

# Rearview Mirror

Pearl Jam  
Versus

Words & Music by Eddie Vedder

Standard tuning

$\text{♩} = 164$

E-Gt

Musical notation for the first system, measures 1-5. It shows a treble clef staff with a 4/4 time signature and a key signature of one flat. The notes are: measure 1: quarter rest, quarter note G4, quarter note A4, quarter note Bb4; measure 2: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 3: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 4: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 5: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Below the staff is a TAB section with five lines, all of which are empty.

Musical notation for the second system, measures 6-9. It shows a treble clef staff with a 4/4 time signature and a key signature of one flat. The notes are: measure 6: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 7: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 8: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 9: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. The dynamic marking *f* is placed below the first measure. Below the staff is a TAB section with five lines. The notes are: measure 6: 5-5, 5-5, 5-7, 0-0; measure 7: 5-5, 5-5, 5-7, 0-0; measure 8: 5-5, 5-5, 5-7, 0-0; measure 9: 5-5, 5-5, 5-7, 0-0.

Verse 1

Musical notation for the third system, measures 10-13. It shows a treble clef staff with a 4/4 time signature and a key signature of one flat. The notes are: measure 10: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 11: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 12: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 13: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Below the staff is a TAB section with five lines. The notes are: measure 10: 5-5, 5-5, 5-7, 0-0; measure 11: 5-5, 5-5, 5-7, 0-0; measure 12: 5-5, 5-5, 5-7, 0-0; measure 13: 5-5, 5-5, 5-7, 0-0.

Musical notation for the fourth system, measures 14-17. It shows a treble clef staff with a 4/4 time signature and a key signature of one flat. The notes are: measure 14: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 15: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 16: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 17: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Below the staff is a TAB section with five lines. The notes are: measure 14: 5-5, 5-5, 5-7, 0-0; measure 15: 5-5, 5-5, 5-7, 0-0; measure 16: 5-5, 5-5, 5-7, 0-0; measure 17: 5-5, 5-5, 5-7, 0-0.

Musical notation for the fifth system, measures 18-21. It shows a treble clef staff with a 4/4 time signature and a key signature of one flat. The notes are: measure 18: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 19: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 20: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4; measure 21: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4. Below the staff is a TAB section with five lines. The notes are: measure 18: 7-7, 7-7, 7-9, 0-0; measure 19: 7-7, 7-7, 7-9, 0-0; measure 20: 7-7, 7-7, 7-9, 0-0; measure 21: 7-7, 7-7, 7-9, 0-0.

21

TAB 7 7 7 7 7 9 0 0 5 5 5 5 5 7 0 0 5 5 5 5 5 7 0 0

24

TAB 5 5 5 5 5 7 0 0 5 5 5 5 5 7 0 0 7 7 7 7 7 9 0 0

27

TAB 7 7 7 7 7 9 0 0 7 7 7 7 7 9 0 0 7 7 7 7 7 9 0 0

30

TAB 5 5 5 5 5 7 0 0 5 5 5 5 5 7 0 0 5 5 5 5 5 7 0 0 5 5 5 5 5 7 0 0

**Chorus**  
34

TAB 7 (9) 7 9 5 3 (5) 3 5 4 4 2

39

TAB (4) (4) (2) 0 2 5 3 (5) (9) (9) (3) 9 7 (9) (9) 7 9

44

*mf f* *mf f*

TAB

5	(5)	4	(4)	5
5	(5)	4	(4)	5
3	(3)	2	(2)	3
	3		0	2

49

TAB

3	3	3	3	3
		7-7	5-7	5-7
		5-5	5-5	5-5

Verse 2

52

TAB

7-7		5-7	7-7	5-7
5-5		5-5	5-5	5-5

55

TAB

7-7		5-7	7-7	5-7
5-5		5-5	5-5	5-5

58

TAB

7-7		5-7	7-7	5-7
5-5		5-5	5-5	5-5

61

TAB

7-7		5-7	7-7	5-7
5-5		5-5	5-5	5-5

64

TAB 7-7 5-7 7-7 5-7 9-9 7-9

67

TAB 9-9 7-9 9-9 7-9 9-9 7-9

70

TAB 7-7 5-7 7-7 5-7 7-7 5-7

Chorus 2

73

TAB 7-7 5-7 9 (9) 7 9 5 (5) (3) 3 5

78

TAB 4 (4) 0 2 5 (5) 0 0 0 0 0 9 7

83

TAB (9) (9) 7 9 5 (5) (3) 3 5 4 (4) (4) (2) 0 2

Interlude

88

TAB 5 7 (7) (7) (7) 7 (7)  
5 7 (7) (7) (7) 7 (7)  
3 3-3-3-3-3 5 (5) (5) (5) 5 (5)

96

TAB (7) (7) 7 (7) (7) (7) 7 (7) (7) (7)  
(5) (5) 5 (5) (5) (5) 5 (5) (5) (5)

Bridge

106

TAB 9 (9) (9) (9) 7 (7) (7) (7) 9 (9)  
7 (7) (7) (7) 5 (5) (5) (5) 7 (7) (7)

Chorus

116

TAB (9) (9) 7 (7) (7) (7) 9 (9) 7 9  
(7) (7) (5) (5) (5) (7) (7) (7) (7) 7 9

124

TAB 5 (5) 4 (4) 5 (5) 0 2 5 (5) 0-0-0-0-0  
3 (3) 3 5 2 (2) 0 2 3 (3) 0-0-0-0-0

130

TAB 9 (9) 5 (5) (5) 4  
7 (7) 7 9 3 (3) 3 5 2

Outro

135

*mf* *f*

TAB (4) (4) (2) 0 2 3 3 3 3 3 9 7 (9) (7) 7 5 (7) (7)

142

TAB 9 7 (9) (7) 7 5 (7) (7) 9 7 (9) (7) 7 5 (7) (7) 9 7 (9) (7)

152

TAB 7 5 (7) (5) 9 7 (9) (7) 7 5 (7) (5) 9 7 (9) (7) 7 5 (7) (5)

Sección -6

162

TAB 9 7 (9) (7) 7 5 (7) (5) 9 7 (9) (7) 7 5 (7) (5) 9 7 (9) (7)

172

TAB 7 5 (7) (5) 9 7 (9) (7) 7 5 (7) (5) 9 7 (9) (7)