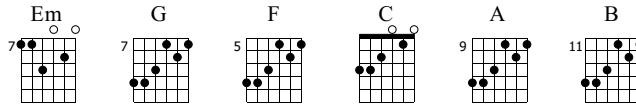


Atom Heart Mother

Pink Floyd
Atom Heart Mother

Words & Music by Gilmour, Mason, Waters, Wright, Geesin



Standard tuning

$\text{♩} = 150$

S-Gt

Em G F C Em

f

G F C Em G A

B Em G F F F

57

T
A
B

67

T
A
B

77

T
A
B

87

ff *mf* *f* *ff* *mf* *f* *mf* *f* *mf*

T
A
B

92

f *mf* *f* *mf*

T
A
B

98

f *mf*

T
A
B

105

fff *f* *ff* *f* *ff* *fff* *f* *ff*

T
A
B

111

f *fff* *f* *ff* *f*

T
A
B

117

fff *f* *fff* *f* *fff* *f* *f* *fff*

T
A
B

122

f *ff* *fff* *f* *fff* *ff* *fff* *f* *ff*

T
A
B

129

fff ff f ff f mf f mf ff mf ff mf fff

T	16	16	(16)	16	15	15	12	15	13
A									
B						17	15	17	15

132

f fff ff fff ff f

T	(15)	12	11	10	12	12	(12)
A	12	13	12	9	11	9	
B	13						

139

(12) (12)

T									
A									
B									

149

T									
A									
B									

159

T									
A									
B									

169

T
A
B

This block contains the musical notation for measure 169. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

179

T
A
B

This block contains the musical notation for measure 179. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

189

T
A
B

This block contains the musical notation for measure 189. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

199

T
A
B

This block contains the musical notation for measure 199. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

209

T
A
B

This block contains the musical notation for measure 209. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

219

T
A
B

This block contains the musical notation for measure 219. It features a treble clef staff with ten eighth notes, each marked with a square dot. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

229

Musical notation for measure 229, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff.

239

Musical notation for measure 239, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff.

249

Musical notation for measure 249, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff.

259

Musical notation for measure 259, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff.

269

Musical notation for measure 269, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff.

279

$\text{♩} = 148$

Musical notation for measure 279, consisting of a treble clef staff with ten eighth notes on a single line and a corresponding empty guitar tab staff. A tempo marking of quarter note = 148 is positioned above the staff.

289

T
A
B

299

T
A
B

309

T
A
B

15 (15) *fff* *ff* 15-13 15

316

f *ff* *mf* *f* *ff* *f* *ff* *f*

T
A
B

(15) 15-13 15-13-15 15 (15)

321

ff *f* *mf* *f* *ff* *mf* *ff* *f*

T
A
B

10-8-6 8-6 6 3-6-3 10-8-6-8-10-8 13-10

325

ff *f* *ff* *f* *fff*

TAB: 10-13-15-13 15-13 15 13 15 15

331

f *ff* *f* *ff* *fff* *f* *ff* *f*

TAB: (15) 15 12 11 10 8 6 8 10 (10)

337

ff *f* *ff* *f* *ff* *f* *fff* *ff*

TAB: 13 15 18 18 15 (15) 15 13 15 13 13 10 8 6 8

341

f *ff* *f*

TAB: 10 11 10 8 (8) 22 22

345

ff *f* *ff* *f*

TAB: 22 22 22 22 22 22 22 22

346

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 22 22 21 21 20 20 18 20 (20) 18 15

348

f *ff* *f*

TAB (15) 15-13 15-13-15-15 15-12 11-13 10-8-6-8-6 (6)

352

ff *f* *mf* *ff* *f* *ff* *f*

TAB 10-13 11-10-10 8-6-8 (8) 7-5-3-5

355

ff *f* *ff* *f*

TAB 2 2 2 2 2 2 2 2 2 2

357

ff *f* *ff* *f* *ff*

TAB 1 3 0 3 0 (0) 10 8 6 8 10 13 15 13

361

TAB

15	15-13	15-15	12-11	12	(12)	11	10	8-6-8	8-13-10
15	15	15	15						

365

TAB

(10)	8-6	8-6	8	(8)	3-1	3-1	3-1	3-8	8
								5	10

369

TAB

8-6	6-8	6-8	(8)	0-8-0	8-0-8-0-8	7-7	7
8						7	7

374

TAB

(7)	13	(13)	11	11	11	9	9
	15	(15)					

377

TAB

(9)	8	6-4	6	3-5	(5)	(5)

383

ff *f*

T
A
B

			1-3	(3)	(3)	(3)	(3)
--	--	--	-----	-----	-----	-----	-----

391

T
A
B

--	--	--	--	--	--	--	--	--	--

401

T
A
B

--	--	--	--	--	--	--	--	--	--

411

T
A
B

3	(3)	(3)	(3)	1	(1)	(1)	(1)
4	(4)	(4)	(4)	2	(2)	(2)	(2)
5	(5)	(5)	(5)	3	(3)	(3)	(3)
3	(3)	(3)	(3)	1	(1)	(1)	(1)

419

T
A
B

0	(0)	(0)	(0)	2	2	2	2
2	(2)	(2)	(2)	4	4	4	4
3	(3)	(3)	(3)	4	4	4	4
0	(0)	(0)	(0)	4	4	4	4
				6	6	6	6
				7	7	7	7

425

TAB

2	2	2	2	0	0	7	7	5	5
4	4	4	4	0	0	8	8	7	7
4	4	4	4	0	0	9	9	5	5
6	6	6	6	7	7	10	10	8	8
7	7	7	7	7	7	10	10	8	8

430

TAB

0	0	0	0	7	7	5	5	0	0	0	0	7	7
0	0	0	0	8	8	7	7	0	0	0	0	8	8
2	2	2	2	9	9	5	5	2	2	2	2	9	9
3	3	3	3	10	10	8	8	3	3	3	3	10	10
3	3	3	3	10	10	8	8	3	3	3	3	10	10

433

TAB

9	9	11	11	0	0	7	7	5	5	5	5
10	14	12	16	0	0	8	8	5	5	5	5
9	14	11	16	7	7	9	9	7	7	7	7
11	14	13	16	7	7	10	10	8	8	8	8
12	16	14	14	7	7	10	10	8	8	8	8
12	12	14	14	7	7	10	10	8	8	8	8

♩ = 140

443

TAB

5	5	5	5	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7
8	8	8	8	7	7	7	7	7	7
8	8	8	8	7	7	7	7	7	7

452

TAB

462

T
A
B

472

T
A
B

481

ff *f* *mf* *f* *mf* *f* *mf* *f* *mf*

7-12 11 (11) 12 12 10 (10) 7 (7) 8

T
A
B

487

7 7 0 7 7 8 0 6 4 6 0 0 6 4 3

T
A
B

493

f *mf* *fff* *f* *ff*

0-1-3 3-1-4-4 5-3 2 5 0-7 12-14 15

T
A
B

499

f *ff* *fff* *f* *ff* *f*

TAB 17 (17) 19 20 19 19 19 19 17 19 19

504

fff *f* *ff* *f* *ff* *f* *ff*

TAB 19 16 (16) 16 15 15 16 13 15 15 15

510

f *ff* *f* *ff* *f* *ff* *fff*

TAB (15) 15 17 19 12 (12) 14 15 17 4

516

f *fff* *ff* *fff* *ff* *fff* *ff*

TAB (17) 15 15 15 19 19 19 16 16

522

f *ff* *f* *ff*

TAB (16) 16 15 15 15 16 13 15 (15) 17

♩ = 148

528

f

TAB

0	0	7	7	5	5	0	0	0	0	7	7	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	9	9	8	8	9	9	7	7	9	9	10	10

535

TAB

5	5	0	0	0	0	7	7	9	9	11	11	11	11
8	8	8	8	8	8	8	8	10	14	12	16	16	16
7	7	9	9	7	7	9	9	11	14	11	13	14	14
8	8	8	8	8	8	10	10	12	16	14	18	18	18

541

mf *f*

TAB

0	0	7	7	5	7	0	10	11	11	11	11	11	7
8	8	8	8	8	8	8	11	12	12	12	12	12	8
7	7	9	9	9	9	9	10	11	11	11	11	11	7
8	8	10	10	9	9	10	12	13	13	13	13	13	9
7	7	10	10	9	10	7	13	14	14	14	14	14	10

547

TAB

0	0	7	7	5	5	0	0	0	0	7	7	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8
7	7	9	9	8	8	9	9	7	7	9	9	10	10
8	8	10	10	8	8	9	9	10	10	10	10	8	8

554

TAB

0	0	0	0	7	7	9	9	11	11	0	0
2	2	2	2	9	9	11	11	12	12	0	0
3	3	7	7	10	10	12	12	14	14	7	7

560

$\text{♩} = 140$ $\text{♩} = 125$ | $\text{♩} = 125$ $\text{♩} = 108$ | $\text{♩} = 91$ $\text{♩} = 148$

TAB

7	7	5	5	5	5	5	5	5	5	0	(0)	(0)	(0)
8	8	7	7	7	7	7	7	7	7	0	(0)	(0)	(0)
9	9	9	9	9	9	9	9	9	9	7	(7)	(7)	(7)
10	10	8	8	8	8	8	8	8	8	7	(7)	(7)	(7)

568

$\text{♩} = 140$

TAB

0	0												
0	0												
0	0												