

# Another Way

Donny Pike

Words & Music by Donny Pike

Standard tuning

$\text{♩} = 100$

N-Gt

*f*

TAB

TAB

TAB

TAB

TAB

17

TAB

8	6	5	3	1	3	1	3	1	3	2	0	2	3	1	3	3	1	3	0	3	5	5
0	8	7	0	3	0	3	1													5	5	5

21

TAB

3	6	5	6	7	5	4	3	1	3	2	1	3	2	0	3	3	2	3	2	3	5	5
																				5	5	5

25

TAB

3	6	8	8	6	8	8	6	8	8	6	5	5	5	5	5	5	5	5	8	8	10	10
5		7	8	7	7	8	7	8	7	7	5	5	5	7	3	5	5	5	5	5	5	10

TAB

6	8	6	6	8	10	6	8	6	10	6	8	6	10	11	11	10	10	10	10	10	10
7	10	10	8	8	10	8	8	7	8	7	8	7	7	12	12	10	10	10	10	10	10

31

TAB

10	12	10	10	10	10	10	10	10	8	11	8	6	6	10	10	10	10	10	10	10	10
12	12	10	10	10	10	10	10	10	10	12	10	8	8	8	8	8	8	8	8	8	8

33

TAB

6	6	6	8	6	8	6	5	5	5	5	5	5	5	5	5	8	8	10	10	10	10
7	7	8	7	8	7	7	7	5	5	5	5	5	5	5	5	10	10	10	10	10	10

Musical notation for the first system. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers for each string across 12 measures.

6	8	6	6	10	6	6	6	6	10		
7	10	8	8	10	8	7	8	8	11	11	10
		10	10	8	8	7	8	7	12	10	10
		6		8		8	8	7		10	10

Musical notation for the second system, starting at measure 39. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers for each string across 12 measures.

	10	10	10	10	10	8	8	6	6	10	
	12	12	10	10	10	10	10	10	8	10	10
	12	13	12	12	12	12	12	10	10	8	