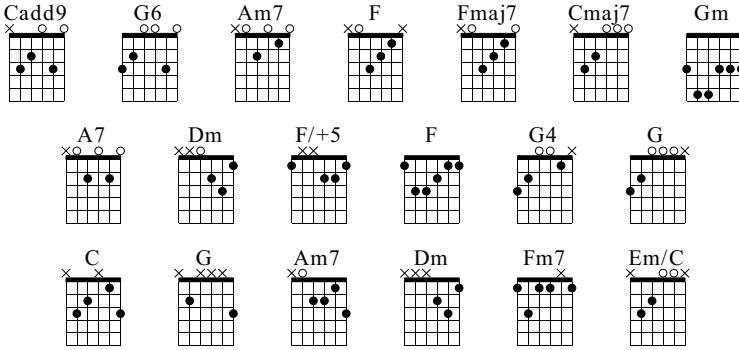


So far away

Nicolas Peyrac



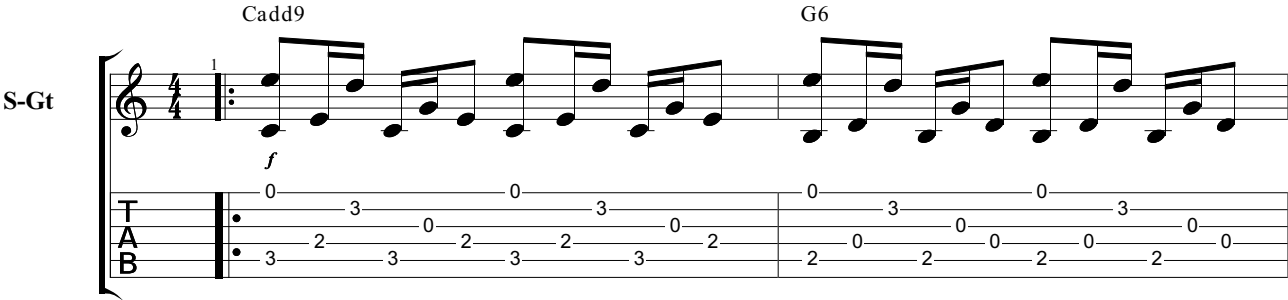
Cadd9 G6 Am7 F Fmaj7 Cmaj7 Gm
A7 Dm F/+5 F G4 G
C G Am7 Dm Fm7 Em/C

Standard tuning

$\text{♩} = 85$

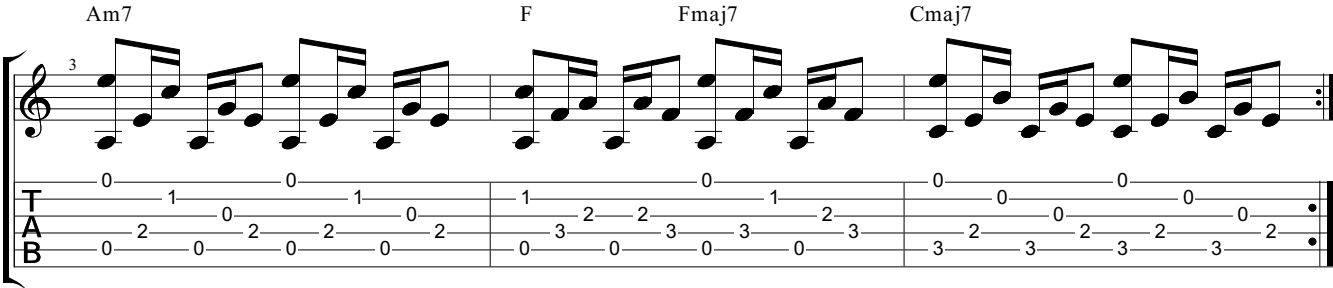
S-Gt

Cadd9 G6



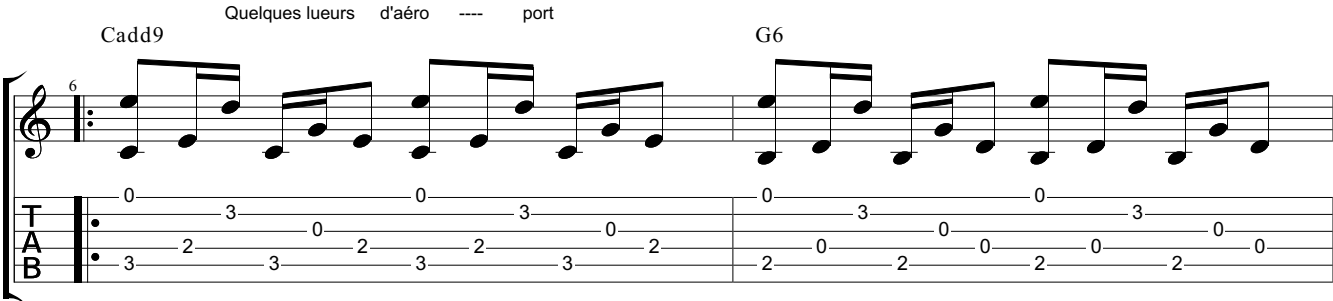
f

Am7 F Fmaj7 Cmaj7



Quelques lueurs d'aéro --- port

Cadd9 G6



Am7 F Fmaj7 Cmaj7

8

TAB

0 1 0 1 | 1 0 1 2 | 0 0 0 0

2 0 2 2 | 3 2 2 3 | 2 0 2 2

0 0 0 0 | 0 3 0 3 | 3 2 3 3

Gm A7 Dm

11

TAB

3 3 3 0 | 1 1 1 1 | 1 1 1 1

5 3 5 2 | 0 2 3 1 | 0 2 0 2

3 3 0 2 | 0 0 0 0 | 0 0 0 2

F/+5 F

13

TAB

1 2 1 1 | 1 2 1 1 | 1 1 1 1

2 2 2 2 | 3 2 3 3 | 3 2 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1

G4 G C G

15

TAB

1 0 1 0 | 3 1 3 1 | 3 0 3 0

0 0 0 0 | 2 0 2 0 | 0 0 0 0

3 3 3 3 | 3 3 3 3 | 2 2 2 2

Am7 Dm Cmaj7

18

TAB

3 1 3 1 | 1 3 1 3 | 0 0 0 0

2 2 2 2 | 0 2 0 2 | 2 0 2 0

0 0 0 0 | 0 0 0 0 | 3 2 3 3

Am7 Fm7

21

T 0 1 0 1 1 1 1 1

A 0 2 0 2 0 2 1 1 1 1 1

B 0 2 0 0 0 0 1 1 1 1

Cmaj7 Em/C

23

T 0 0 0 0 0 0 0 0

A 3 2 0 2 2 0 2 2

B 3 3 3 3 3 3

3x

3x

0 0 0 0

2 2 2 2

3 3 3 3