

Candid Camera - Candid Camera

♩ = 176,000046

Alto Sax 1

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone 3

Trombone 4

Trombone

Jazz Kit

Percussion

♩ = 176,000046

Jazz Bass

Acoustic Bass

Piano

This musical score is for a jazz ensemble and consists of the following parts:

- Alto Sax. (2 staves):** Both parts feature a melodic line with a sixteenth-note triplet (marked '6') in the first measure of the first system.
- Ten. Sax. (2 staves):** Both parts feature a melodic line with a sixteenth-note triplet (marked '6') in the first measure of the first system.
- Bari. Sax. (1 staff):** Features a melodic line with a sixteenth-note triplet (marked '6') in the first measure of the first system.
- Bar. Tpt. (4 staves):** The top two staves have a melodic line with a sixteenth-note triplet (marked '6') in the first measure of the first system. The bottom two staves are mostly silent, with some notes in the final measure of the second system.
- Tbn. (4 staves):** All four staves feature a rhythmic accompaniment with a sixteenth-note triplet (marked '6') in the first measure of the first system.
- Perc. (1 staff):** Features a rhythmic pattern with accents and a triplet (marked '3') in the second system.
- A. Bass (1 staff):** Features a bass line with a sixteenth-note triplet (marked '6') in the first measure of the first system.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and triplets. The first system is marked with a '4' at the beginning and a '6' above the first measure of each staff.

This musical score is for a jazz ensemble, starting at measure 6. The instruments are arranged as follows from top to bottom: Alto Saxophone (two parts), Tenor Saxophone (two parts), Baritone Saxophone, three parts of Baritone Trumpet, four parts of Trombone, Percussion, and Alto Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 6-8) features a complex harmonic texture with sixteenth-note patterns in the saxophones and trumpets, and a steady eighth-note bass line. A '6' is written above the first staff of each instrument group, likely indicating a fingering or a specific harmonic structure. The percussion part includes a snare drum pattern with 'x' marks for cymbals. The Alto Bass part features a walking bass line with a triplet of eighth notes in measure 8. The score concludes with a final chord structure indicated by a large bracket and notes at the bottom of the page.

8

Alto Sax. 6

Alto Sax. 6

Ten. Sax. 6

Ten. Sax. 6

Bari. Sax. 6

Bar. Tpt. 6

Bar. Tpt. 6

Bar. Tpt. 6

Bar. Tpt. 6

Tbn. 6

Tbn. 6

Tbn. 6

Tbn. 6

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features 14 staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Sax. The next four staves are for trumpets: four Bar. Tpt. The following four staves are for trombones: four Tbn. The Perc. staff shows a drum set with various rhythmic patterns. The A. Bass staff shows a double bass line. The score is in 4/4 time and includes a variety of musical notations such as eighth notes, sixteenth notes, and rests. A rehearsal mark '8' is placed at the beginning of the first staff. The number '6' is written above several staves, likely indicating a specific measure or a section. The key signature has one sharp (F#) and the time signature is 4/4.

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

12

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

3

3

14

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

A. Bass

3

3

16

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

18

The musical score is arranged in a standard ensemble format. It begins with a rehearsal mark '18'. The instruments are listed on the left: Alto Sax (two staves), Ten. Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), and A. Bass (one staff). The Alto Sax parts play a melodic line with eighth and sixteenth notes. The Tenor Sax parts provide harmonic support with chords and moving lines. The Bari. Sax part has a more active role with eighth-note patterns. The Bar. Tpt. parts are mostly silent, with some activity in the lower parts. The Tbn. parts play a rhythmic accompaniment with eighth notes. The Perc. part features a complex rhythmic pattern with triplets and sextuplets. The A. Bass part plays a steady eighth-note line. The score is written in a key with one flat and a 4/4 time signature.

21

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

23

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

3

3

24

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

3

26

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trombone section (four parts) play melodic and harmonic lines. The baritone trumpets play a rhythmic pattern. The percussion part features a complex rhythmic pattern with triplets and sextuplets. The double bass part provides a steady bass line. The score is divided into two measures per system, with a repeat sign at the end of the second measure of each system.

28

The musical score consists of six staves. The top three staves are for Alto Sax, Tenor Sax, and Bari. Sax, all in treble clef. The next four staves are for Tbn., all in bass clef. The Perc. staff is in common time. The A. Bass staff is in bass clef. Measure 28 features a dotted quarter note in the saxophones and a half note in the tubas. Measure 29 contains a triplet of eighth notes in the saxophones and tubas, and a complex rhythmic pattern in the percussion and bass. The bottom-most staff shows a complex chordal accompaniment with various accidentals and rests.

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a system with seven staves. The top three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next three staves are for brass instruments: Bar. Tpt. (treble clef), and three Tbn. parts (bass clef). The Perc. staff uses a drum set notation with 'x' marks for hits and a bass drum pedal symbol. The A. Bass staff is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The saxophones play a rhythmic melody with eighth and quarter notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion features a consistent eighth-note pattern. The double bass plays a walking bass line. The bottom of the page shows a grand staff with piano accompaniment, including chords and arpeggiated figures.

32

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

34

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (One staff)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (Two staves)

The score is written in 4/4 time. The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with accents and a triplet. The bass line includes a triplet and various rhythmic figures. The saxophone and trumpet parts feature melodic lines with slurs and ties.

36

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

38

Perc.

A. Bass



40

Perc.

A. Bass

42

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

44

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

46

The musical score consists of the following parts:

- Alto Sax. (2 staves)
- Ten. Sax. (2 staves)
- Bari. Sax. (1 staff)
- Bar. Tpt. (4 staves)
- Tbn. (4 staves)
- Perc. (1 staff)
- A. Bass (1 staff)

The score is written in 4/4 time and features a key signature of one flat (B-flat). It includes numerous triplets and syncopated rhythms. The percussion part features a complex pattern with accents and rests. The bass line provides a steady accompaniment with some syncopation.

47

The musical score is arranged in a standard ensemble format. The top section consists of saxophone and brass parts, while the bottom section includes percussion and bass. The saxophone parts (Alto and Tenor) feature intricate triplet patterns in the first half of the measure, followed by rests and then melodic lines. The brass parts (Baritone Trumpet and Trombone) also play complex rhythmic figures with triplets. The percussion part includes a snare drum pattern with 'x' marks indicating specific hits, and a triplet of eighth notes. The A. Bass part provides a simple harmonic accompaniment with a few notes.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

48

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

50

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score, page 25, starting at measure 50. The score is arranged in a grand staff format with six systems of staves. The first five systems are for saxophones: Alto Sax. (top two staves), Ten. Sax. (middle two staves), and Bari. Sax. (bottom staff of the saxophone section). The sixth system is for Tbn. (Tuba), the seventh for Perc. (Percussion), and the eighth for A. Bass (Double Bass). The saxophone parts feature a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure of the first staff. The Tbn. part has a melodic line with a triplet of eighth notes in the first measure. The Perc. part shows a rhythmic pattern with 'x' marks above the staff. The A. Bass part has a bass line with eighth notes and a triplet. At the bottom of the page, there is a large, complex chordal structure with multiple staves and various accidentals (sharps, flats, naturals).

52

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

54

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

The score consists of 14 staves. The first four staves are for saxophones (Alto and Tenor), the next four for trumpets (Baritone), and the next four for trombones (Tuba). The percussion part includes a triplet of eighth notes. The double bass part features a triplet of eighth notes and a complex chordal texture. The music is in 4/4 time and contains numerous accidentals and ties.

56

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

58

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass

61

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

This musical score is for a jazz ensemble. It features five saxophone parts (two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), a Percussion part, and an Alto Bass part. The score is written in treble clef for the saxophones and bass clef for the bass. The key signature has one flat (B-flat). The percussion part uses a standard drum set notation with 'x' marks for cymbals and 'z' for the snare. The Alto Bass part includes a triplet of eighth notes. The saxophone parts consist of eighth and sixteenth notes with various accidentals.

63

The musical score is arranged in five systems. The first system contains four staves for saxophones: Alto Sax. (top), Alto Sax., Ten. Sax., and Bari. Sax. (bottom). The second system contains two staves: Perc. (top) and A. Bass (bottom). The third system contains a single staff for a bass line. The score is in 4/4 time and features a complex melodic line for the saxophones and a rhythmic accompaniment for the percussion and bass.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

65

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

3

67

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

A. Bass



69

Tbn.

Perc.

A. Bass

71

Tbn.

Perc.

A. Bass



73

Bar. Tpt.

Tbn.

Perc.

A. Bass

75

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

3

3

Detailed description: This is a page of a musical score, page 75, numbered 35 in the top right corner. The score is arranged in a grand staff format with seven systems of staves. The instruments are: Alto Sax (two staves), Ten. Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (one staff), Tbn. (one staff), Perc. (one staff), and A. Bass (one staff). The Alto Sax parts are mostly silent, indicated by a horizontal line with a bar. The Ten. Sax parts play simple quarter notes. The Bari. Sax part plays a low, sustained note. The Bar. Tpt. part has a melodic line with slurs and accents. The Tbn. part has a melodic line with slurs and accents. The Perc. part has a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The A. Bass part has a melodic line with slurs and accents, including a triplet of eighth notes. The bottom of the page shows a complex bass line with many notes and slurs.

77

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Perc.

A. Bass

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone (top two), Baritone Saxophone, Baritone Trumpet, Percussion, and Alto Bass. A rehearsal mark '77' is placed at the beginning of the first staff. The music is written in treble clef for the saxophones and trumpet, and bass clef for the bass. The Alto Saxophone part includes a triplet of eighth notes in the final measure. The Percussion part uses a snare drum and cymbal notation. The Alto Bass part is in the bass clef. The score is divided into two systems by a vertical line.

79

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

A. Bass

80

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

82

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

Detailed description of the musical score: The score is for page 82 and consists of 14 staves. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for trumpets: four Bar. Tpt. The following four staves are for trombones: four Tbn. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sextuplets. The A. Bass staff (A. Bass) provides the bass line. The bottom two staves show chordal accompaniment with various accidentals and dynamics. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

85

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

A. Bass

87

The musical score consists of seven staves. The first six staves are for woodwinds and brass: Alto Sax. (top two), Ten. Sax. (middle two), Bari. Sax., Bar. Tpt., and Tbn. The seventh staff is for Percussion. The eighth staff is for A. Bass. The score shows measures 87, 88, 89, and 90. In measure 87, the Alto Sax. parts play a quarter note, while the Ten. Sax. and Bari. Sax. parts play a half note. In measure 88, the Alto Sax. parts play a quarter note, while the Ten. Sax. and Bari. Sax. parts play a half note. In measure 89, the Alto Sax. parts play a quarter note, while the Ten. Sax. and Bari. Sax. parts play a half note. In measure 90, the Alto Sax. parts play a quarter note, while the Ten. Sax. and Bari. Sax. parts play a half note. The Percussion staff features a complex rhythmic pattern with accents and a triplet. The A. Bass staff features a triplet of eighth notes. The bottom staff shows a complex rhythmic pattern with accents and a triplet.

88

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

90

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Bari) and trombone section (four parts) play melodic and harmonic lines. The baritone trumpets play a rhythmic pattern. The percussion part features a complex rhythmic pattern with triplets and sextuplets. The double bass part provides a steady bass line. The score is divided into two measures per system, with a repeat sign at the end of the second measure of each system.

92

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

3

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 94 at the top left and 45 at the top right. The score is arranged in a system with seven staves. The first three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next four staves are for brass instruments: Bar. Tpt. (treble clef), followed by four Tbn. staves (bass clef). The Perc. staff uses a drum set notation with 'x' marks for cymbals and a '3' for a triplet. The A. Bass staff is in bass clef. The bottom-most staff shows a complex chordal accompaniment with multiple voices. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The saxophones play a rhythmic melody with eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion plays a steady groove with cymbal accents and a triplet pattern. The double bass plays a walking bass line.

96

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

98

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

100

Perc.

A. Bass



102

Perc.

A. Bass



104

Perc.

A. Bass

106

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Chord diagrams for guitar are shown below the A. Bass staff.

108

Alto Sax. 6

Alto Sax. 6

Ten. Sax. 6

Ten. Sax. 6

Bari. Sax. 6

Bar. Tpt. 6

Bar. Tpt. 6

Bar. Tpt. 6

Bar. Tpt. 6

Tbn. 6

Tbn. 6

Tbn. 6

Tbn. 6

Perc. 3

A. Bass

110

6

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 110 at the top left and 51 at the top right. The score is arranged in a system of staves. The instruments are listed on the left: Alto Sax (two staves), Ten. Sax (two staves), Bari. Sax (one staff), Bar. Tpt. (four staves), Tbn. (four staves), Perc. (one staff), and A. Bass (one staff). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the Alto Sax parts is marked with a '6', indicating a sixteenth-note triplet. The percussion part features a complex rhythmic pattern with 'x' marks above the notes, likely representing a specific drum sound. The A. Bass part has a simple, steady bass line. The bottom of the page shows a grand staff with a treble clef and a bass clef, containing several notes and rests.

112

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** Both parts play a melodic line with sextuplets in the first measure, followed by eighth-note patterns and a final sustained note.
- Ten. Sax. (2 staves):** Similar to the Alto Sax parts, featuring sextuplets and eighth-note figures.
- Bari. Sax. (1 staff):** Plays a melodic line with sextuplets and eighth-note patterns.
- Bar. Tpt. (4 staves):** The first two staves play a melodic line with sextuplets. The last two staves are marked with a minus sign, indicating they are silent.
- Tbn. (4 staves):** All four staves play a complex rhythmic accompaniment with sextuplets and eighth-note patterns.
- Perc. (1 staff):** Features a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- A. Bass (1 staff):** Plays a simple bass line with eighth notes and rests.

At the bottom of the page, there are two diagrams showing chord voicings in a grand staff format. The left diagram shows a chord with notes G, B, D, F, A, C. The right diagram shows a chord with notes G, B, D, F, A, C, E.

114

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
A. Bass

116

The musical score is arranged in a standard ensemble format. It begins at measure 116. The instruments and their parts are as follows:

- Alto Sax. (2 staves):** The first staff starts with a half note G4, a quarter note F#4, and a quarter rest. The second staff starts with a half note A4, a quarter note G4, and a quarter rest.
- Ten. Sax. (2 staves):** The first staff starts with a half note G4, a quarter note F#4, and a quarter rest. The second staff starts with a half note A4, a quarter note G4, and a quarter rest.
- Bari. Sax. (1 staff):** Starts with a half note G4, a quarter note F#4, and a quarter rest.
- Bar. Tpt. (4 staves):** Each staff starts with a half note G4, a quarter note F#4, and a quarter rest.
- Tbn. (4 staves):** Each staff starts with a half note G4, a quarter note F#4, and a quarter rest.
- Perc. (1 staff):** Features a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- A. Bass (1 staff):** Starts with a half note G4, a quarter note F#4, and a quarter rest.

The score concludes with a double bar line at the end of the second measure.

Candid Camera - Candid Camera

Alto Saxophone

♩ = 176,000046

Alto Sax 1

2

6

6

6

6

3

6

3

3

3

7

Detailed description: This is a musical score for an Alto Saxophone, titled "Candid Camera - Candid Camera". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 176,000046. The score consists of ten staves of music, numbered 1 through 34. The first staff (measures 1-4) begins with a fermata and a measure rest, followed by a sixteenth-note run starting at measure 2. The second staff (measures 5-8) continues the sixteenth-note run. The third staff (measures 9-10) features a sixteenth-note run. The fourth staff (measures 11-15) includes a triplet of eighth notes. The fifth staff (measures 16-18) continues the sixteenth-note run. The sixth staff (measures 19-23) includes a triplet of eighth notes. The seventh staff (measures 24-26) continues the sixteenth-note run. The eighth staff (measures 27-30) includes a triplet of eighth notes. The ninth staff (measures 31-33) includes two triplet markings. The tenth staff (measures 34-36) ends with a fermata and a measure rest.

Alto Saxophone

43

46

49

54

59

63

67

79

82

87

90

Musical staff for measures 90-93. Measure 90 starts with a dotted quarter note, followed by eighth notes. Measure 91 has a dotted quarter note and eighth notes. Measure 92 has a dotted quarter note and eighth notes. Measure 93 has a dotted quarter note, eighth notes, and a triplet of eighth notes.

94

Musical staff for measures 94-97. Measure 94 has eighth notes and quarter notes. Measure 95 has eighth notes and quarter notes. Measure 96 has eighth notes and quarter notes, ending with a triplet of eighth notes. Measure 97 has eighth notes and quarter notes, ending with a triplet of eighth notes.

98

Musical staff for measures 98-101. Measure 98 has a dotted quarter note, eighth notes, and quarter notes. Measure 99 has a dotted quarter note, eighth notes, and quarter notes. Measure 100 is a whole rest. Measure 101 has a dotted quarter note and eighth notes. A large number '7' is written above the staff between measures 99 and 101.

108

Musical staff for measures 108-110. Measure 108 has a sixteenth-note run with a '6' below it. Measure 109 has eighth notes and quarter notes. Measure 110 has eighth notes and quarter notes, ending with a sixteenth-note run with a '6' above it.

111

Musical staff for measures 111-113. Measure 111 has a dotted quarter note, eighth notes, and quarter notes. Measure 112 has a sixteenth-note run with a '6' below it. Measure 113 has eighth notes and quarter notes.

114

Musical staff for measures 114-117. Measure 114 has a dotted quarter note, eighth notes, and quarter notes. Measure 115 has eighth notes and quarter notes. Measure 116 has eighth notes and quarter notes. Measure 117 has eighth notes and quarter notes.

Candid Camera - Candid Camera

Alto Saxophone

♩ = 176,000046
Alto Sax 2

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a measure rest followed by a sixteenth-note rest, then a quarter note G4, and a sixteenth-note rest. This is followed by a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The second staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The third staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The fourth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The fifth staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The sixth staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The seventh staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4. The eighth staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The ninth staff continues with a sixteenth-note triplet (A4, B4, C#5) and a quarter note G4.

2

6

6

6

11

16

19

24

27

33

4

3

7



Alto Saxophone

90

4

3

97

7

3

108

6

110

6

112

6

114

Candid Camera - Candid Camera

Tenor Saxophone

♩ = 176,000046

Tenor Sax 1

The musical score is written for Tenor Saxophone 1 in a 4/4 time signature. It begins with a tempo marking of 176,000046. The score consists of ten staves of music. The first staff starts with a measure rest followed by a sixteenth-note triplet marked with a '2'. The second and third staves feature sixteenth-note sextuplets marked with a '6'. The fourth staff contains a melodic line with eighth and sixteenth notes. The fifth and sixth staves return to sextuplets marked with a '6'. The seventh staff continues the melodic line. The eighth staff includes a triplet of eighth notes marked with a '3'. The ninth staff features two triplet markings, each labeled with a '3'. The tenth staff concludes with a measure rest followed by a seven-measure rest marked with a '7'.

Tenor Saxophone

43



46



48



53



56



61



64



68



80



83



Tenor Saxophone

88 **6**

91 **3**

95 **3** **3**

100 **7** **6**

110 **6**

112 **6**

114

Candid Camera - Candid Camera

Tenor Saxophone

♩ = 176,000046
Tenor Sax 2

2 6

6

8 6

11

16 6

19

24 6

27 4 3

33 3 7

Tenor Saxophone



Tenor Saxophone

90

4

3

97

3

7

108

6

110

6

112

6

114

6

Candid Camera - Candid Camera

Baritone Saxophone

♩ = 176,000046

Bari Sax

2

6

8

11

16

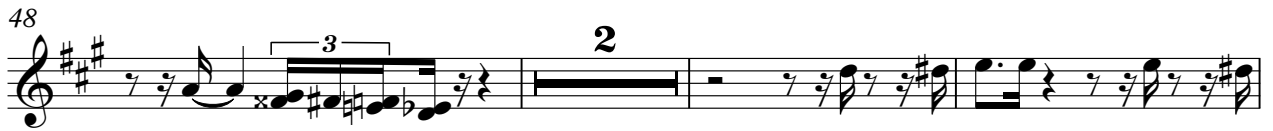
19

24

27

31

34



88

6

91

3

95

3

99

7

6

109

6

112

6

114

Candid Camera - Candid Camera

Baroque Trumpet

♩ = 176,000046

Trumpet 1

The musical score for Baroque Trumpet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various ornaments and rhythmic markings:

- Staff 1: Measure 1 has a double bar line with a '2' above it. Measure 2 has a '6' above it.
- Staff 2: Measure 1 has a '6' above it. Measure 2 has a '6' above it.
- Staff 3: Measure 1 has a '3' above it.
- Staff 4: Measure 1 has a '6' above it.
- Staff 5: Measure 1 has a '3' above it.
- Staff 6: Measure 1 has a '6' above it.
- Staff 7: Measure 1 has a '4' above it.
- Staff 8: Measure 1 has a '3' above it. Measure 2 has a '7' above it.
- Staff 9: Measure 1 has a '3' below it. Measure 2 has a '3' below it.
- Staff 10: Measure 1 has a '3' below it. Measure 2 has a '3' below it.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), starting with a quarter rest followed by eighth notes and a quarter note.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a triplet of eighth notes, followed by a 17-measure rest.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), featuring a sextuplet of eighth notes.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), featuring a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), featuring a sextuplet of eighth notes.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), featuring a 4-measure rest and a triplet of eighth notes.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), featuring a 7-measure rest and a sextuplet of eighth notes.

110

Musical staff 110: Treble clef, key signature of one sharp (F#), featuring two sextuplets of eighth notes.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), featuring a 2-measure rest and ending with a double bar line.

Candid Camera - Candid Camera

Baroque Trumpet

♩ = 176,000046

Trumpet 2

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 176,000046. The score consists of ten staves of music, each beginning with a measure number. Fingerings are indicated by numbers 2, 6, and 5 above notes. Articulations include slurs, accents, and breath marks. Trills are marked with a '3' and a bracket. The score includes rests and complex rhythmic patterns.

2

6

6

6

9

6

6

17

5

24

6

27

16

3

45

3

48

3

54

56

22

Baroque Trumpet

80

6

83

5

6

90

16

6

109

6

6

113

2

Candid Camera - Candid Camera

Baroque Trumpet

♩ = 176,000046

Trumpet 3

The musical score for Baroque Trumpet consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rests and ornaments:

- Staff 1: Measure 2 (rest), Measure 6 (ornament).
- Staff 2: Measure 6 (ornament), Measure 6 (ornament).
- Staff 3: Measure 6 (ornament), Measure 6 (ornament).
- Staff 4: Measure 17 (ornament), Measure 5 (ornament).
- Staff 5: Measure 24 (ornament), Measure 24 (ornament).
- Staff 6: Measure 27 (ornament), Measure 3 (ornament).
- Staff 7: Measure 45 (ornament), Measure 3 (ornament).
- Staff 8: Measure 48 (ornament), Measure 3 (ornament).
- Staff 9: Measure 54 (ornament).
- Staff 10: Measure 56 (ornament), Measure 22 (ornament).

Baroque Trumpet

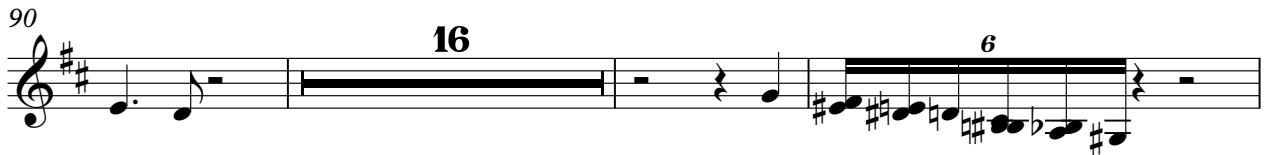
80



83



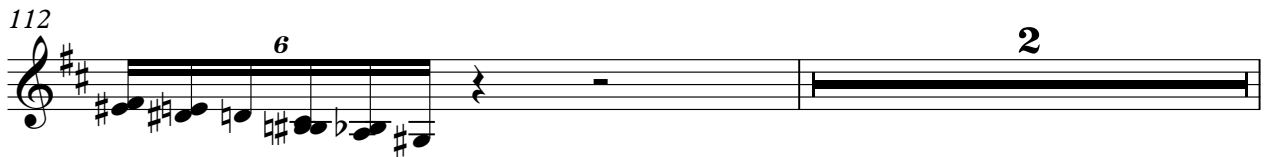
90



109



112



115



Candid Camera - Candid Camera

Baroque Trumpet

♩ = 176,000046

Trumpet 4

The musical score for the Baroque Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rests and melodic lines, with some measures containing large numbers indicating rests or specific musical instructions. The staves are numbered 2, 6, 9, 17, 24, 27, 45, 48, 54, and 56. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The overall style is characteristic of Baroque trumpet technique.

Baroque Trumpet

80

Candid Camera - Candid Camera

Trombone

♩ = 176,000046

Trombone 1

2

6

6

6

8

6

11

4

19

25

30

33

7

Trombone

43

43

46

46

49

49

52

52

56

56

60

8

60

71

71

75

4

75

83

83

89

89

Trombone

94



99



109



112



114



Candid Camera - Candid Camera

Trombone

♩ = 176,000046

Trombone 2

2

6

6

6

8

6

11

5

20

5

29

5

34

7

44

3

47

3

Trombone

52

Musical staff 52: Bass clef, starting with a B-flat note, followed by eighth notes and quarter notes.

56

Musical staff 56: Bass clef, starting with a triplet of eighth notes, followed by a 24-measure rest, and ending with eighth notes.

82

Musical staff 82: Bass clef, starting with a B-flat note, followed by a 5-measure rest, and ending with eighth notes.

90

Musical staff 90: Bass clef, starting with a B-flat note, followed by quarter notes and eighth notes.

95

Musical staff 95: Bass clef, starting with a B-flat note, followed by quarter notes and eighth notes.

100

Musical staff 100: Bass clef, starting with a 7-measure rest, followed by a 6-measure rest, and ending with eighth notes.

110

Musical staff 110: Bass clef, starting with a 6-measure rest, followed by eighth notes and quarter notes.

112

Musical staff 112: Bass clef, starting with a 6-measure rest, followed by eighth notes and quarter notes.

114

Musical staff 114: Bass clef, starting with a quarter note, followed by eighth notes and quarter notes.

Candid Camera - Candid Camera

Trombone

♩ = 176,000046

Trombone 3

2

6

6

6

8

6

11

5

19

5

28

34

7

44

3

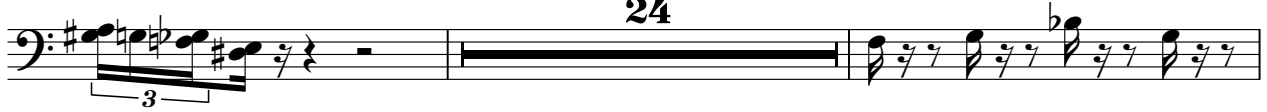
47

3

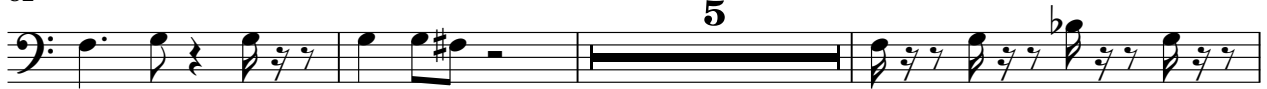
52



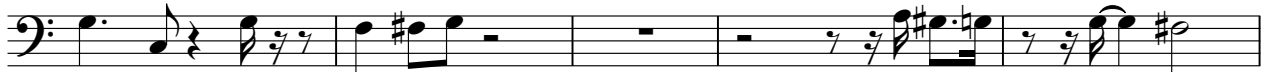
56



82



90



95



100



110



112



114



Candid Camera - Candid Camera

Trombone

♩ = 176,000046

Trombone 4

2

6

6

6

8

6

11

4

19

4

27

33

7

44

3

47

3

52



56



81



89



94



99



109



112



114



Candid Camera - Candid Camera

Percussion

♩ = 176,000046

Jazz Kit

6

10

14

18

22

26

30

34

38

V.S.

2

Percussion

42

Musical staff 42: Percussion notation. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a bracket and the number '3' above it.

45

Musical staff 45: Percussion notation. Similar to staff 42, it features eighth notes with 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' above it.

48

Musical staff 48: Percussion notation. Continues the rhythmic pattern with eighth notes and 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' above it.

52

Musical staff 52: Percussion notation. Features eighth notes with 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' above it.

56

Musical staff 56: Percussion notation. Includes eighth notes with 'x' marks. It features a triplet of eighth notes marked with a bracket and '3' above it, and a sextuplet of eighth notes marked with a bracket and '6' above it.

60

Musical staff 60: Percussion notation. Shows eighth notes with 'x' marks and rests, continuing the rhythmic sequence.

64

Musical staff 64: Percussion notation. Features eighth notes with 'x' marks and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

68

Musical staff 68: Percussion notation. Continues the pattern with eighth notes and rests.

72

Musical staff 72: Percussion notation. Includes eighth notes with 'x' marks and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

76

Musical staff 76: Percussion notation. Features eighth notes with 'x' marks and rests. A triplet of eighth notes is marked with a bracket and the number '3' above it.

Percussion

80

Musical staff 80: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes and a sextuplet of eighth notes.

84

Musical staff 84: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

88

Musical staff 88: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes and a sextuplet of eighth notes.

92

Musical staff 92: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

96

Musical staff 96: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

100

Musical staff 100: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

104

Musical staff 104: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

108

Musical staff 108: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

112

Musical staff 112: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features a triplet of eighth notes.

115

Musical staff 115: Percussion notation. The staff contains rhythmic patterns represented by 'x' marks and stems. It features two triplets of eighth notes.

Candid Camera - Candid Camera

Acoustic Bass

♩ = 176,000046

Jazz Bass



V.S.

93



97



102



107



112



115



[Unnamed (2 lines)]

Candid Camera - Candid Camera

♩ = 176,000046

Piano

The image displays a piano score for the piece 'Candid Camera - Candid Camera'. The score is written in 4/4 time and begins with a tempo marking of 176,000046 and a dynamic marking of 'Piano'. The notation is spread across ten staves, with measure numbers 8, 13, 17, 22, 26, 30, 33, 36, and 39 indicated on the left. The music features a complex harmonic structure with frequent chromaticism and dense chordal textures. The notation includes various rhythmic values, accidentals, and articulation marks. The score concludes with a double bar line and a 'V.S.' (Fine) marking.

V.S.

This musical score is written for guitar and consists of ten staves of music, numbered 42 through 76. The notation includes various chord voicings, melodic lines, and rhythmic patterns. A double bar line with a '2' above it is present at the end of measure 53. The score is written in a standard musical notation style with a treble clef and a key signature of one flat (B-flat).

This image shows a musical score for guitar, consisting of 11 staves of music. The staves are numbered 79, 84, 87, 92, 95, 99, 102, 105, 109, and 114. The music is written in a complex, multi-measure style, featuring a variety of rhythmic patterns and chord structures. The notation includes many beamed notes, slurs, and dynamic markings. The key signature is not explicitly stated but appears to have one flat (B-flat). The score is presented in a standard musical notation format, with a treble clef and a common time signature.