

# MFC

## Pearl Jam

### Yield

Dropped D  
⑥=D

♩ = 152

Intro

E-Gt

*f*

T	0	3	3	3	(3)-3	0	5	4	0	0	5	0	3	3	3
A	5	5	0	0	(0)-0	0	5	4	0	0	5	5	0	0	0
B															

4

T	(3)-3	0	5	4	0	0	5	0	3	3	3	(3)-3	0	5	4	0	0	5	0	3	3	3
A	(0)-0	0	5	4	0	0	5	5	0	0	0	(0)-0	0	5	4	0	0	5	5	0	0	0
B																						

8

$\frac{1}{4}$

T	(3)-3	0	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	0	0	0	0	0
A	(0)-0	5	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																						

12

$\frac{1}{4}$

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse 1

Musical notation for measures 16-19 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and triplets. A 1/4 note is indicated above the third measure of the tablature.

Musical notation for measures 20-23 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and triplets. A 1/4 note is indicated above the first measure of the tablature.

Musical notation for measures 24-27 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and triplets. A 1/4 note is indicated above the third measure of the tablature.

Musical notation for measures 28-31 of Verse 1. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers (0, 2, 3) and triplets. A 1/4 note is indicated above the first measure of the tablature.

Chorus

Musical notation for measures 32-35 of the Chorus. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff shows guitar tablature with fret numbers (1, 3) and triplets. A 1/4 note is indicated above the first measure of the tablature.

36

TAB

Interlude

40

TAB

44

TAB

Verse 2

48

TAB

52

TAB

Chorus 2

56

TAB

3 0 3 0 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

60

TAB

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

64

TAB

3 3 3 3 3 3 5 5 5

1 1 1 1 1 1 3 3 3

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

68

TAB

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

Outro Guitar Solo

72

TAB

3 3 3 3 3 5 5 5

1 1 1 1 1 3 3 3

5 0 3 3 3

5 5 0 0 0

(3) 3 0 5 4 0 0

(0) 0 0 5 4 0 0

5 0 3 3 3

5 5 0 5 0 0

76

TAB

(3) 3 0 5 4 0 0

(0) 0 0 5 4 0 0

5 0 3 3 3

5 5 0 5 0 0

(3) 3 0 5 4 0 0

(0) 0 0 5 4 0 0

5 0 3 3 3

5 5 0 5 0 0

80

T  
A  
B

(3)  
(0) 0 0 5 4 0 0

5 0 5 0 3 3 0 0

(3)  
(0) 0 0 5 4 0 0

5 0 5 0 3 3 0 0

84

T  
A  
B

(3)  
(0) 0 0 5 4 0 0

5 0 5 0 3 3 0 0

(3)  
(0) 0 0 5 4 0 0

5 0 5 0 3 3 0 0

88

T  
A  
B

(3)  
(0) 0 0 5 4 0 0

3  
3  
3