

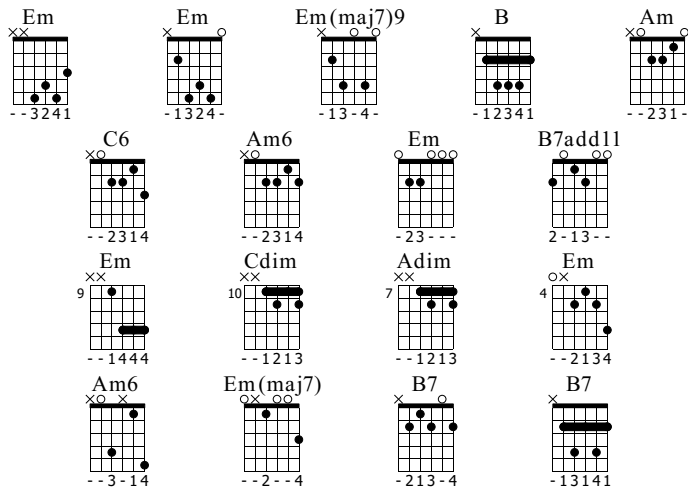
La Isla

Alegria

Paco Pena

Flamenco vivo - Live in Munich

Words & Music by Berk KÖKSAL



Standard tuning

♩ = 84

Ras +
Em

Em

N-Gt

f *fff* *f* *fff* *f*

TAB

Em

Em(maj7)9

B

fff *f* *mp* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

31

fff f fff f fff f mp f fff

TAB: 2 1 0 2 0 0 0 0 0 0 2 7-7-7-7 6-9-7 0

Vurgulu

34

f fff f fff f

TAB: (0) 0 4 2 4 7 5 (0) 7 6 7 0 3 2 0 0 1 2 2

37

p f mp f fff f fff f fff f

TAB: 7-7-7-7 6-9-7 0 (7) 5 4 7 4 7 5 (0) 1 3 2 3 2

40

fff f fff f p f mp f fff f fff f

TAB: 0 0 0 0 0 0 (0) 5 4 5 4 3 4 5 4 0 2 7-7-7-7 6-9-7 0 (7) 0

43

mp f fff mp f mp f fff f fff f fff f

TAB: 5 0 3 4 0 1 2 0 4 3 2 1 2 2 1 1 2 2 2 2 1 0 4 0 2 3 2 2 1 4

46

fff f fff f fff f fff

T
A
B

0 0 0 0 0 4 | 0 2 1 2 1 2 0 2 1 | 0 0 0 0 0 0

0 2 2 0 0 4 | 2 1 2 1 2 0 2 1 | 0 2 0 0

0 2 2 0 0 4 | 2 1 2 1 2 0 2 1 | 0 2 0 0

49

f fff f fff f

T
A
B

0 1 2 2 2 1 0 3 2 | 0 0 0 0 0 0 0 2 0

0 2 2 2 2 1 0 3 2 | 0 0 0 0 0 0 0 2 0

0 2 2 2 2 1 0 3 2 | 0 0 0 0 0 0 0 2 0

51

fff f fff f fff

T
A
B

4 2 4 2 2 4 2 4 | 0 0 0 0 0 0

2 4 4 2 4 2 4 | 0 0 2 0 0

2 4 4 2 4 2 4 | 0 0 2 0 0

53

f p fff f fff f

T
A
B

0 1 2 1 0 4 0 1 | 0 0 0 0 0 4 0 1

0 3 2 2 1 4 0 1 | 0 0 2 2 0 0 4 1

0 3 2 2 1 4 0 1 | 0 0 2 2 0 0 4 1

55

fff f fff f fff

T
A
B

0 2 1 1 2 0 1 0 1 4 | 0 0 0 0 0 0

2 1 2 1 2 0 1 0 1 4 | 0 0 2 0 0

2 1 2 1 2 0 1 0 1 4 | 0 0 2 0 0

57

f *fff* *f* *p* *p* *p* *mp* *f* *fff* *f*

TAB: 0 1 2 2 1 0 4 0 1 | 0 0 0 2 3 2 0 4

B: 0 3 2 2 0 2 2 0 0 2 3 2 0 4

59

fff *f* *fff* *f* *fff* *mp*

TAB: 5 4 2 0 4 2 1 3 2 0 3 2 0 0 0 1 0

B: 0 0 2 0 2 0 3 2 0 0 2 0 1 0

61

Em

f *fff* *f* *fff* *fff* *f*

TAB: (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B: 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

p *fff* *mp* *f* *mp* *f* *fff* *f* *mp*

TAB: 1 2 0 2 1 2 0 2 0 1 2 0 0 2 1 2

B: 3 1 2 0 2 1 2 0 2 0 3 2 0 2 3 2

64

fff *f* *fff* *f* *fff* *f* *fff*

TAB: 0 0 0 0 0 2 1 1 2 2 0 0 0 0 1 0 2

B: 0 2 0 0 0 0 3 2 2 0 0 0 0 0 2 0 2

67

f f f f p p

TAB: 2 1 2 0 2 1 0 | 0 0 0 0 | 0 0 0 0

70

f f f f f f f f f mp f mp f f f f f

TAB: 0 0 | 0 | 0 2 1 2 4 2 | 2 2 1 2 4 2 1 3 | 0 1 2 0 | 2 1 2 4 0 4

73

f f f f f f f f f f mp f mp

TAB: 0 0 0 1 | 0 0 0 | 0 0 0 | 2 4 1 2 0 1 | 5 4 5 2 4 | 4 3 4 5 2 5 4

76

f f f f f f f f f f f mp f

TAB: 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 2 0 0 | 2 1 2 4 0 4 | 2 1 2 4 2 4 5

79

mp f f mp f mp f f f f f f f f f

TAB: 2 0 4 2 0 4 2 0 4 | 3 4 2 3 | 3 2 3 2 5 4 5

82

f mp f fff f fff f mp f fff f fff

TAB: 5 7 5 7 4 5 3 2 3 | 5 3 5 0 3 4 2 0 3 | 0 1 2 0

85

f fff mp f fff f mp

TAB: 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 | 0 0 3 2 2 2 3 0 0 0 | 3 2 2 2 3 2 3 2 3 2

87

f fff mp f fff f fff f fff f ff

TAB: 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 3 2 0 3 2 3 2 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

89

f ff f fff f mp f fff f

TAB: 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

99

TAB

2	2	2	2	2	3	3	3	3	0	2	2	2	2	0	0	0	0
1					2									0	0	2	0
														0			

Em Cdim

101

TAB

12	12	12	12	12	12	12	12	12	12	11	10	11	10	11	10	11
0					9	12				10	10	11	10	11	10	11

Adim Em Am6

103

TAB

8	7	8	7	8	7	8	7	8	7	5	4	5	4	5	7	5	0	1	1	0	5	0
7		7							0							0		4				5

Em (maj7) B7 Em

106

TAB

3	0	0	0	0	3	0	0	0	2	1	3	1	2	1	2	0	0	0	0	0	0	0
0									0		1		2		2	0		0		2		0

Am Em B7

109

f *fff* *f* *fff* *f* *fff* *f*

TAB: 0 1 2 2 2 1 0 3 2 | 0 0 0 2 0 0 0 2 0 | 4 2 2 2 4 4 2 4

BAB: 0 | 0 | 2 4 2 4 4

112

fff *f* *fff* *f* *fff* *f*

TAB: 0 0 0 0 0 0 | 0 1 2 2 1 0 4 0 1

BAB: 0 | 0 2 0 0 | 0 3 2 2 1 0 4 0 1

114

fff *f* *fff* *f*

TAB: 0 0 0 0 0 4 0 1 | 0 2 1 2 1 2 0 1 0 1 4

BAB: 0 2 2 0 0 0 4 0 1 | 2 2 1 2 1 2 0 1 0 1 4

116

fff *f* *fff* *f*

TAB: 0 0 0 0 0 0 | 0 1 2 2 1 0 4 0 1

BAB: 0 2 0 0 | 0 3 2 2 1 0 4 0 1

118

mp *f* *fff* *f* *fff* *f*

TAB: 0 3 2 2 0 0 2 3 2 0 4 | 1 0 2 0 4 2 1 3 2 0 3 2

BAB: 0 3 2 2 0 0 2 3 2 0 4 | 1 0 2 0 4 2 1 3 2 0 3 2

120

Em B7add11

fff f fff mp f ff f ff fff f

T
A
B

122

Son

mp fff mp f fff f fff

T
A
B