 8 7 7 7 7 7 7 7 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 16-20. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB: 8 7 5 8 7 8 5 5 5 5 8 8 7 8

8 8 7 8 8 8 7 7 7 7 8 0 8 8 8

7 7 7 7 7 7 7 7 7 7 7 0 7 7 7

Interlude

Musical notation for measures 21-25. The staff shows a treble clef with a key signature of one sharp (F#). The melody features eighth notes and quarter notes. The guitar tab below shows fingerings for the strings.

TAB: 8 7 8 7 5 5 8 7 5 8 7 5 3 3 3

8 8 8 8 7 7 8 7 5 7 5 7 5 5 5

7 7 7 7 0 0 7 7 7 5 8 7 5 4 4 4

Musical notation for measures 26-30. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes eighth notes and quarter notes. The guitar tab below shows fingerings for the strings, including some 'X' marks for muted strings.

TAB: 3 3 2 X 5 8 7 5 5 7 5 8 7 5 3 3 3

2 2 2 X 7 7 7 7 7 7 5 8 7 5 4 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

Verse 2

Verse 2

Musical notation for measures 31-35. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fingerings for the strings.

TAB: 3 3 2 5 5 5 8 5 8 7 8 5 5 5 5

2 2 2 7 7 7 7 7 8 0 8 8 8 7 8 5

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 0

35 Interlude 2

TAB

5	5	5	5	8	7	5	8	7	8	5	5
7	7	7	7	8	8	7	8	8	8	7	7
0				0						0	

40 Post-Verse

TAB

5	8	7	5	8	7	5	4	5	3	3	3	3	3	2	X	2	2
															X	3	3
															X	2	2
																0	0

44

TAB

5		8	7	10	10	12	10	13	10	10	10	10	10	10	10	10	10
7		7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10
0				0	0			12									0
																	0

48 Pre-Chorus

TAB

2																			
0		0	3	(3)	0	3	2	0	3	(3)	3	3	X	X	X	X	3	3	3
													X	X	X	X	1	0	1
													X	X	X	X			

51 Pre-Chorus

TAB

(3)	3	X	X	X	X	3	3		2										
(3)	3	X	X	X	X	3	3		0										
(1)	1	X	X	X	X	1	1	0											

54

TAB

(3) 3 3 X X X X 3 3 3 (3) 3 X X X X 3 3 (0) (0)  
 (3) 3 3 X X X X 3 3 3 (3) 3 X X X X 3 3 (2) (2)  
 (1) 1 1 X X X X 1 0 1 (1) 1 X X X X 1 1 0 0 (0) (0)

Chorus 1  
Chorus

58

TAB

5 5 5 5 5 8 (8) 8 8 8 7 7 X X 5 (5) 5 5 5 5 5 8 8  
 6 6 6 6 7 7 (7) 7 7 7 7 7 X X 6 (6) 6 6 6 6 7 7 7  
 0 0 0 0 0 0 (0) 0 0 0 0 0 X X 7 (7) 7 7 7 7 7 0 7 0

TAB

(8) 8 8 8 8 7 7 X X 5 (5) 5 5 5 5 5 8 8  
 (7) 7 7 7 7 7 7 X X 6 (6) 6 6 6 6 7 7 7  
 (0) 0 0 0 0 0 0 X X 7 (7) 7 7 7 7 7 0 0 0

TAB

(8) 8 8 8 8 7 7 X X 5 (5) 5 5 5 5 5 8 8 (8) 5  
 (7) 7 7 7 7 7 7 X X 6 (6) 6 6 6 6 7 7 7 (7) 7  
 (0) 0 0 0 0 0 0 X X 7 (7) 7 7 7 7 7 0 0 (0) 0

Guitar Solo  
Guitar Solo

TAB

(5) 5 8 8 8 5 8 7 8 8 7 8 5  
 (7) 7 7 7 7 7 7 7 7 7 7 7 7  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0

71

T  
A  
B

Verse 3  
75

T  
A  
B

80

T  
A  
B

Pre-Chorus  
85

T  
A  
B

89 Pre-Chorus

T  
A  
B

92

TAB (3) 0 3 2 0 3 (3) 3 3 X X X X 3 3 3 (3) 3 X X X X 3 3 (3) 3 X X X X 3 3 (1) 1 1 X X X X 1 0 1 (1) 1 X X X X 1 1 0

Pre-Chorus

95

TAB 2 0 0 3 (3) 0 3 2 0 3 (3) 3 3 X X X X 3 3 3 (3) 3 3 X X X X 3 3 3 (1) 1 1 X X X X 1 0 1

Chorus 2

Chorus

98

TAB (3) 3 X X X X 3 3 (3) 3 X X X X 3 3 (1) 1 X X X X 1 1 0 5 5 5 5 5 8 (8) 8 8 8 7 7 X X 5 6 6 6 6 7 0 7 (7) 7 7 8 8 7 7 X X 6 7 7 7 7 0 0 (0) 0 0 0 0 0 0 X X 7 0 0 0 0 0 0 0 0 0 0 0 0 0

101

TAB (5) 5 5 5 5 5 (8) 8 8 8 8 7 7 X X 5 (6) 6 6 6 6 7 0 7 (7) 7 7 7 7 7 X X 6 (7) 7 7 7 7 7 0 0 (0) 0 0 0 0 0 0 X X 7 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

TAB (5) 5 5 5 5 5 (8) 8 8 8 8 7 7 X X 5 (6) 6 6 6 6 7 0 7 (7) 7 7 7 7 7 X X 6 (7) 7 7 7 7 7 0 0 (0) 0 0 0 0 0 0 X X 7 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

TAB

(5)	5	5	5	5	5	0	8	(8)	8	8	8	8	7	7	X	X	5
(6)	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	X	X	6
(7)	7	7	7	7	7	7	7	(0)	0	0	0	0	0	0	X	X	7
(0)	0	0	0	0	0	0	0								0	0	0

107

TAB

(5)	5	5	5	5	5	0	8	(8)	8	8	8	8	7	7	X	X	5
(6)	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	X	X	6
(7)	7	7	7	7	7	7	7	(0)	0	0	0	0	0	0	X	X	7
(0)	0	0	0	0	0	0	0								0	0	0

109

TAB

(5)	5	5	5	5	5	0	8	(8)	8	8	8	8	7	7	X	X	5
(6)	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	X	X	6
(7)	7	7	7	7	7	7	7	(0)	0	0	0	0	0	0	X	X	7
(0)	0	0	0	0	0	0	0								0	0	0

111

TAB

(5)	5	5	5	5	5	0	8	(8)	8	8	8	8	7	7	X	X	5
(6)	6	6	6	6	6	7	7	(7)	7	7	7	7	7	7	X	X	6
(7)	7	7	7	7	7	7	7	(0)	0	0	0	0	0	0	X	X	7
(0)	0	0	0	0	0	0	0								0	0	0

113

Outro

TAB

(5)	5	5	5	5	5	0	8	(8)	5	(5)							
(6)	6	6	6	6	6	7	7	(7)	7	(7)							
(7)	7	7	7	7	7	7	7	(0)	0	(0)							
(0)	0	0	0	0	0	0	0										

120

TAB

(5)																	
(6)																	
(7)																	
(0)																	