

# MEDINA AZAHARA

Paco Pena

Words & Music by Paco Pena

Standard tuning

♩ = 98

Very Free i.... P i M A A A A

N-Gt

TAB

P P P i M A i i.... i M A M i P i M A A A A

TAB

TAB

TAB

P P i M A A A A i A M i P

Musical notation for measure 5, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 10-8-7-8-10-8-7, 9, 9, 0, 0, 0, 0, 9, 9, 7, 2, 2, 2, 2, 2, 0-0-0-0, 0-0-0-0, 0-2-2-2-2.

Musical notation for measure 6, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 2, 4, 4, 4, 2, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5, 5, 5, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 5, 5, 5, 4, 0-0-0-0.

P P i M A M i A M i A M i etc.

Musical notation for measure 7, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 5, 5, 0, 3, 0-0-0-0, 0, 4, 4, 4, 4, 0, 2, 4, 4, 4, 4, 3, 4, 2, 4, 4, 4, 4, 0-2-0, 4, 4, 1, 4, 1, 0, 4, 4, 0.

Musical notation for measure 8, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 4, 4, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0, 4, 2, 4, 4, 3, 4, 2, 4, 4, 0-2-0, 4, 4, 1, 4, 1, 0, 4, 4, 2, 2.

Musical notation for measure 9, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0, 4, 4, 4, 4, 0, 4, 4, 4, 4, 0, 4, 4, 5, 5, 5, 5, 0, 5, 3, 5, 2, 5, 3, 5, 2, 5, 3, 5, 5, 5, 5, 2, 2.

10 **C3 P**

TAB: 2 5 0 5 5 5 0 5 5 5 0 5 5 5 5 0 5 5 5 5 0 3 5 5 3 0 3 5 3 0 3 5 5

11 P (accel.) M A i M i M etc.

TAB: 5 4 3 3 4 3 5 7 5 3 6 5 6 6 4 4 4 4 5 5 5 5 5 0 5 5 3 0 5 3 5 3

12

TAB: 5 0 5 3 5 3 5 0 5 0 3 3 5 5 0 3 5 0 3 5 0 5 5 5 3 5 0 5 3 5 0 5 5

13 i P i P

TAB: 0 0 0 0 0 0 0 0 0 0 0 9 9 10 9 9 0 9 9 7 7 0 4 5 7 4 5 0 7 6 5

14 **C3**

TAB: 4 2 4 2 5 4 5 4 2 5 4 3 6 5 7 5 3 6 5 0 0 4 0 2 3 5 3 2 2 5 3 2

ami ami P ami ami P P i M A M i P i M A M

15

TAB: 0 4 0 2 0 3 1 0 3 1 0 0 0 0 0 0 0 0 1 0 1 0 2 0 2 0

3 2 1 1 2 2 1 1 2 0 1 0 2 0 1 0 2

C2

16

TAB: 1 2 2 1 2 1 2 1 2 0 1 1 0 2 0 0 2 0 0 2 3 2 3 2 4 5 4

P P P P

17

TAB: 2 3 2 0 1 1 0 0 1 0 2 0 1 1 0 0 0 0 0 0 9 9 9 9 9 6 7 0

4 > 2 1 2 0

P i P P....

18

TAB: 0 8 7 10 7 10 8 7

0 6 7 9 10 9 10 9 10 8 10 8 7 10 8 10 7 10 8 7

P P P i M A....

P....

i P....

i P....

19

TAB: 0 9 9 9 9 9 9 9 9 9 10 9 7 11 7 9 7 10 9

7 9 9 9 9 7 0 7 9 10 7 9 9 9 9 9 9 9 9 9 9 10 9 7 11 7 9 7 10 9

i P.... P A M i P P P i M A....

20

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 0 2

B: 7-8-10 7-9 10-9 7-9 7 10-10 8-10 8-7 7 9 9 0 0 9 9 7 3

i A M P i P i

21

TAB: 3 3 3 2 3 2 3 0 2 2 3 0 2 2 3 2 3 5 4 3 5 4

B: 3-3 0 0 3 0 0 0 0 0 0 0 0 4-4 4 5 5 4 5 4

C3 PM i PM i etc.

22

TAB: 3 2-0 2 0 4 0 0 1 1 3 5 5 3 5 7 3 7 6 7 3 7 3 7

B: 5 3 3 3 3 3 3 0 0 3 3 5 5 2-2 5 3 5 3

C2

23

TAB: 3 7 3 7 3 7 5 5 5 7 5 4 4 4 5 2 5 4 5 3 3 0 2 3 2

B: 5 3 5 3 5 2 2 4 2 3 3 0 2 0 0 3 3

24

TAB: 3 2 3 0 2 2 3 0 2 2 3 0 2 0 4 0 1 0 1 1 0 1

B: 3 0 5 5 4 4 5 5 3 5 4 0 0 0 2 0 2 0 2 0 1

25

T  
A  
B

0 1 0 0 1 3-0 1 0 0 1 1 0 2 0 1 0-3-0 0 3 3-1-0 0 0 0 7-7

2 2 2 3 9 9 9 9 9 9

2/7-7

26

T  
A  
B

7 8 0 1 1 3 1 0 0 0 0-2-3-5-3-2 3-5-3-2-0 4 0

99-10 0 3-3 0-0 3-3 0 2 3 0 3-3

3 3 3 3 3 3 3 3

27

T  
A  
B

2 0 3-1-0-1-3-1-0 0 0 0 0 2 3 2 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 1 1 1 1 2 0 0 2 0 1 1 1 0 2 4 3

C2 P i A M i etc.

28

T  
A  
B

1-3 0 0 0 0 0 4-4-4-4 4-4-5-5 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 5-5-5-5

99-99-99-99-99 2 4 2 4 2 4 2

2/7

C3

C5

29

T  
A  
B

4-4-4-4 5-5-5-5 5-5-7-7 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 7-7-7-7 5-5-5-5 7-7-8-8 5-5-7-7 8-8-8-8

4 3 5 3 5 3 5 3 5 5 7 5



P P i M A M i A M i P A M i P i M A M i A

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers and a 3-measure rest. A '3' with a bracket is placed under the first measure of the rest.

M i etc.

Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers.

C3

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers. A 'C3' is written above the first measure of the second system.

Musical notation for measures 38-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers.

Musical notation for measures 39-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers.



40

T  
A  
B

7 7  
8 9-9

Detailed description: This image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It begins with a measure containing two eighth notes (F#4 and G#4) followed by a quarter rest. The second measure contains a quarter note (F#4), an eighth note (G#4), and a quarter note (A4) beamed together. The third measure contains a quarter note (A4), a quarter note (B4), and a quarter note (C5) beamed together. The fourth measure contains a quarter note (C5), a quarter note (B4), and a quarter note (A4) beamed together. The fifth measure contains a quarter note (A4), a quarter note (G#4), and a quarter note (F#4) beamed together. The sixth measure contains a quarter note (F#4), a quarter note (G#4), and a quarter note (A4) beamed together. The seventh measure contains a quarter note (A4), a quarter note (B4), and a quarter note (C5) beamed together. The eighth measure contains a quarter note (C5), a quarter note (B4), and a quarter note (A4) beamed together. The ninth measure contains a quarter note (A4), a quarter note (G#4), and a quarter note (F#4) beamed together. The tenth measure contains a quarter note (F#4), a quarter note (G#4), and a quarter note (A4) beamed together. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The first line (treble) has fret numbers 7, 7, and 7. The second line (middle) has fret numbers 8, 7, and 7. The third line (bass) has fret numbers 9, 9, and 9. The tablature staff is enclosed in a large bracket on the left.