

Present Tense

Pearl Jam

No Code

Dropped D
⑥=D

♩ = 64

Intro

E-Gt

mp f mp f mp f mp

TAB 10 7 7-7-7 0 10 7 7 10 7 9 9 0

Verse 1

f mp f mp f mp f mp f mp f mp

TAB 4 <8.2> 7 9 7 9 7 10 7 10 7 <8.2> <12> <7> <7> 0 10 X-10-0

f mp f mp f mp f mp

TAB 7 10 7 7 8 7 9 9 9 9 10 7 7 9 0 7 0

f mp f mp f mp f mp

TAB 10 X 7 7 0 10 7 7 8 7 9 9 X 9 X 10 7 7

13

f mp f mp f mp

TAB 10 7 7 10 7 7-7 7 10 (<7>) 7 X

0 10 X-0 9 9 9 0

16

Chorus 1 w/slight dist and low tone

f mp f mp f mf

TAB 8 7 <9> <12> (<7>) (<9>) <12> (<7>) 7 12 12 X-5-5 5-3-3 X X-5 8 7

7 (<7>) (<7>) 7 12 12 X-5-5 5-3-3 X X-5

19

TAB 5 0 0 0 X-5 5-3 3 3 5 X-5 5 5-0 0 X X-5

5 0 0 0 X-5 5-3 3 3 5 X-5 5 5-0 0 X X-5

22

f mf

TAB 6 5 3 5 X-5 5-5-5 5-0 0-0-0 X-5 5 5-3 3 3 X-X X-X X-5

5-3 3 3 X-X X-5

25

Pre-Verse

f mf f mf mp f mp

TAB 5 0 0 0 X-X X-X X-5 5-3 3 3 X X 5 5 10 7 7 10-0

5-0 0-0 X-X X-5 5-3 3 3 X X 5 5 10 7 7 10-0

29 Verse 2

f mp f mp f mp f mp

TAB: 10-7-10 | 8-7-9 | 10-10-10 | 10-7-7

32

f mp f mp f mp f mp

TAB: 8-10-7-7 | 10-7 | 8-7-9 | 10-10-10-0 | 9-9-9-0 | 7-7-7-7

35

f mp f mp f mp

TAB: 10-7 | 10-7 | 10-7-8 | 0-10-10-10-0 | 9-9-0

38

f mp f mp f mp

TAB: 8-7-9 | 9-9-10-9-10 | 10-7 | 10-7 | 10-10

41

f mp f mp f mp

TAB: 10-7-7 | 8-7-10-9-7 | 10-7-7-9-7 | 9-9-9-0 | 7-7 | 0

44

f mp *f mp* *f mp*

TAB: 10 7 X 10 10 10 10 10 0 9 0 8 7 9 9 7 7 9 9 7 7 7 7

Chorus 2 w/more distortion

47

f

TAB: 12 12 X 5 5 5 5 5 3 3 6 3 X 5 5 5 5 5 0 0 6 2 0 X 5 5 5 5 0 0 X X X 5 5 5

50

TAB: 5 3 3 X 5 5 5 0 0 3 0 X 5 5 5 5 3 3 6 6 X 5 5 5 5 3 3 X X X 5 5 5

53

TAB: 5 0 0 3 3 X 5 5 5 5 3 3 6 6 X 5 5 5 5 0 0 6 6 X 5 5 5 5 0 0 X X X 5 5 5

Interlude

56

TAB: 5 3 3 6 3 X 5 5 5 5 5 5 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

59

TAB

(5) 5

61

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7

63

TAB

5 5

65

TAB

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5

69

TAB

8 (8) (8) (8) (8) (8) (8) (8) 8 15 8 8 (8) (8)

72

TAB

8 8 8 8 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

73

mf *f* *mf*

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

74

f *mf*

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

75

f *mf* *f* *mf*

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76

f

Outro

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	(0)	(0)	(0)
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	(0)	(0)	(0)
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	0	(0)	(0)	(0)

81

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

T
A
B

10	7	10	7	8	7	10	(9)	10	7
10	9	9	9	9	9	9	9	9	9
10	9	9	9	9	9	9	9	9	9

85 Fade Out

mp *f* *mp* *f* *mp* *f*

TAB: 10 7 10 7 8 7 0 9 10 7

89

mp *f* *mp* *f* *mp* *f*

TAB: 10 7 10 7 8 7 9 (9) 10 7

93

mp *f*

TAB: 10 6 10 (10)