

# Rearview Mirror

Pearl Jam

Vs

Standard tuning

♩ = 160

E-Gt

Intro

*f*

1

4

Verse

8

11

14

TAB

The image displays a musical score for the guitar part of 'Rearview Mirror' by Pearl Jam. It is written in standard tuning (E-A-D-G-B-E) and 4/4 time, with a tempo of 160 beats per minute. The score is divided into sections: an 8-measure 'Intro' and a 14-measure 'Verse'. The guitar part is primarily a rhythmic accompaniment consisting of eighth-note chords. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte) at the beginning. The guitar tabs are provided below the staff notation, showing fret numbers (0, 5, 7, 9) and bar lines. The intro and the first two measures of the verse use a consistent pattern of 5-0-0-0-5-7-0-0. The verse then introduces a variation in the final two measures, using 7-0-0-0-7-9-0-0. The score concludes with a double bar line and repeat dots after the final measure of the verse.



40

TAB  
5 0 0 0 5 7 0 0 5 0 0 0 5 7 0 0 5 0 0 0 5 7 0 0 5 0 0 0 5 7 0 0

44

TAB  
5 0 0 0 5 7 0 0 7 0 0 0 7 9 0 0 7 0 0 0 7 9 0 0

47

TAB  
7 0 0 0 7 9 0 0 7 0 0 0 7 9 0 0 5 0 0 0 5 7 0 0

50

Chorus 2

TAB  
5 0 0 0 5 7 0 0 5 0 0 0 5 7 0 0 9 9 9 9 9 9 9 9 / 7 7 7 7 7 7 7 7

54

TAB  
9 9 9 9 9 11 (11) / 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3 5 5 5 5 5 5 7 (7) / 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 5 (5)

57

TAB  
4 4 4 4 4 4 4 4 / 4 4 4 4 4 4 4 4 / 2 2 2 2 2 2 2 2 4 4 4 / 4 4 4 / 2 2 0 2 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 / 3 3 3 3 3 3 3 3

61

TAB

9 9 9 9 9 9 9 9 9 9 11 (11) 5 5 5 5 5 5 5 5  
 7 7 7 7 7 7 7 7 7 7 9 (9) 3 3 3 3 3 3 3 3

64

TAB

5 5 5 5 5 7 (7) 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5  
 3 3 3 3 3 5 (5) 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 3 3 3 3 3 3 3

Breakdown

68

TAB

5  
 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

72

TAB

5 5

76

TAB

5 5

80

TAB

5 5



104

TAB

107

TAB

110

TAB

113

TAB

116

TAB

119

TAB

122

TAB

126

TAB

130

TAB

134

TAB

137

TAB