

Nothingman

Pearl Jam

Vitalogy

User Defined

②=C

♩ = 75

Intro

E-Gt

f
Capo. fret 5

The Intro section consists of 12 measures. The guitar part is in 6/8 time and features a rhythmic pattern of eighth notes. The first measure is marked with a '1' above the staff. The dynamics are marked as *f* (forte). The capo is positioned at fret 5. The notation includes a treble clef and a key signature of one flat (B-flat).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

w/bar

4

This section starts at measure 4 and continues for 12 measures. It features a rhythmic pattern of eighth notes with a bar line (w/bar) indicated above the staff. The notation includes a treble clef and a key signature of one flat (B-flat).

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse

8

The Verse section starts at measure 8 and continues for 12 measures. It features a rhythmic pattern of eighth notes with a bar line (w/bar) indicated above the staff. The notation includes a treble clef and a key signature of one flat (B-flat).

T	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	(1)	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

This section starts at measure 12 and continues for 12 measures. It features a rhythmic pattern of eighth notes with a bar line (w/bar) indicated above the staff. The notation includes a treble clef and a key signature of one flat (B-flat).

T	0	(0)	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
A	0	(0)	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0
B	1	(1)	1	1	1	3	(3)	(3)	(3)	(3)	3	3	3	3	3	3	3	3

53

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	3	3	3	3	1	1	1	1	1	1

56

Chorus 2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	0	0	0	0	1	1	1	1	3	3	3	3	3	3	3	3

60

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	2	2	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3

Interlude

67

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	3	3	3	3	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	1	1	1	1	3	3	3	3	3	3	3

70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5

73

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5

76

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1

79

Chorus 3

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3

83

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

