

# Rearview Mirror

Pearl Jam  
Versus

Words & Music by Eddie Vedder

Standard tuning

♩ = 164

E-Gt

1

*f*

T  
A  
B

5-5 5 5-7 0-0

Detailed description: This block contains the first five measures of the guitar part. The first four measures are rests, with a first-measure rest symbol above the first measure. The fifth measure contains a melodic line starting with a quarter note G4 (5th fret), followed by eighth notes A4 (5th fret), B4 (7th fret), and G4 (5th fret), then a quarter note F#4 (4th fret), and finally a quarter note E4 (0th fret). The dynamic marking *f* is placed below the fifth measure. Below the staff is a guitar tablature line with the notes 5-5, 5, 5-7, and 0-0.

6

T  
A  
B

5-5 5 5-7 0-0

Detailed description: This block contains measures 6 through 9. Each measure features a melodic line of eighth notes: G4 (5th fret), A4 (5th fret), B4 (7th fret), G4 (5th fret), F#4 (4th fret), and E4 (0th fret). The guitar tablature below shows the corresponding fret numbers: 5-5, 5, 5-7, and 0-0 for each measure.

10

T  
A  
B

5-5 5 5-7 0-0

Detailed description: This block contains measures 10 through 13. The melodic line and guitar tablature are identical to measures 6-9, consisting of eighth notes G4 (5th fret), A4 (5th fret), B4 (7th fret), G4 (5th fret), F#4 (4th fret), and E4 (0th fret).

14

T  
A  
B

5-5 5 5-7 0-0

Detailed description: This block contains measures 14 through 16. The melodic line and guitar tablature are identical to measures 6-9, consisting of eighth notes G4 (5th fret), A4 (5th fret), B4 (7th fret), G4 (5th fret), F#4 (4th fret), and E4 (0th fret).

17

T  
A  
B

7-7 7 7-9 0-0

Detailed description: This block contains measures 17 through 19. The melodic line starts with eighth notes G4 (7th fret), A4 (7th fret), B4 (9th fret), and G4 (7th fret), followed by quarter notes F#4 (4th fret) and E4 (0th fret). The guitar tablature below shows the corresponding fret numbers: 7-7, 7, 7-9, and 0-0.

20

TAB

7-7-7-7-7-9 0-0 | 5-5-5-5-5-7 0-0 | 5-5-5-5-5-7 0-0

23

TAB

5-5-5-5-5-7 0-0 | 5-5-5-5-5-7 0-0 | 7-7-7-7-7-9 0-0

26

TAB

7-7-7-7-7-9 0-0 | 7-7-7-7-7-9 0-0 | 7-7-7-7-7-9 0-0

29

TAB

5-5-5-5-5-7 0-0 | 5-5-5-5-5-7 0-0 | 5-5-5-5-5-7 0-0 | 5-5-5-5-5-7 0-0

33

*mf f* *mf f*

TAB

0 0 7 | (9) (9) 7 9 | 5 5 3 | (5) (5) 3 5 | 4 4 2

38

*mf f* *mf f* *mf f*

TAB

(4) (4) 0 2 | 5 5 | (5) (5) 0 0 0 0 0 | 9 9 | (9) (9) 7 9

43

*mf f mf f*

TAB

5	(5)	4	(4)	5
5	(5)	4	(4)	5
3	(3)	2	(2)	3
	3	5	0	2

48

*mf f*

TAB

3	7-7	5-7	7-7	5-7
3	5-5	5-5	5-5	5-5
3				
3				

51

*mf f*

TAB

7-7	5-7	7-7	5-7	7-7	5-7
5-5	5-5	5-5	5-5	5-5	5-5

54

*mf f*

TAB

7-7	5-7	7-7	5-7	7-7	5-7
5-5	5-5	5-5	5-5	5-5	5-5

57

*mf f*

TAB

7-7	5-7	7-7	5-7	7-7	5-7
5-5	5-5	5-5	5-5	5-5	5-5

60

*mf f*

TAB

7-7	5-7	7-7	5-7	7-7	5-7
5-5	5-5	5-5	5-5	5-5	5-5

63

TAB

7-7 5-5 5-7 5-5 7-7 5-5 5-7 9-7 7-9 7-7

66

TAB

9-7 7-9 7-9 7-9 9-7 7-9 7-9 7-9

69

TAB

7-7 5-5 5-7 5-5 7-7 5-5 5-7 7-5 5-7 5-5

72

TAB

7-7 5-5 5-7 9-7 (9) (9) (7) 7 9 5 (5) (5) (3) 3 5

77

TAB

4 4 2 (4) (4) (2) 0 2 5 3 (5) (5) (3) 0 0 0 0 0 9 7

82

TAB

(9) (9) (7) 7 9 5 3 (5) (5) (3) 3 5 4 4 2 (4) (4) (2) 0 2

87

TAB 5 7 (7) (7) (7) 7 (7)  
 3 3 3 3 3 5 (5) (5) (5) 5 (5)

95

TAB (7) (7) 7 (7) (7) (7) 7 (7) (7) (7)  
 (5) (5) 5 (5) (5) (5) 5 (5) (5) (5)

105

TAB 9 (9) (9) (9) 7 (7) (7) (7) 9 (9)  
 7 (7) (7) (7) 5 (5) (5) (5) 7 (7)

115

TAB (9) (9) 7 (7) (7) (7) 9 (9) 7 9  
 (7) (7) (5) (5) (5) (7) (7) (7) (7) 7 9

123

TAB 5 (5) 4 (4) 5 (5) 0 2 5 (5) 0 0 0 0 0  
 3 (3) 3 5 2 (2) 0 2 3 (3) 0 0 0 0 0

129

TAB 9 (9) 5 (5) (5) 4  
 7 (7) 7 9 3 (3) 3 5 2

134

mf f

TAB

(4)			5			9	(9)	7	(7)
(4)	0	2	5		3 3 3 3 3	9	(9)	7	(7)
(2)			3			7	(7)	5	(5)

141

TAB

9	(9)	7	(7)	9	(9)	7	(7)	9	(9)
9	(9)	7	(7)	9	(9)	7	(7)	9	(9)
7	(7)	5	(5)	7	(7)	5	(5)	7	(7)

151

TAB

7	(7)	9	(9)	7	(7)	9	(9)	7	(7)
7	(7)	9	(9)	7	(7)	9	(9)	7	(7)
5	(5)	7	(7)	5	(5)	7	(7)	5	(5)

161

TAB

9	(9)	7	(7)	9	(9)	7	(7)	9	(9)
9	(9)	7	(7)	9	(9)	7	(7)	9	(9)
7	(7)	5	(5)	7	(7)	5	(5)	7	(7)

171

TAB

7	(7)	9	(9)	7	(7)	9	(9)
7	(7)	9	(9)	7	(7)	9	(9)
5	(5)	7	(7)	5	(5)	7	(7)