

# Strangest Tribe

Pearl Jam  
1999 Xmas single

Standard tuning

$\text{♩} = 88$

**intro**

N-Gt

The intro consists of three measures in 4/4 time. The first measure starts with a first fret capo and a dynamic marking of *f*. The melody is played on a single string, and the bass line consists of a simple two-note pattern. The notation includes a treble clef, a 4/4 time signature, and a first fret capo. The bass line is shown on a six-string guitar staff with fret numbers 2, 2, 0, 2, 0, 2, 0, 0.

*f*  
Capo. fret 1  
let ring - - - | let ring                    let ring - - - | let ring                    let ring                    let ring - - - | let ring

T  
A 2 2 0 2 0 2 0  
B 2 2 0 2 0 2 0

This section continues the intro with a melodic line that includes a rasgueado (*rasg.*) and a dynamic marking of *f*. The bass line continues with the same two-note pattern. The notation includes a treble clef, a 4/4 time signature, and a first fret capo. The bass line is shown on a six-string guitar staff with fret numbers 2, 2, 0, 2, 0, 2, 0, 0, 0, 2, 3, 2, 0, 4, 4, 2, 5, 2, 2, 0, 3, 2, 2, 0.

let ring - - - | let ring                    *rasg.*  
let ring                    *rasg.* let ring                    let ring

T  
A 2 2 0 2 0 2 0 0 0 2 3 2 0 4 4 2 5 2 2 0 3 2 2 0  
B 2 2 0 2 0 2 0 0 0 2 3 2 0 2 2 2 2 0 0 2 2 0

**verse (x6)**

The verse consists of six measures in 4/4 time. The first measure has a dynamic marking of *f*. The melody is played on a single string, and the bass line consists of a simple two-note pattern. The notation includes a treble clef, a 4/4 time signature, and a first fret capo. The bass line is shown on a six-string guitar staff with fret numbers (3), (2), (0), 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 0, 2, 3, 2, 0, 4, 4, 2, 5, 2, 2, 0, 3, 2, 2, 0.

*f*  
*rasg.*  
let ring                    *rasg.* let ring                    let ring

T (3) 3 3 3 3 3  
A (2) 2 2 2 2 2  
B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 2 5 2 2 0 3 2 2 0

10

rasg.

rasg.  
let ring

let ring

TAB (3) 3 3 3 3 3 || 0 0 0 0 0 0 || 4 5 3 2 3  
 (2) 2 2 2 2 2 || 0 0 0 0 0 0 || 4 0 2 0 0 2  
 (0) 0 0 0 0 0 0 || 2 2 2 2 2 2 || 2 0 0 0 0 0  
 0 0 2 3 2 0

13

rasg.

rasg.  
let ring

let ring

TAB (3) 3 3 3 3 3 3 || 0 0 0 0 0 0 || 4 5 3 2 3  
 (2) 2 2 2 2 2 || 0 0 0 0 0 0 || 4 0 2 0 0 2  
 (0) 0 0 0 0 0 0 || 2 2 2 2 2 2 || 2 0 0 0 0 0  
 0 0 2 3 2 0

16

rasg.

rasg.  
let ring

let ring

TAB (3) 3 3 3 3 3 3 || 0 0 0 0 0 0 || 4 5 3 2 3  
 (2) 2 2 2 2 2 || 0 0 0 0 0 0 || 4 0 2 0 0 2  
 (0) 0 0 0 0 0 0 || 2 2 2 2 2 2 || 2 0 0 0 0 0  
 0 0 2 3 2 0

19

rasg.

rasg.  
let ring

let ring

TAB (3) 3 3 3 3 3 3 || 0 0 0 0 0 0 || 4 5 3 2 3  
 (2) 2 2 2 2 2 || 0 0 0 0 0 0 || 4 0 2 0 0 2  
 (0) 0 0 0 0 0 0 || 2 2 2 2 2 2 || 2 0 0 0 0 0  
 0 0 2 3 2 0

22 *rasg.* *let ring* *let ring*

TAB (3) (2) (0) 3 2 0 3 2 0 3 2 0 3 2 0 0

0 0 0 2 3 2 0 4 5 3 2 3 4 0 2 0 0 2 0

**chorus** 25

TAB (3) (2) (0) 3 2 0 3 2 0 3 2 0 0 2

4 4

27

TAB 4 5 6 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 6 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

TAB 2 3 4 4 2 2 3 3 3 2

4 4

2 2

30

TAB

4	4	2	2	2	2	2	2	X
5	5	3	3	3	3	3	3	X
6	6	4	4	4	4	4	4	X
4	4	4	4	4	4	4	4	X
		2	2	2	2	2	2	X

31

TAB

4	4	2	2	2	2	(3)	2	2	2
5	5	3	3	3	3	(4)	3	3	3
6	6	4	4	4	4	(4)	4	4	4
4	4	4	4	4	4	(2)	4	4	4
		2	2	2	2		2	2	2

verse (x4)  
rasg.

32

TAB

0	0	4	5	3	3	(3)	3	3	3	3	3
0	0	4	2	2	2	(2)	2	2	2	2	2
2	2	4	0	2	0	(0)	0	0	0	0	0
2	2	0	0	0	0		0	0	0	0	0
0	0	2	3	2	0						0

let ring

35

TAB

0	0	4	5	3	3	(3)	3	3	3	3	3
0	0	4	2	2	2	(2)	2	2	2	2	2
2	2	4	0	2	0	(0)	0	0	0	0	0
2	2	0	0	0	0		0	0	0	0	0
0	0	2	3	2	0						0

let ring

38 *rasg.*

*rasg.*  
*let ring*

*let ring*

TAB

0 0 2 3 2 0 | 4 0 2 0 3 2 3 | (3) 3 3 3 3 3  
 2 2 2 2 2 2 2 | 4 0 2 0 0 2 0 | (2) 2 2 2 2 2  
 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | (0) 0 0 0 0 0  
 0 0 2 3 2 0 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0

41 *rasg.*

*rasg.*  
*let ring*

*let ring*

TAB

0 0 2 3 2 0 | 4 0 2 0 3 2 3 | (3) 3 3 3 3 3  
 2 2 2 2 2 2 2 | 4 0 2 0 0 2 0 | (2) 2 2 2 2 2  
 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | (0) 0 0 0 0 0  
 0 0 2 3 2 0 | 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0

**chorus**

44

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4  
 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5  
 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6  
 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6  
 4  
 2

46

TAB

0  
 1  
 2  
 0

47

TAB

2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4

48

TAB

4	4		2	2	2	2	2	2	2	X
5	5	X	3	3	3	3	3	3	3	X
6	6	X	4	4	4	4	4	4	4	X
4	4	0	4	4	4	4	4	4	4	X
			2	2	2	2	2	2	2	X

49

TAB

4	4		2	2	2	2	2	(2)	2	2	2	2
5	5	X	3	3	3	3	3	(3)	3	3	3	3
6	6	X	4	4	4	4	4	(4)	4	4	4	4
4	4	0	4	4	4	4	4	(4)	4	4	4	4
			2	2	2	2	2	(2)	2	2	2	2

50

TAB

4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1
6	6	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0

52

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	2	2	2	2	2	2	2
4	4	4	4	4	4	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4

outro

53

TAB

4	4		2	2	2	2	2	2	2		
5	5		3	3	3	3	3	3	3		
6	6	X	4	4	4	4	4	4	4	X	X
4	4	0	4	4	4	4	4	4	4	X	X
			2	2	2	2	2	2	2	X	X

54

TAB

4	4		2	2	2	2	2	2	2		
5	5		3	3	3	3	3	3	3		
6	6	X	4	4	4	4	4	4	4	X	X
4	4	0	4	4	4	4	4	4	4	X	X
			2	2	2	2	2	2	2	X	X

55

$\text{♩} = 80$

*rasg.*

TAB

4	4	2	2	2	2	2	2	4	4	2	
5	5	2	2	2	2	2	2	5	5	2	
6	6	X	3	3	3	3	3	6	6	X	3
4	4	0	4	4	4	4	4	4	4	X	4
		2	2	2	2	2	2	4	4	0	4