

Fito Fuma Pito (Demo)

Los PERCS!!

Mala Cueva!!

Words & Music by Juan José Lira / Alan Smith

Standard tuning

♩ = 140

Intro

E-Gt

1

f

T
A
B

6

T
A
B

11

T
A
B

16

T
A
B

♩ = 180/180

Estrofa 1

21

Musical notation for measures 21-25. The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

26

Musical notation for measures 26-29. The treble clef staff shows a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 7/5, 6/4, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

30

Musical notation for measures 30-33. The treble clef staff shows a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 2/0, 4/2, 6/4, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

34

Musical notation for measures 34-37. The treble clef staff shows a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 5, 2, 4, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

38

Musical notation for measures 38-41. The treble clef staff shows a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 7/5, 6/4, 4/2, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5.

42

Musical notation for measures 42-45. The treble clef staff shows a key signature of two sharps (F#, C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The guitar tab below shows a sequence of chords: 7/5, 6/4, 4/2, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

Estrofa 2

46

T
A
B

2	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7
0	2	4	5	5	5	5	5	5	5	5	5	5	5	5	5

50

T
A
B

5	2	4	7	7	7	7	7	7	7	7	7	7	7	7	7
5			5	5	5	5	5	5	5	5	5	5	5	5	5

54

T
A
B

7	6	4	7	7	7	7	7	7	7	7	7	7	7	7	7
5	4	2	5	5	5	5	5	5	5	5	5	5	5	5	5

58

T
A
B

7	6	4	2	2	2	2	2	2	2	2	2	2	2	2	2
5	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0

Estrofa 3

62

T
A
B

2	4	6	7	7	7	7	7	7	7	7	7	7	7	7	7
0	2	4	5	5	5	5	5	5	5	5	5	5	5	5	5

66

T
A
B

5	2	4	7	7	7	7	7	7	7	7	7	7	7	7	7
5			5	5	5	5	5	5	5	5	5	5	5	5	5

70

T
A
B

7 6 4 | | | |
5 4 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

74

T
A
B

7 6 4 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

78

T
A
B

2 4 6 | 7 | (7) | 2 7 7 7 | (7)
0 2 4 | 5 | (5) | 0 5 5 5 | (5)