

In The Flesh

Pink Floyd
The Wall

Words & Music by Roger Waters

Standard tuning

♩ = 75

Intro

E-Gt

TAB

0 2 3 0 2 3

8 7 3 2 0

4

full full full 1/2

TAB

2 0 3 2 0 3 2 2 0 2 0 2 1 0 3 0 2 3 4 5 4

Melody

TAB

5 4 2 4 5 7 6 8 5 7 (2) (2) 0 2 2 0 2

10

3 3

1/2 full full

TAB

2 X X X 4 4 2 0 2 2 0 2

12

TAB 2 X X 4 4 2 0 2 2 0 1

14

TAB 2 X X 4 4 2 3 4 5 5 4 12 0 0 0

Clean Guitar
Choir

17

TAB 0 2 2 2 2 0 2 2 2 2 0 2 3 2 0 2 3 2 0 2 3 2

let ring

21

TAB 0 2 2 2 2 0 2 2 2 2 0 2 3 2 0 2 3 2 0 2 3 2

let ring

25

TAB 0 2 2 2 2 0 2 0 1 2 4 4 3 4 4 2 4 4 3 4 4

let ring

29

let ring

T
A
B

Verse 1

33

let ring

T
A
B

37

let ring

T
A
B

41

let ring

let ring

T
A
B

45

let ring

T
A
B

Verse 2

49

let ring

T
A
B

0 2 2 2 2 | 0 2 2 2 2 | 0 2 3 2 3 2 | 0 2 3 2 3 2

53

let ring

T
A
B

0 2 2 2 2 | 0 2 2 2 2 | 0 2 3 2 3 2 | 0 2 3 2 3 2

57

let ring

let ring

T
A
B

0 2 2 2 2 | 0 2 2 0 1 | 2 4 4 3 4 4 | 2 4 4 3 4 4

61

let ring

T
A
B

4 6 6 5 6 6 | 4 6 6 5 6 6 | 1 0 0 0 1 | 1 0 0 0 1

Distortion Guitar

Melody

65

full

full

1/2

full

full

T
A
B

(2)
(2)
0 2 2 0 | 2 2 | X X 4 | X X 4 2 | 2 0 2 0 | 2

68

TAB 2 X X 4 4 2 0 2 2 0 1

70

$\text{♩} = 75 \text{ rall.} \text{-----} \text{♩} = 50$

TAB 2 X X 4 4 2 3 4 5 5 4 12 0 2 2 2 2 2 2 0 0 0 0 0 0

$\text{♩} = 50 \text{ rall.} \text{-----} \text{♩} = 30$

73

TAB 2 2 2 0 2 0