

Any Colour You Like

Pink Floyd
Dark Side Of The Moon

Words & Music by Waters, Gilmour, Wright, Mason

Standard tuning

♩ = 71

0:00 Center, not so loud
Synth Colour Bilateral Echoes

(vibrato actually means phaser effect)

E-Gt

ff f ff let ring

TAB 6 (6) (6) 6 5

♩ = 71 *accel.*

mf ff f ff f ff f

TAB 5 6 7 5 6 7 5 4 3 5

0:27 *accel.* ♩ = 73

♩ = 73 *accel.* ♩ = 75

0:53 ♩ = 75 *rall.* ♩ = 73

TAB

1:19 Loud

♩ = 70

Guitar Colours Contrast

fff f fff full full

TAB 10 13 16

Rotate to Left

♩ = 70 *accel.* ----- ♩ = 73

27

ff
full $\frac{1}{2}$

TAB

13	12	10	10	12	10	10	10	10
16	12	10	10	12	10	10	10	10

30

♩ = 73 *accel.* -----

mf f ff

$\frac{1}{4}$ $\frac{1}{4}$

TAB

12	12	12	12	12	12	13	12	12	12	10
12	12	12	12	12	12	12	12	12	12	10

1:46

accel. --- ♩ = 75

33

$\frac{1}{4}$

TAB

12	12	12	10	12	10	10	12	10	12	10	12
				12	10	10	12	10	12	10	12
				12	10	10	12	10	12	10	12

36

f ff mp ff

P.M. - I

$\frac{1}{4}$

TAB

10	10	12	12	10	12	12	13	13	15	13	13	13	12	10	12	10
10	10	12	12	10	12	12	13	13	15	13	13	13	12	10	12	10

$\text{♩} = 75$ *accel.* ----- $\text{♩} = 77$

TAB: 10-12 10 15 15 18-18-18-15 13-13-13-13-12-0 12-10-0-10-8-0-8-6-0

2:11
 $\text{♩} = 77$ *accel.* -----

TAB: 6-5-0-5-4-0-3-2 2-1-0 2-2-0 2 2-4 5 5 X-X-X-X-X-X-X

accel. -----

TAB: X 12/12 12/12 12/12 12/12 10 10 10 10 10-13-15-13-15-15-15-15 13-13

accel. --- $\text{♩} = 78$

TAB: 13-13-13-13-12 12-10 10 10-12-12-12 12-12-12 12-12-12 12-12-12

$\text{♩} = 78 \text{ rall.}$

47

ff *f ff f*

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

TAB: 12 12 12 12 12 | 12-12 12-12 12-12 12-12 12-12 12-10-10 12-12 10

2:34

rall. --- $\text{♩} = 77$

49

mp *ff* *f*

TAB: 10-12 10-12 10-12 X | 13-13-13-10 13-13-13-10 13

51

ff f ff f ff f ff f ff f ff f ff mp

full full $\frac{3}{4}$

TAB: 15-13-13-15-13-13-15-13-13-15-13-13-15 | 13-13-15-13-13-15 13-15 13-15 13-15-13

Synth Colours Return

53

f ff f mf f

$\frac{1}{2}$ $\frac{3}{4}$ full full

TAB: 13 13 13 13 13 13 X | 10 10 11 11 12

54

ff f ff f ff

TAB: 12 10 9 9 10 11 12 9 10 11 12 9 10

Turns to half - left

55

f ff f ff f ff f ff

TAB: 10-12-10 10-12 11-12 11-12 10-11-11-12 12-10-12-12 10-10-12-12 10-10-X 12

3:00, turns to center, fades a bit behind synth

57

f ff f ff f ff f

TAB: 12-12-X-12-12-10-X-12-10 12-10 10-12-X-12-12-14-15-14-12-X

$\text{♩} = 77 \text{ rall.}$ ----- $\text{♩} = 75$

Soft Bridge Colour Segue

59

ff f ff f ff f ff f

TAB: 13-13 13-13-13 13-10-10 10-12-12 10-12 10-13-10 13-13 15-13-10-12

3:25, Segue to Brain Damage

$\text{♩} = 75 \text{ rall.}$ ----- $\text{♩} = 73$

62

ff f ff f ff f ff f ff f

TAB: 10-10-10-10 10-10 11-10-8-8 5-6 6-5 5-3-1-3-3