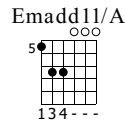
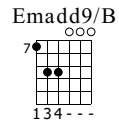
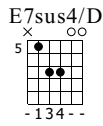
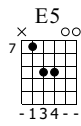


Bear

Atte Pekkala

Words & Music by Atte Pekkala



Standard tuning

♩ = 100

Intro

E5 E7sus4/D Emadd9/B Emadd11/A

E-Gt

TAB

	0	0	0	0	(0)
T	0	0	0	0	(0)
A	9	7	0	0	(0)
B	9	7	9	7	(7)
	7	5	7	5	(7)

TAB

	9	10	9	5 4	7	0-2-0	9
T	9	9	9	7-5	7	0-2-0	9
A	0-0-0	0-0-0	0-0-0	7	7	2	0-0-0
B	0-0-0	0-0-0	0-0-0	7	7	2	0-0-0

TAB

	10	8	7-9	(8)	9	10
T	10	8	7-9	(8)	9	10
A	9	7-9	7-9	0-2-0	9	9
B	0-0-0	0-0-0	0-0-0	2	0-0-0	0-0-0

TAB

	(8)	9-5-4	5	5-4	5	2-3-2
T	(8)	9-5-4	5	5-4	5	2-3-2
A	0-0-0	7-7-5	4	5-4	5	2-3-2
B	0-0-0	7-7-5	4	5-4	5	2-3-2

Palm muting on all power chords

Verse

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a time signature of 12. The notation shows a series of eighth-note chords. A dashed line labeled 'P.M.' (palm muting) spans measures 12 through 14.

TAB for measures 12-14. Measure 12: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5. Measure 13: 5-5-5 4-5 4-5 7-7-7 7-9 7-9. Measure 14: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5.

Musical notation for measures 15-17. Similar to the previous system, it shows eighth-note chords with palm muting.

TAB for measures 15-17. Measure 15: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5. Measure 16: 5-5-5 4-5 4-5 7-7-7 7-9 7-9. Measure 17: 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7.

Musical notation for measures 18-20. Similar to the previous systems, it shows eighth-note chords with palm muting.

TAB for measures 18-20. Measure 18: 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7. Measure 19: 5-5-5 4-5 4-5 7-7-7 7-9 7-9. Measure 20: 5-5-5 5-5-5 5-5-5 7-7-7 10-10 10-10.

Musical notation for measures 21-23. Similar to the previous systems, it shows eighth-note chords with palm muting.

TAB for measures 21-23. Measure 21: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5. Measure 22: 5-5-5 4-5 4-5 7-7-7 7-9 7-9. Measure 23: 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2.

Chords

Verse Again

Musical notation for measures 24-28. Measures 24-28 show chords and the start of the 'Verse Again' section with eighth-note chords.

TAB for measures 24-28. Measure 24: 0 0 0 0 0 0. Measure 25: 0 0 0 0 0 0. Measure 26: 0 0 0 0 0 0. Measure 27: 0 0 0 0 0 0. Measure 28: 0 0 0 0 0 0.

Musical notation for measures 29-31. Similar to the previous systems, it shows eighth-note chords with palm muting.

TAB for measures 29-31. Measure 29: 5-5-5 4-5 4-5 7-7-7 7-9 7-9. Measure 30: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5. Measure 31: 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5.

32

Musical notation for measures 32-34. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line. The guitar tab below shows fret numbers 5, 4, 5, 7, 7, 7, 7, 9, 7.

35

Musical notation for measures 35-37. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line. The guitar tab below shows fret numbers 5, 4, 5, 7, 7, 7, 7, 9, 5, 5, 5, 5, 5, 5, 7, 7, 7, 10, 10, 10, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

38

Musical notation for measures 38-40. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line. The guitar tab below shows fret numbers 5, 4, 5, 7, 7, 7, 7, 9, 2.

Pre-Chorus

41

Musical notation for measures 41-43. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line. The guitar tab below shows fret numbers 5, 5.

43

Musical notation for measures 43-45. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line, ending with a triplet of eighth notes. The guitar tab below shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 9, 5, 7, 5, 5, 3, 5, 5, 7, 5, 5.

46

Musical notation for measures 46-48. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and a bass line, ending with a triplet of eighth notes. The guitar tab below shows fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 2, 0, 0, 3, 5, 6, 7, 7, 7, 7, 7, 7, 7, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7.

Chorus

49

Musical notation for measures 49-50. Treble clef, key signature of one sharp (F#). Measure 49 contains three chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and F#m (F#2, A2, C3). Measure 50 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. The guitar tab below shows fret numbers for each note: 9, 9, 10, 9, 9, 7, 5, 4, 7, 0, 2, 0, 2, 9, 9.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 9 5 4 7 0 2 0 9 9
9 9 7 7 5 7 0 2 0 2 0 0 0

51

Musical notation for measures 51-52. Treble clef, key signature of one sharp (F#). Measure 51 contains three chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and F#m (F#2, A2, C3). Measure 52 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. The guitar tab below shows fret numbers for each note: 10, 9, 8, 7, 9, 9, 0, 2, 0, 2, 9, 10, 9.

T
A
B

10 8 7 9 9 0 2 0 9 10
9 9 7 9 9 0 2 0 2 0 0 0 0

53

Musical notation for measures 53-54. Treble clef, key signature of one sharp (F#). Measure 53 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. Measure 54 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. The guitar tab below shows fret numbers for each note: 9, 5, 4, 5, 5, 4, 5, 3, 5, 0, 0, 3, 0, 0, 2, 0, 0, 3, 2, 3, 2.

T
A
B

9 5 4 5 5 4 5 3 5 0 0 3 0 0 2 0 0 3 2 3 2
7 7 5 4 4 5 3 5 0 0 3 0 0 2 0 0 3 2 3 2

55

Musical notation for measures 55-56. Treble clef, key signature of one sharp (F#). Measure 55 contains three chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and F#m (F#2, A2, C3). Measure 56 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. The guitar tab below shows fret numbers for each note: 9, 9, 10, 9, 9, 7, 5, 4, 7, 0, 2, 0, 2, 9, 9.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 10 9 5 4 7 0 2 0 9 9
9 9 7 7 5 7 0 2 0 2 0 0 0

57

Musical notation for measures 57-58. Treble clef, key signature of one sharp (F#). Measure 57 contains three chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and F#m (F#2, A2, C3). Measure 58 contains a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2. The guitar tab below shows fret numbers for each note: 10, 9, 8, 7, 9, 9, 0, 2, 0, 2, 9, 10, 9.

T
A
B

10 8 7 9 9 0 2 0 9 10
9 9 7 9 9 0 2 0 2 0 0 0 0

76

TAB

79

TAB

2nd Chorus

82

P.M. P.M. P.M.

TAB

84

TAB

86

TAB

88

P.M. P.M. P.M.

TAB: 9 10 9 7 | 5-4 7-5 7 0-2-0 9 9 | 0-0-0 0-0-0 0-0-0 0-0-0

90

TAB: 10 8 7 9 | 0-2-0 2 9 10 9 | 0-0-0 0-0-0 0-0-0 0-0-0

92

TAB: 9 5 4 5 | 5 4 5 3 | 5-0-0-3-0-0-2-0-0-3 2-3 2 | 0-0-0 7-7-5 4 5-4 5 0-0-0 0-0-0 0-0-0 0-0-0

Solo

94

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB: 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

98

TAB: 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5

116

T
A
B

118

T
A
B

119

T
A
B

120

T
A
B

121

T
A
B

133

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

135

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

138

Chords

TAB

(5)	0	0	3	5	6	7	7	7	7	7	7	6	7	0	0	0	0
(5)	2	0	2	7	7	7	7	7	7	7	7	7	7	9	0	0	0
(7)	2	0	0	7	7	7	7	7	7	7	7	7	7	9	7	9	7
0														7	5	7	5

3rd Verse

143

TAB

(0)														4	5	7	7	7	7	9
(0)														4	5	7	7	7	7	9
(7)														5	5	5	5	5	5	5

146

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

149

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

166

TAB

5-4 7 0-2-0 2 0-0-0 0-0-0 0-0-0 8 9 7 9

168

TAB

0-2-0 2 0-0-0 0-0-0 0-0-0 0-0-0 9 10 9 9 5-4 5-3

170

TAB

5-0-0-3-0-0-2-0-0-3 2 3 2 0-0-0 9 10 9 0-0-0 0-0-0 9 7

P.M.----- P.M.----- P.M.-----

172

TAB

5-4 7 0-2-0 2 0-0-0 0-0-0 0-0-0 8 9 7 9

174

TAB

0-2-0 2 0-0-0 0-0-0 0-0-0 0-0-0 9 10 9 9 5-4 5-3

176

TAB

5-0-0-3-0-0-2-0-0-3 2 3 2 | 0 0-0 0 0-0-0 0-0-0 0-0-0

P.M. P.M. P.M.

178

TAB

5-4 7 0-2-0 2 9 10 8 7 9 | 7-5 7 0-0-0 0-0-0 0-0-0 0-0-0

180

TAB

0 2-0 2 9 10 9 9 5-4 5 5-4 5 3 | 0-0-0 0-0-0 0-0-0 0-0-0 7-7-5 4 0-0-0

182

TAB

5-0-0-3-0-0-2-0-0-3 2 3 2 | 0 0-0 0 0-0-0 0-0-0 0-0-0

P.M. P.M. P.M.

184

TAB

5-4 7 0-2-0 2 9 10 8 7 9 | 7-5 7 0-0-0 0-0-0 0-0-0 0-0-0

186

T
A
B

0 2 0 2 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 9 9 10 9 9-5-4 7-7-5 5 5 4 5-4 5 3

Ending

188

T
A
B

5-0-0-3-0-0-2-0-0-3-0-0

X-X-9
X-X-9-10-9-2
X-X-7-10-9-2
8-7-0

6