

Immortality

Pearl Jam
Vitalogy

Standard tuning

♩ = 120

Intro

E-Gt

fff

1

Intro
3x

TAB

0 3 0 3

3 2 0 0 (0)

0 3 0 3

3 2 0 0 (0)

Verse 1

6

TAB

Chorus

16

f *fff*

TAB

3 3 3 3 3 3 3 3 0 2 (2)

3 3 3 3 3 3 3 3 2 0 (0)

3 3 3 3 3 3 3 3 2 0 (0)

3 3 3 3 3 3 3 3 2 0 (0)

Solo 1

24

f *fff*

TAB

3 3 3 3 3 3 3 3 0 2 (2)

3 3 3 3 3 3 3 3 2 0 (0)

3 3 3 3 3 3 3 3 2 0 (0)

3 3 3 3 3 3 3 3 2 0 (0)

3 2 0 0 2 2 (2)

(2)

(0)

Verse 2

31

T
A
B

2nd Chorus

41

f fff f

T
A
B

Solo 2

48

fff

T
A
B

56

T
A
B

66

bend, release then pull off to 0

f fff

$\frac{1}{2}$

T
A
B

71

f fff f fff f fff f

T
A
B

75

fff

TAB

0	0	0	0	0	0	(14)	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
						0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Slight dist.

Verse 3

79

f

TAB

14	14	14	14	0	0	0	3	3	3	3	3	3	0	0
14	14	14	14				2	2	2	2	2	2	0	2
0	0	0	0	0	2		0	0	0	0	0	0	2	

83

TAB

0	3	3	3	3	3	0	0	0	3	3	3	3	3	3	0	0
2	2	2	2	2	2				2	2	2	2	2	2	0	2
0						0	2		0	0	0	0	0	0	2	

87

TAB

0	3	3	3	3	3	0	0	0	3	3	3	3	3	3	0	0
2	2	2	2	2	2				2	2	2	2	2	2	0	2
0						0	2		0	0	0	0	0	0	2	

Last chorus

91

fff *f* *fff* *f* *fff*

TAB

0	3	3	3	3	3	3	3	3	3	(0)	3	3	3	3	0	2	(2)
2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2	2	(2)
0						2	2	2	2	(2)	2	2	2	2	2	0	(0)

96

f *fff* *f* *fff*

TAB

101

Outro

f *fff* *f*

TAB

106

TAB

110

TAB

114

TAB

117

TAB

120

Musical notation for measures 120-122. The staff shows a sequence of chords and notes in a key with one sharp (F#). Measure 120 starts with a chord of G4, A4, B4, C#5. Measure 121 continues with G4, A4, B4, C#5. Measure 122 ends with a whole note G#4. The guitar tab below shows fingerings: 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6, (7)-6, 7-8, 9, 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6.

123

Musical notation for measures 123-125. Measure 123 starts with a chord of G4, A4, B4, C#5. Measure 124 continues with G4, A4, B4, C#5. Measure 125 ends with a whole note G#4. The guitar tab below shows fingerings: (7)-6, 7-8, 9, 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6, (7)-6, 7-8, 9.

126

Musical notation for measures 126-128. Measure 126 starts with a chord of G4, A4, B4, C#5. Measure 127 continues with G4, A4, B4, C#5. Measure 128 ends with a whole note G#4. The guitar tab below shows fingerings: 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6, (7)-6, 7-8, 9, 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6.

129

Musical notation for measures 129-131. Measure 129 starts with a chord of G4, A4, B4, C#5. Measure 130 continues with G4, A4, B4, C#5. Measure 131 ends with a whole note G#4. The guitar tab below shows fingerings: (7)-6, 7-8, 9, 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6, (7)-6, 7-8, 9.

132

Musical notation for measures 132-134. Measure 132 starts with a chord of G4, A4, B4, C#5. Measure 133 continues with G4, A4, B4, C#5. Measure 134 ends with a whole note G#4. The guitar tab below shows fingerings: 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6, (7)-6, 7-8, 9, 10-9, 10-9, 10-9, 8-7, 8-7, 8-7, 7-6.

135

Musical notation for measure 135. Measure 135 starts with a chord of G4, A4, B4, C#5 and ends with a whole note G#4. The guitar tab below shows fingerings: (7)-6, 7-8, 9.