

Yellow Ledbetter

Pearl Jam
Jeremy (Single)

Words & Music by Jeff Ament, Eddie Vedder, Mike McCready

Standard tuning

♩ = 70

The image displays a guitar score for the song "Yellow Ledbetter" by Pearl Jam. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time, with a tempo of 70 beats per minute. The score is divided into four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first system (measures 1-2) starts with a treble clef and a key signature of one sharp (F#). The second system (measures 3-4) continues the melodic line. The third system (measures 5-6) features a double bar line and a key signature change to two sharps (F# and C#). The fourth system (measures 7-8) concludes the piece. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout. The TAB staff uses numbers 0-11 to denote fret positions, with 'X' indicating muted strings. A 'T' symbol above the staff indicates a trill. The notation includes various rhythmic values, accidentals, and phrasing slurs.

18 +

T

ff *mf* *ff*

TAB

9 7 7 9 7 7 5 5 5 5 5 9 (9)
 7 9 (7) 9 8 8 6 6 6 7 7 5 7 6 9 (9)
 7 (7) 5

20

mf *ff* *mf* *ff* *mf*

TAB

9 9 9 9 9 9 9 9 9 9 9 9
 9 11 9 11 9 9 11 9 11 9 0 9 11 9 9 (9) 9 11 9 (9) 9
 0 11 11 0 11 9 9 9 9 9 9 9 9

22

T

ff *mf* T

TAB

7 9 9 (9) 7 9 7 9 5 7 5 7 5 5 5 7 5 5
 8 7 7 (7) 7 8 7 7 5 5 5 5 5 5 5 5
 9 9 8 (8) 8 9 8 8 6 6 6 6 6 6 6 6
 7 7 7 7 7 5 5 X

1st. Chorus
1st Chorus

24

ff *mf*

TAB

0 (0) 0 0 0 0 9 9 9 9 9 9 9
 1 (1) 0 0 0 0 1 1 1 1 1 1 1
 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 (0) 0 0 0 9 11 9 11 0 11 0 11 11 11 9

26

ff *mf*

TAB

9 7 7 7 7 (7) 7 7 7 7
 8 8 9 9 9 (9) 8 8 8 8
 9 9 9 9 9 (9) 9 9 9 9
 7 7 7 7 7 7 7 7 7 0

27

T

ff *mf* *ff* *mf*

T
A
B

5 5 5 (5) 5 5 (5) 5

7 7 7 (7) 7 7 (7) 7

5 5 (5) 0

28

T
A
B

0 0 9 11 9 9 11 9 9 9 9 9

29

ff *mf*

T
A
B

9 9 9 11 9 9 9 (9) 9 9 9 9 9 7 7 9 7 7 7 7 9 7 7 7 7

9 11 9 11 11 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 8 8 8

7 0 0

31

Guitar 1 mute... Guitar Solo ---->

Solo

T

ff *mf* *ff* *mf*

T
A
B

5 (5) 5 5 (5) 5

7 6 (6) 6 7 (7) 7

5 5 (5) 5 0

37

Ends Guitar Solo...

T
A
B

2nd Chorus ---->

2nd Chorus

53

62

ff *mf* *ff* *mf*

TAB

0	0	0	4	(4)	4	0	0	0	0	0	0	0
1	1	1	4	(4)	4	2	1	1	1	4	4	2
2	2	2	4	(4)	4	2	2	2	2	4	4	2
2	2	2	2	(2)	2	0	2	2	2	2	2	2
0	0	0	2	(2)	2	0	0	0	0	2	(2)	0

66

Interlude

TAB

0	0	0	4	4	2	8	9	9	4	8	9	2
1	1	1	4	4	0	6	9	9	4	6	9	2
2	2	2	4	4	0	6	9	9	4	6	9	2
2	2	2	2	2	0	6	7	7	2	6	7	0
0	0	0	2	2	0	6	7	7	2	6	7	0

72

Silence Band... Guitar 1 En

TAB

8	9	9	4	8	5	5	X	X	X
6	7	7	2	6	6	5	X	X	X
6	7	7	2	6	6	5	X	X	X
6	7	7	2	6	6	5	X	X	X

76

End of Song..

TAB

0	9	11	9	X	X	9	11	9	11	9	8	9	7	9	7	9
0	9	11	9	X	X	9	11	9	11	9	8	9	7	9	7	9
0	9	11	9	X	X	9	11	9	11	9	8	9	7	9	7	9
0	9	11	9	X	X	9	11	9	11	9	8	9	7	9	7	9

78

ff *mf* *ff* *mf*

TAB

7	5	5	(5)	7	5	12	14	12	14	11
5	7	7	(6)	5	7	12	14	12	14	11
5	7	7	(6)	5	7	12	14	12	14	11
5	7	7	(6)	5	7	12	14	12	14	11

87

f
let ring

T
A
B

0

<12> <12> (<12>)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures: the first measure has a quarter note on G4, the second measure has a quarter note on A4, and the third measure has a quarter note on B4. A slur covers the last two notes, with a fermata over the B4 note. The guitar tablature staff below has a '0' on the first string and three '<12>' symbols on the second string, corresponding to the notes in the treble staff. The word 'TAB' is written vertically on the left side of the tablature staff. The dynamic marking 'f' and the instruction 'let ring' are placed above the tablature staff.