

# Smile

Pearl Jam

No Code

Standard tuning

♩ = 80

Intro

E-Gt

*f*

T	2	2	0	0	2	2	1	1	3	3	0	0	0
A	2	2	2	2	2	2	2	2	0	0	2	2	1
B	0	0	0	0	2	0	0	0	4	4	2	2	2

3

T	2	2	0	0	2	2	1	1	3	3	0	0	0
A	2	2	2	2	2	2	2	2	0	0	2	2	1
B	0	0	0	0	2	0	0	0	4	4	2	2	2

5

T	2	2	0	0	2	2	1	1	3	3	0	0	0
A	2	2	2	2	2	2	2	2	0	0	2	2	1
B	0	0	0	0	2	0	0	0	4	4	2	2	2

7

T	2	2	0	0	2	2	1	1	3	3	0	0	0
A	2	2	2	2	2	2	2	2	0	0	2	2	1
B	0	0	0	0	2	0	0	0	4	4	2	2	2

Verse 1

9

Musical notation for measures 9 and 10. Measure 9 contains six chords, and measure 10 contains four chords. The key signature has one sharp (F#).

TAB

2	2	0	0	2	2	1	1	3	3	0	0	0	0
2	2	2	2	2	2	2	2	0	0	1	1	2	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0

11

Musical notation for measures 11 and 12. Measure 11 contains six chords, and measure 12 contains four chords. The key signature has one sharp (F#).

TAB

2	2	0	0	2	2	1	1	3	3	0	0	0	0
2	2	2	2	2	2	2	2	0	0	1	1	2	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0

13

Musical notation for measures 13 and 14. Measure 13 contains six chords, and measure 14 contains four chords. The key signature has one sharp (F#).

TAB

2	2	0	0	2	2	1	1	3	3	0	0	0	0
2	2	2	2	2	2	2	2	0	0	1	1	2	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0

15

Musical notation for measures 15 and 16. Measure 15 contains six chords, and measure 16 contains four chords. The key signature has one sharp (F#).

TAB

2	2	0	0	2	2	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2

17

Musical notation for measures 17 and 18. Measure 17 contains six chords, and measure 18 contains four chords. The key signature has one sharp (F#).

TAB

2	2	0	0	2	2	1	1	3	3	0	0	0	0
2	2	2	2	2	2	2	2	0	0	1	1	2	2
0	0	0	0	0	0	0	0	2	2	0	0	0	0



30

TAB

33

TAB

36

TAB

38

TAB

40

Guitar Solo

TAB







76

**T** 3 3 0 0 1 1 0 0  
**A** 4 4 4 4 2 2 2 2  
**B** 2 2 2 2 0 0 0 0