

California

Phantom Planet

The guest

Words & Music by Jason Schwartzman - Alexander Greenwald

Standard tuning

$\text{♩} = 78$

S-Gt

f

T 9—7—9—7—9—9—7—9—7—9—9—7—9—7—9—11—7—9—7—7—
A
B

A guitar tablature for the first section of the song. The top staff shows a treble clef and a common time signature. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a T-A-B label. The tab includes a dynamic marking 'f' and a repeating pattern of notes and rests.

A guitar tablature for the second section of the song. The top staff shows a treble clef and a common time signature. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a T-A-B label. The tab consists of a series of eighth-note strokes on the strings.

A guitar tablature for the third section of the song. The top staff shows a treble clef and a common time signature. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a T-A-B label. The tab consists of a series of eighth-note strokes on the strings.

A guitar tablature for the fourth section of the song. The top staff shows a treble clef and a common time signature. The bottom staff shows a standard tuning (E-A-D-G-B-E) with a T-A-B label. The tab consists of a series of eighth-note strokes on the strings.

35

T 9—7—9—7—9 9—7—9—7—9 9—7—9—7—9—11—7

A

B

38

T 9—7—9—7—9 9—7—9—7—9 9—7—9—7—9

A

B

40

T 9—7—9—7—9—11—7

A

B

45

T

A

B

55

24—24—24 24 24—24—24—24 24 24—24—24 24 24—24—24 24 24—24—24 24 24

T

A

B

61

24—24—24 24 24—24—24—24 24 24—24—24 24 24—24—24 24 24—24—24 24 24—24—24 24 24

T 9—7—9—7—9

A

B