

Astronomy Domine

Pink Floyd

The Piper at the Gates of Dawn

Words & Music by Syd Barrett

Standard tuning

♩ = 126

E-Gt

1

f P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

3x

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

5

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

9

P.M.

6
8

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

Musical notation for measures 12-14. The staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of chords, primarily triads, with a final measure containing a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 1-1-1-1-1-1-1-1-1-1-1-1 for measures 12-14, and 11-11-11-11-11-11-11-11-11-11-11-11 for measure 15.

Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of chords, primarily triads, with a final measure containing a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 3-3-3-3-3-3-3-3-3-3-3-3 for measures 15-16, and 3-3-3-3-3-3-3-3-3-3-3-3 for measure 17.

Musical notation for measures 17-18. The staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of chords, primarily triads, with a final measure containing a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 7-7-7-7-7-7-7-7-7-7-7-7 for measures 17-18, and 6-6-6-6-6-6-6-6-6-6-6-6 for measure 19.

Musical notation for measures 19-20. The staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of chords, primarily triads, with a final measure containing a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 12-12-12-12-12-12-12-12-12-12-12-12 for measures 19-20, and 12-12-12-12-12-12-12-12-12-12-12-12 for measure 21.

Musical notation for measures 21-22. The staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The music consists of a series of chords, primarily triads, with a final measure containing a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 11-11-11-11-11-11-11-11-11-11-11-11 for measures 21-22, and 13-13-13-13-13-13-13-13-13-13-13-13 for measure 23.

23

mp *f* *mp* *f* *mp* *f*

TAB

24

TAB

25

TAB

26

TAB

27

TAB

Guitar 1 & 2 switch pan

Solo

30

fff f p pp p mp mf f ff fff ff f

TAB: 4 5 4 0 | 12-12-12-12-12-12-12-12-12-12-12-12 | 12-12-12-12-12-12-12-12-12-12-12-12

34

mf mp p pp ppp *fff f*

TAB: 12-12-12-12-12-12-12-12-12-12-12-12 | 11 | 3 3 10 10

Back to the original pan

37

full full

TAB: 3 3 5 3 5 3 4 5 | 5 5 | 7-7-7-7-7-7-7-5 | (5)-5-7 5-5 7 5-0 0

40

mp f fff f

TAB: 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 8 8 8 | 9 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 6 6 6 | 7 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

43

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$

TAB: 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

45

ff

TAB

5 5 5 5 5

5 6 5 6 5 (5) 5

7 7 7

48

fff f

full full full full full

TAB

7 9 9 9 9 11 9 7 9 7 9 9

11 14 11 13 13 13 13 13 13 13

51

fff

full full full full

TAB

13 11 13 11 13 11 13 11

X X X X 0 X X X X 3

X X X X 0 X X X X 3

X X X X 0 X X X X 4

X X X X 0 X X X X 5

3 (3) (3) (3) (3) (3) 3 3 3

53

f fff

TAB

3 3 5 7 5 6 5 5 6 5 5 5 5 5 6

56

f fff

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

58

TAB

10 9 9 8 8

8 8 8 8 8 8 8 8

60

TAB

3 3 3 3 3 3 3 3 4 5 5 5 5 5 3 3 3 3 4 4 4 4 5 5 5 5

5 5

3 3

Verse 2

62

TAB

5 5

7 7

5 5

7 7

0 0

65

TAB

9 9

7 7

18 18 18 18 3 18 3 18 3 3

67

TAB

3 5 3 3 5 3 5 3 5 3 5 5

5 5 5 5

69

TAB

71

TAB

72

Outro verse

TAB

74

TAB

78

TAB