

Light Years

Pearl Jam

Binaural

Standard tuning

$\text{♩} = 104$

Intro

E-Gt

1

f

P.M. -1 P.M. P.M. -1

T			3-3	3-3
A	0-4	4-4-4-4	4-4-4	4-4
B		5-5	5-5	5-5

5

P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. P.M. P.M.

T	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3
A	4-5	4-5	4-5	4-4-5	4-4-5	4-4-5	4-4-5	4-4-5	4-4-5
B									

Versel

8

P.M. P.M.

T	3-3-3-3-3-3	3-3-3-3-3-3	0-3-0-3	3-3-3-3
A	4-5-4-5-4-4	4-5-4-5-4-4	0-2-0-2	0-2-0-2
B	5-5-5-5-5-5	5-5-5-5-5-5		

12

T	(3) 2-2-2-2-2	7-8-7-5-7	(7) 5-7	7-7
A	(0) 3-3-3-3-3	0 7 7	1 5	7-7
B				

16

T	(7) 6-6-6-6-6-2	2-3-0-3-3-0	(3) 5-5-5	(5) 5-5-5	(5) 6-6-6-6
A	(7) 3-3-3-3-3-0	0-2-0-2-0	(0) 7-7-7	(5) 7-7-7	(7) 8-8-8-8
B			5-5-5	7-7-7	(7) 8-8-8-5

21

fff f fff f mp f

TAB

7	7	7	5	5	7	5	(7)	5	7	7	7	7	7	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8

Chorus

25

TAB

X	X	6	7	7	7	7	7	7	6	7	7	7	7	9	6	X	X	6	7	7	7	7	7
X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

28

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

32

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	X	X	6	7	7	7	7	7	7	6	7	7	7	7	9	6	7	7	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

35

TAB

X	X	6	7	7	7	7	7	7	7	7	7	7	7	6	7	7	7	7	7	7	7	7	7
X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

Bridge

39

TAB

7	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Verse2

43

TAB 5 | 7 8 7 5 7 | (7) | 7 7 | (7) 7 5 | (7) 7 5

48

mf *f*

TAB 6 6 6 6 6 | 5 7 7 5 5 7 5 | (7) 7 7 | 7 5

TAB 8 8 8 8 8 8 5 | 5 7 7 5 5 7 5 | (7) 7 7 | 7 5

52

TAB 6 6 6 6 6 | 7 7 7 5 7 7 | (7) 7 5 7 7 | (7) 5 5 5 5

TAB 8 8 8 8 8 8 5 | 5 5 7 7 5 7 7 | (7) 7 5 7 7 | 7 7 7 7

Chorus

56

TAB 6 6 6 6 6 | X X 6 7 7 7 7 7 | 6 7 7 7 9 6

TAB 8 8 8 8 8 8 | X X 7 7 7 7 7 7 | 7 7 7 7 7 7

59

TAB X X 6 7 7 7 7 7 | 6 7 7 7 7 7 7 | 7 7 | 7 7 7

TAB X X 7 7 7 7 7 7 | 7 7 7 7 7 7 7 | 7 7 7 | (7) 7 7

63

TAB 7 7 7 | 7 7 7 7 7 7 7 | X X 6 7 7 7

TAB 5 5 5 | 5 5 5 5 5 5 5 | X X 7 7 7 7

66

TAB

6	7-7-7-7	7-7-7-7	9-6	X X X X X X	6	7-7-7-7	7-7-7-7	6	7-7-7-7	7-7-7-7
7	7-7-7-7	7-7-7-7	7-7	X X X X X X	7	7-7-7-7	7-7-7-7	7	7-7-7-7	7-7-7-7

69

TAB

7	7	7	7	4	4	7	7	7	7	7	7
7	7	7	7	5	5	5	7	7	7	7	7
7	7	7	7	(7)-7	7	7	7	7	7	7	7
7	7	7	7	5	5	5	5	5	5	5	5

1st. Solo

73

TAB

7	7	7	7	6	6	4	6	7	(7)	7	7	9	(9)	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7

77

TAB

8	7	7	5	8	8	8	8	8	8	7	(8)	8	8	8	8	8	8	8	8	6
5	5	5	5	9	9	9	9	9	9	9	(8)	9	9	9	9	9	9	9	9	7
5	5	5	5	10	10	10	10	10	10	9	(9)	9	9	9	9	9	9	9	9	7
5	5	5	5	10	10	10	10	10	10	9	(9)	9	9	9	9	9	9	9	9	7

81

TAB

8	7	7	5	8	8	8	8	8	8	7	(8)	8	8	8	8	8	8	8	8	6
5	5	5	5	9	9	9	9	9	9	9	(8)	9	9	9	9	9	9	9	9	7
5	5	5	5	10	10	10	10	10	10	9	(9)	9	9	9	9	9	9	9	9	7
5	5	5	5	10	10	10	10	10	10	9	(9)	9	9	9	9	9	9	9	9	7

84

TAB

(7)	8	7	7	7	7	7	7	5	8	7	7	5	5	5	5
(8)	9	9	9	9	9	9	9	7	9	5	5	5	5	5	5
(9)	9	9	9	9	9	9	9	7	9	5	5	5	5	5	5
(9)	9	9	9	9	9	9	9	7	9	5	5	5	5	5	5

87

TAB

8	8	8	8	8	8	7	(7)	7	7	7	7	7	7	8	8	8	8	8	8	7
9	10	10	10	10	10	9	(8)	8	8	8	8	8	8	9	9	9	9	9	9	8
							(9)	9	9	9	9	9	9							

90

TAB

(7)	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8
(8)	8	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9	9	9	9	9
(9)	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10	10	10	10

Chorus

93

TAB

X	X	6	7	7	7	7	6	7	7	7	7	9	6	X	X	6	7	7	7	7
X	X	7	7	7	7	7	7	7	7	7	7	7	7	X	X	7	7	7	7	7
X	X													X	X					

96

TAB

6	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	(7)	7	7	5	5	5

100

TAB

7	7	7	7	7	7	7	X	X	6	7	7	7	6	7	7	7	7	9	6
7	7	7	7	7	7	7	X	X	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	X	X											

103

TAB

X	X	6	7	7	7	7	6	7	7	7	7	7	7	7	7	7	7
X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)	7	7
X	X																

130

The image shows a musical score for guitar, measures 130-132. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The treble clef staff contains the melody, and the guitar tablature staff below it shows the fretting for the strings T, A, and B. The tablature uses numbers 5, 6, 7, 8, and 5 to indicate fret positions. The melody consists of eighth and quarter notes, with some chords indicated by the tablature. The piece ends with a double bar line.