

# Low Light

Pearl Jam

Yield

Standard tuning

♩ = 80

intro

C G/B G G/F# G

S-Gt

TAB

clouds

roll

verse1

C G/B G G/F#

Em

C

TAB

by

reeling is what they say

C G/B G G/F#

G

TAB

or is it just my way

C G/B G G/F#

G

TAB



can i be here all alone?

verse2

G

C G/B G G/F#

Musical notation for measures 24-27. The treble clef staff shows a sequence of chords: G (measures 24-25), G (measures 26-27), C (measure 28), G/B (measure 29), G (measure 30), and G/F# (measure 31). The guitar TAB staff shows fret numbers (0, 2, 3) and picking directions (up and down arrows). Dynamics include *mf* and *f*.

clear a path to my home

G

C G/B G G/F#

Musical notation for measures 28-31. The treble clef staff shows a sequence of chords: G (measures 28-29), G (measures 30-31), C (measure 32), G/B (measure 33), G (measure 34), and G/F# (measure 35). The guitar TAB staff shows fret numbers (0, 2, 3) and picking directions (up and down arrows). Dynamics include *mf* and *f*.

blood  
Em

runs  
C

dry  
G

C G/B G G/F#

Musical notation for measures 32-35. The treble clef staff shows a sequence of chords: Em (measures 32-33), C (measures 34-35), G (measures 36-37), and G/F# (measures 38-39). The guitar TAB staff shows fret numbers (0, 1, 2, 3) and picking directions (up and down arrows). Dynamics include *mf* and *f*.

books and jealousy tell me wrong

G

C G/B G G/F#

Musical notation for measures 36-39. The treble clef staff shows a sequence of chords: G (measures 36-37), G (measures 38-39), C (measure 40), G/B (measure 41), G (measure 42), and G/F# (measure 43). The guitar TAB staff shows fret numbers (0, 2, 3) and picking directions (up and down arrows). Dynamics include *mf* and *f*.

i will feel calm  
G

C G/B G G/F#

32

TAB

voice  
Em

blows  
C

by  
G

C G/B G G/F#

34

TAB

low  
D

light  
C

car  
D

crash  
C

36

TAB

low  
D

light  
Em

they  
C

wear  
G/B

my  
A7sus4

mask  
G/B

your  
G/B

40

TAB

first  
C

my  
G/B

last  
D

D

44

TAB

47 **D** **C** **G/B** **G** **G/F#** **solo** **G**

TAB

49 **C** **G/B** **G** **G/F#** **G**

TAB

51 **C** **G/B** **G** **G/F#** **Em** **C**

TAB

53 **G** **C** **G/B** **G** **G/F#** **verse3**

TAB

58 **wind** **Em** **rolls** **C**

TAB

by G C G/B G G/F# low D light C

62

TAB

eye D sight C low D light Em

65

TAB

C G/B A7sus4 G/B i need D the light Em i'll

69

TAB

find C my G/B way A7sus4 from G/B wrong C what's G/B real? A7sus4 our G/B

73

TAB

dream C i G/B see D D

77

TAB

4x

**outro**

C D C C D C

80

*f*

4x 9x

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords: C, D, C, C, D, C. Above the first two chords are the labels 'C' and 'D', and above the last three are 'C', 'D', and 'C'. The measure numbers '80' and '81' are indicated. The first measure is marked with a forte dynamic 'f'. The first four measures are repeated four times ('4x'), and the last five measures are repeated nine times ('9x'). The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for each string in each measure, with arrows indicating the pick direction (up or down). The fret numbers are: 0, 1, 2, 3, 2, 0 for the first measure; 2, 3, 3, 2, 2, 0 for the second; 2, 3, 3, 2, 2, 0 for the third; 2, 3, 3, 2, 2, 0 for the fourth; 2, 3, 3, 2, 2, 0 for the fifth; 2, 3, 3, 2, 2, 0 for the sixth; 2, 3, 3, 2, 2, 0 for the seventh; 2, 3, 3, 2, 2, 0 for the eighth; 2, 3, 3, 2, 2, 0 for the ninth; 2, 3, 3, 2, 2, 0 for the tenth; 2, 3, 3, 2, 2, 0 for the eleventh; 2, 3, 3, 2, 2, 0 for the twelfth; 2, 3, 3, 2, 2, 0 for the thirteenth; 2, 3, 3, 2, 2, 0 for the fourteenth; 2, 3, 3, 2, 2, 0 for the fifteenth; 2, 3, 3, 2, 2, 0 for the sixteenth; 2, 3, 3, 2, 2, 0 for the seventeenth; 2, 3, 3, 2, 2, 0 for the eighteenth; 2, 3, 3, 2, 2, 0 for the nineteenth; 2, 3, 3, 2, 2, 0 for the twentieth; 2, 3, 3, 2, 2, 0 for the twenty-first; 2, 3, 3, 2, 2, 0 for the twenty-second; 2, 3, 3, 2, 2, 0 for the twenty-third; 2, 3, 3, 2, 2, 0 for the twenty-fourth; 2, 3, 3, 2, 2, 0 for the twenty-fifth; 2, 3, 3, 2, 2, 0 for the twenty-sixth; 2, 3, 3, 2, 2, 0 for the twenty-seventh; 2, 3, 3, 2, 2, 0 for the twenty-eighth; 2, 3, 3, 2, 2, 0 for the twenty-ninth; 2, 3, 3, 2, 2, 0 for the thirtieth; 2, 3, 3, 2, 2, 0 for the thirty-first; 2, 3, 3, 2, 2, 0 for the thirty-second; 2, 3, 3, 2, 2, 0 for the thirty-third; 2, 3, 3, 2, 2, 0 for the thirty-fourth; 2, 3, 3, 2, 2, 0 for the thirty-fifth; 2, 3, 3, 2, 2, 0 for the thirty-sixth; 2, 3, 3, 2, 2, 0 for the thirty-seventh; 2, 3, 3, 2, 2, 0 for the thirty-eighth; 2, 3, 3, 2, 2, 0 for the thirty-ninth; 2, 3, 3, 2, 2, 0 for the fortieth; 2, 3, 3, 2, 2, 0 for the forty-first; 2, 3, 3, 2, 2, 0 for the forty-second; 2, 3, 3, 2, 2, 0 for the forty-third; 2, 3, 3, 2, 2, 0 for the forty-fourth; 2, 3, 3, 2, 2, 0 for the forty-fifth; 2, 3, 3, 2, 2, 0 for the forty-sixth; 2, 3, 3, 2, 2, 0 for the forty-seventh; 2, 3, 3, 2, 2, 0 for the forty-eighth; 2, 3, 3, 2, 2, 0 for the forty-ninth; 2, 3, 3, 2, 2, 0 for the fiftieth; 2, 3, 3, 2, 2, 0 for the fifty-first; 2, 3, 3, 2, 2, 0 for the fifty-second; 2, 3, 3, 2, 2, 0 for the fifty-third; 2, 3, 3, 2, 2, 0 for the fifty-fourth; 2, 3, 3, 2, 2, 0 for the fifty-fifth; 2, 3, 3, 2, 2, 0 for the fifty-sixth; 2, 3, 3, 2, 2, 0 for the fifty-seventh; 2, 3, 3, 2, 2, 0 for the fifty-eighth; 2, 3, 3, 2, 2, 0 for the fifty-ninth; 2, 3, 3, 2, 2, 0 for the sixtieth; 2, 3, 3, 2, 2, 0 for the sixty-first; 2, 3, 3, 2, 2, 0 for the sixty-second; 2, 3, 3, 2, 2, 0 for the sixty-third; 2, 3, 3, 2, 2, 0 for the sixty-fourth; 2, 3, 3, 2, 2, 0 for the sixty-fifth; 2, 3, 3, 2, 2, 0 for the sixty-sixth; 2, 3, 3, 2, 2, 0 for the sixty-seventh; 2, 3, 3, 2, 2, 0 for the sixty-eighth; 2, 3, 3, 2, 2, 0 for the sixty-ninth; 2, 3, 3, 2, 2, 0 for the seventieth; 2, 3, 3, 2, 2, 0 for the seventy-first; 2, 3, 3, 2, 2, 0 for the seventy-second; 2, 3, 3, 2, 2, 0 for the seventy-third; 2, 3, 3, 2, 2, 0 for the seventy-fourth; 2, 3, 3, 2, 2, 0 for the seventy-fifth; 2, 3, 3, 2, 2, 0 for the seventy-sixth; 2, 3, 3, 2, 2, 0 for the seventy-seventh; 2, 3, 3, 2, 2, 0 for the seventy-eighth; 2, 3, 3, 2, 2, 0 for the seventy-ninth; 2, 3, 3, 2, 2, 0 for the eightieth; 2, 3, 3, 2, 2, 0 for the eighty-first; 2, 3, 3, 2, 2, 0 for the eighty-second; 2, 3, 3, 2, 2, 0 for the eighty-third; 2, 3, 3, 2, 2, 0 for the eighty-fourth; 2, 3, 3, 2, 2, 0 for the eighty-fifth; 2, 3, 3, 2, 2, 0 for the eighty-sixth; 2, 3, 3, 2, 2, 0 for the eighty-seventh; 2, 3, 3, 2, 2, 0 for the eighty-eighth; 2, 3, 3, 2, 2, 0 for the eighty-ninth; 2, 3, 3, 2, 2, 0 for the ninetieth; 2, 3, 3, 2, 2, 0 for the ninety-first; 2, 3, 3, 2, 2, 0 for the ninety-second; 2, 3, 3, 2, 2, 0 for the ninety-third; 2, 3, 3, 2, 2, 0 for the ninety-fourth; 2, 3, 3, 2, 2, 0 for the ninety-fifth; 2, 3, 3, 2, 2, 0 for the ninety-sixth; 2, 3, 3, 2, 2, 0 for the ninety-seventh; 2, 3, 3, 2, 2, 0 for the ninety-eighth; 2, 3, 3, 2, 2, 0 for the ninety-ninth; 2, 3, 3, 2, 2, 0 for the hundredth.

fade out

C D C C D C

82

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of chords: C, D, C, C, D, C. Above the first two chords are the labels 'C' and 'D', and above the last three are 'C', 'D', and 'C'. The measure number '82' is indicated. The bottom staff is a guitar tablature staff with six lines. It shows the fret numbers for each string in each measure, with arrows indicating the pick direction (up or down). The fret numbers are: 0, 1, 2, 3, 2, 0 for the first measure; 2, 3, 3, 2, 2, 0 for the second; 2, 3, 3, 2, 2, 0 for the third; 2, 3, 3, 2, 2, 0 for the fourth; 2, 3, 3, 2, 2, 0 for the fifth; 2, 3, 3, 2, 2, 0 for the sixth; 2, 3, 3, 2, 2, 0 for the seventh; 2, 3, 3, 2, 2, 0 for the eighth; 2, 3, 3, 2, 2, 0 for the ninth; 2, 3, 3, 2, 2, 0 for the tenth; 2, 3, 3, 2, 2, 0 for the eleventh; 2, 3, 3, 2, 2, 0 for the twelfth; 2, 3, 3, 2, 2, 0 for the thirteenth; 2, 3, 3, 2, 2, 0 for the fourteenth; 2, 3, 3, 2, 2, 0 for the fifteenth; 2, 3, 3, 2, 2, 0 for the sixteenth; 2, 3, 3, 2, 2, 0 for the seventeenth; 2, 3, 3, 2, 2, 0 for the eighteenth; 2, 3, 3, 2, 2, 0 for the nineteenth; 2, 3, 3, 2, 2, 0 for the twentieth; 2, 3, 3, 2, 2, 0 for the twenty-first; 2, 3, 3, 2, 2, 0 for the twenty-second; 2, 3, 3, 2, 2, 0 for the twenty-third; 2, 3, 3, 2, 2, 0 for the twenty-fourth; 2, 3, 3, 2, 2, 0 for the twenty-fifth; 2, 3, 3, 2, 2, 0 for the twenty-sixth; 2, 3, 3, 2, 2, 0 for the twenty-seventh; 2, 3, 3, 2, 2, 0 for the twenty-eighth; 2, 3, 3, 2, 2, 0 for the twenty-ninth; 2, 3, 3, 2, 2, 0 for the thirtieth; 2, 3, 3, 2, 2, 0 for the thirty-first; 2, 3, 3, 2, 2, 0 for the thirty-second; 2, 3, 3, 2, 2, 0 for the thirty-third; 2, 3, 3, 2, 2, 0 for the thirty-fourth; 2, 3, 3, 2, 2, 0 for the thirty-fifth; 2, 3, 3, 2, 2, 0 for the thirty-sixth; 2, 3, 3, 2, 2, 0 for the thirty-seventh; 2, 3, 3, 2, 2, 0 for the thirty-eighth; 2, 3, 3, 2, 2, 0 for the thirty-ninth; 2, 3, 3, 2, 2, 0 for the fortieth; 2, 3, 3, 2, 2, 0 for the forty-first; 2, 3, 3, 2, 2, 0 for the forty-second; 2, 3, 3, 2, 2, 0 for the forty-third; 2, 3, 3, 2, 2, 0 for the forty-fourth; 2, 3, 3, 2, 2, 0 for the forty-fifth; 2, 3, 3, 2, 2, 0 for the forty-sixth; 2, 3, 3, 2, 2, 0 for the forty-seventh; 2, 3, 3, 2, 2, 0 for the forty-eighth; 2, 3, 3, 2, 2, 0 for the forty-ninth; 2, 3, 3, 2, 2, 0 for the fiftieth; 2, 3, 3, 2, 2, 0 for the fifty-first; 2, 3, 3, 2, 2, 0 for the fifty-second; 2, 3, 3, 2, 2, 0 for the fifty-third; 2, 3, 3, 2, 2, 0 for the fifty-fourth; 2, 3, 3, 2, 2, 0 for the fifty-fifth; 2, 3, 3, 2, 2, 0 for the fifty-sixth; 2, 3, 3, 2, 2, 0 for the fifty-seventh; 2, 3, 3, 2, 2, 0 for the fifty-eighth; 2, 3, 3, 2, 2, 0 for the fifty-ninth; 2, 3, 3, 2, 2, 0 for the sixtieth; 2, 3, 3, 2, 2, 0 for the sixty-first; 2, 3, 3, 2, 2, 0 for the sixty-second; 2, 3, 3, 2, 2, 0 for the sixty-third; 2, 3, 3, 2, 2, 0 for the sixty-fourth; 2, 3, 3, 2, 2, 0 for the sixty-fifth; 2, 3, 3, 2, 2, 0 for the sixty-sixth; 2, 3, 3, 2, 2, 0 for the sixty-seventh; 2, 3, 3, 2, 2, 0 for the sixty-eighth; 2, 3, 3, 2, 2, 0 for the sixty-ninth; 2, 3, 3, 2, 2, 0 for the seventieth; 2, 3, 3, 2, 2, 0 for the seventy-first; 2, 3, 3, 2, 2, 0 for the seventy-second; 2, 3, 3, 2, 2, 0 for the seventy-third; 2, 3, 3, 2, 2, 0 for the seventy-fourth; 2, 3, 3, 2, 2, 0 for the seventy-fifth; 2, 3, 3, 2, 2, 0 for the seventy-sixth; 2, 3, 3, 2, 2, 0 for the seventy-seventh; 2, 3, 3, 2, 2, 0 for the seventy-eighth; 2, 3, 3, 2, 2, 0 for the seventy-ninth; 2, 3, 3, 2, 2, 0 for the eightieth; 2, 3, 3, 2, 2, 0 for the eighty-first; 2, 3, 3, 2, 2, 0 for the eighty-second; 2, 3, 3, 2, 2, 0 for the eighty-third; 2, 3, 3, 2, 2, 0 for the eighty-fourth; 2, 3, 3, 2, 2, 0 for the eighty-fifth; 2, 3, 3, 2, 2, 0 for the eighty-sixth; 2, 3, 3, 2, 2, 0 for the eighty-seventh; 2, 3, 3, 2, 2, 0 for the eighty-eighth; 2, 3, 3, 2, 2, 0 for the eighty-ninth; 2, 3, 3, 2, 2, 0 for the ninetieth; 2, 3, 3, 2, 2, 0 for the ninety-first; 2, 3, 3, 2, 2, 0 for the ninety-second; 2, 3, 3, 2, 2, 0 for the ninety-third; 2, 3, 3, 2, 2, 0 for the ninety-fourth; 2, 3, 3, 2, 2, 0 for the ninety-fifth; 2, 3, 3, 2, 2, 0 for the ninety-sixth; 2, 3, 3, 2, 2, 0 for the ninety-seventh; 2, 3, 3, 2, 2, 0 for the ninety-eighth; 2, 3, 3, 2, 2, 0 for the ninety-ninth; 2, 3, 3, 2, 2, 0 for the hundredth.