

Hey you

Pink Floyd

The Wall

User Defined

③=G ⑥=E

④=D

⑤=A

♩ = 112

S-Gt

The first system of music for the guitar part, labeled 'S-Gt'. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4. The first measure starts with a first fret sharp sign. Below the staff, there are dynamic markings: *f mp* and *let ring* for the first two measures, and *f mp* for the last two measures. Below the staff is a guitar tablature with two lines (T and B). The first line contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 1, 3, 2, 0. The second line contains fret numbers: 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0.

The second system of music, starting at measure 4. It continues the eighth-note melody. Dynamic markings are *f mp* and *let ring* for the first two measures, and *f mp* for the last two measures. The guitar tablature for the first line is: 1, 3, 2, 0, 0, 0, 0, 0, 0, 0, 1, 3, 2, 0. The second line is: 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0.

The third system of music, starting at measure 8. It continues the eighth-note melody. Dynamic markings are *f mp* and *let ring* for the first two measures, and *f mp* for the last two measures. The guitar tablature for the first line is: 1, 3, 2, 0, 0, 0, 0, 0, 0, 0, 1, 3, 2, 0. The second line is: 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0.

The fourth system of music, starting at measure 12. It continues the eighth-note melody. Dynamic markings are *f mp* and *let ring* for the first two measures, and *f mp* for the last two measures. The guitar tablature for the first line is: 1, 3, 2, 0, 0, 0, 0, 0, 0, 0, 1, 3, 2, 0. The second line is: 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 0, 0, 0.

The fifth system of music, starting at measure 16. It continues the eighth-note melody. Dynamic markings are *f mp* and *let ring* for the first two measures, and *f mp* for the last two measures. The guitar tablature for the first line is: 1, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The second line is: 0, 0, 0, 2, 2, 2, 0, 0, 0, 2, 2, 2, 0, 0.

20 *f* *mp* *f mp* *f mp* *f mp* *f mp*

let ring

TAB

23 *f mp* *f mp* *f mp*

let ring

TAB

26 *f mp* *f mp* *f mp* *f mp*

let ring

TAB

29

let ring

TAB

32 *f mp* *f mp* *f mp* *f mp* *f mp* *f mp*

let ring

TAB

36 *f mp* *f mp* *f mp* *f mp* *f mp*

let ring

TAB

40 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring -----|

TAB

2 2 2 0 0 0 | 2 2 4 4 0 0 4 | 2 2 4 4 0 0 4

43 *f* *mp* *f* *mp* *f* *mp*

let ring -----|

TAB

2 2 2 0 0 0 | 2 2 2 0 0 0 | 2 2 2 0 0 0

46 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring -----|

TAB

2 2 4 4 0 0 4 | 2 2 4 4 0 0 4 | 0 0 0 2 3 2 0

49 *f* *mp*

let ring -----|

TAB

0 0 1 2 0 2 0 | 3 4 0 0 0 0 0 | 0 1 0 0 1 0

52

let ring -----|

TAB

0 1 0 0 1 0 0

57

let ring -----|

TAB

63

let ring -----

T
A
B

69

let ring -----

T
A
B

75

let ring -----

T
A
B

81

let ring -----

f

T
A
B

0	0	2	2	3	2
1	1	3	3	0	3
0	0	0	0	0	0
0	0	0	0	0	0
3	3	0	0	2	0
0	0	0	0	3	0

85

let ring -----

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	2	2
1	1	1	1	1	1	1	1	1	1	1	1	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

let ring -----

T
A
B

3	2	0	0	0	0	0	0	0	0	0	0	0	0
0	3	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	3	3	3	3	3	3	3	3	3	3
3	0	0	0	0	0	0	0	0	0	0	0	0	0

91

let ring

TAB

0	0	2	2	0	0	0	0
1	1	3	3	0	0	0	0
0	0	0	0	0	0	0	0
3	3	0	0	3	3	3	3
0	0	0	0	0	0	0	0

94

let ring

mp

TAB

0	0	0	0	0	0	2	2	0	0	0
1	1	1	1	1	1	3	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	0	2	2	0
0	0	0	0	0	0	0	0	2	2	0

97

f mp f mp f mp f mp f mp

let ring

TAB

0	0	0	1	3	1	3	0	0	0
2	2	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	2	2

101

f mp f mp f mp f mp f mp

let ring

TAB

0	0	0	1	3	1	3	0	0	0
2	2	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	2	2

105

f mp f mp f mp f mp f mp

let ring

TAB

0	0	0	1	3	1	3	0	0	0
2	2	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	2	2

109

f mp f mp f mp f mp f mp

let ring

TAB

0	0	0	1	3	1	3	0	0	0
2	2	2	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0
2	2	2	0	0	0	0	0	2	2
0	0	0	0	0	0	0	0	2	2

113

f mp
let ring - - - - - |

T
A
B
2 2 2 0 0 0 | 2 2 2 0 0 0 | 2 2 4 4 0 0 4

114

f mp
let ring - - - - - |

T
A
B
2 2 4 4 0 0 4 | 2 2 2 0 0 0 | 2 2 2 0 0 0

119

f mp
let ring - - - - - |

T
A
B
2 2 2 0 0 0 | 2 2 4 4 0 0 4 | 2 2 4 4 0 0 4

122

f mp
let ring - - - - - |

T
A
B
0 0 0 2 0 2 0 | 0 0 1 2 0 2 0 | 3 2 4 0 0 0 0

125

f mp
let ring - - - - - |

T
A
B
0 1 0 1 0 | 0 1 0 1 0 | 0 0 0 0 0