

Goodbye Blue Sky

Pink Floyd
The Wall

Words & Music by Pink Floyd

Standard tuning

♩ = 109

N-Gt

1

Measures 1-2: Treble clef, 4/4 time. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 2: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *f*.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 |
| 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 |

3

Measures 3-5: Treble clef, 4/4 time. Measure 3: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 4: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 5: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 |
| 5 | 4 | 5 | 5 | 5 | 4 | 5 | 4 |
| 5 | 4 | 5 | 5 | 5 | 4 | 2 | 3-2 |

6

Measures 6-9: Treble clef, 4/4 time. Measure 6: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

TAB

| | | | | | | | |
|---|----|---|----|---|---|---|---|
| 0 | 10 | 0 | 10 | 0 | 0 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 10 | 0 | 10 | 0 | 0 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

10

Measures 10-12: Treble clef, 4/4 time. Measure 10: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

TAB

| | | | | | | | |
|---|----|---|----|----|---|----|---|
| 0 | 10 | 0 | 10 | 0 | 0 | 9 | 9 |
| 0 | 0 | 9 | 0 | 10 | 0 | 11 | 5 |
| 5 | 4 | 0 | 4 | 5 | 4 | 0 | 4 |

13

Measures 13-15: Treble clef, 4/4 time. Measure 13: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 14: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 15: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

TAB

| | | | | | | | |
|---|----|---|---|-------|---|---|---|
| 5 | 4 | 0 | 4 | 5 | 4 | 0 | 4 |
| 0 | 11 | 0 | 9 | 0 | 0 | 7 | 0 |
| 0 | 0 | 6 | 0 | 6-7-6 | 0 | 0 | 0 |

16

TAB

2 4 0 4 2 4 0 4 | 2 4 0 4 2 4 0 4 | 0 10 0 10 0 10 0 10

19

TAB

0 9 0 0 0 | 0 10 0 10 0 10 0 10 | 0 9 0 0 0 | 0 10 0 10 0 10 0 10

23

TAB

10 9 0 9 7 7 | 0 5 0 5 0 4 0 4 | 0 2 0 2 0 0 0 4

26

TAB

2 4 0 4 2 4 0 4 | 2 4 0 4 2 4 0 4 | 5 4 5 5 5 4 5 4

29

TAB

5 4 5 5 5 4 5 4 | 0 11 0 9 0 0 7 | 0 0 6 0 6 7 6 0 0

32

TAB

2 4 0 4 2 4 0 4 | 2 4 0 4 2 4 0 4 | 0 10 0 10 0 10 0 10

35

T
A
B

0 9 0 0 0 | 0 10 0 10 0 10 | 9 0 9 0 10 0 11

38

T
A
B

5 4 0 4 5 4 0 4 | 5 4 0 4 5 4 0 4 | 11 0 9 0 0 0

41

T
A
B

12 0 0 11 0 0 | 0 11 0 9 0 0 | 12 9 7 7 5 | 0 0 0 0 5

45

6x

T
A
B

0 0 0 0 5 3 7 5 | 0 0 0 0 5 | 0 0 0 0 | 5 4 5 5 4 5 4

6x

49

T
A
B