

# Peru - Peru

♩ = 104,000015

Melody

Snare (d3)

Kick (c3)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

♩ = 104,000015

Detailed description: This is a multi-stem musical score for the piece 'Peru - Peru'. It consists of eight staves. The top three staves (Melody, Snare, Kick) are grouped together with a brace on the left. The Melody staff is in treble clef, Snare (d3) is in percussion clef, and Kick (c3) is in percussion clef. The Bass staff is in bass clef. The Accompany.RH and Accompany.LH staves are in treble and bass clefs respectively. The two 'New Track' staves are also in treble and bass clefs. The score is in 4/4 time. The tempo is marked as ♩ = 104,000015. The music begins with a rest in the first two measures, followed by a melodic phrase in the third measure. The accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand, including a sextuplet. The bottom two 'New Track' staves mirror the accompaniment parts.

4

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

7

Melody

Musical staff for the melody, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Snare (d3)

Musical staff for the snare drum, showing a rhythmic pattern with quarter notes and a triplet of eighth notes.

Kick (c3)

Musical staff for the kick drum, showing a simple rhythmic pattern with quarter notes.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

Bass

Musical staff for the bass line, starting with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Accompany.RH

Musical staff for the right-hand accompaniment, showing a complex rhythmic pattern with eighth notes and a triplet of eighth notes.

Accompany.LH

Musical staff for the left-hand accompaniment, showing a complex rhythmic pattern with eighth notes and a triplet of eighth notes.

New Track

Musical staff for a new track, showing a complex rhythmic pattern with eighth notes and a triplet of eighth notes.

New Track

Musical staff for another new track, showing a complex rhythmic pattern with eighth notes and a triplet of eighth notes.

10

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

Detailed description of the musical score: The score is for tracks 10, 11, and 12. It features a melody line in the treble clef and a bass line in the bass clef. The drum parts include Snare (d3), Kick (c3), and Hat (CLO-f#3 OP-g#2). The piano accompaniment consists of two parts: Accompany.RH and Accompany.LH, both featuring triplet patterns. The New Track parts are also piano accompaniment parts, mirroring the Accompany.LH part. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets.

13

Melody

Musical staff for the melody, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, with a triplet of eighth notes in the second measure.

Snare (d3)

Musical staff for the snare drum, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

Kick (c3)

Musical staff for the kick drum, showing a simple rhythmic pattern with half notes.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

Bass

Musical staff for the bass line, showing a rhythmic pattern with eighth notes and a triplet of eighth notes.

Accompany.RH

Musical staff for the right-hand accompaniment, showing a complex rhythmic pattern with eighth and sixteenth notes.

Accompany.LH

Musical staff for the left-hand accompaniment, showing a complex rhythmic pattern with eighth and sixteenth notes.

New Track

Musical staff for a new track, showing a complex rhythmic pattern with eighth and sixteenth notes.

New Track

Musical staff for another new track, showing a complex rhythmic pattern with eighth and sixteenth notes.

16

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

Detailed description of the musical score: The score is for tracks 16, 17, and 18. It features a melody in the top staff with a key signature of one flat and a common time signature. The drum parts include a snare with sixteenth-note patterns and triplets, a kick drum with a steady pulse, and a hat with specific articulations. The bass line provides a rhythmic foundation. The piano accompaniment consists of two tracks, each with a right-hand part playing chords and a left-hand part playing a bass line with triplets.

19

Melody

Musical staff for the melody, starting with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Snare (d3)

Musical staff for the snare drum, marked with a double bar line and a snare symbol. It features a triplet of eighth notes in the second measure.

Kick (c3)

Musical staff for the kick drum, marked with a double bar line and a kick symbol. It shows a single note in each of the three measures.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, marked with a double bar line and a hat symbol. It includes a triplet of eighth notes in the second measure.

Bass

Musical staff for the bass line, starting with a bass clef. It contains eighth and sixteenth notes with rests.

Accompany.RH

Musical staff for the right-hand accompaniment, featuring a grand staff with treble and bass clefs. It contains chords and melodic lines.

Accompany.LH

Musical staff for the left-hand accompaniment, featuring a bass clef. It contains chords and melodic lines, including a triplet in the second measure.

New Track

Musical staff for a new track, featuring a grand staff with treble and bass clefs. It contains chords and melodic lines.

New Track

Musical staff for another new track, featuring a bass clef. It contains chords and melodic lines, including a triplet in the second measure.

22

Melody

Musical staff for the melody, starting at measure 22. It features a treble clef and a series of eighth and sixteenth notes with various rests.

Snare (d3)

Musical staff for the snare drum, labeled 'd3'. It shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the third measure.

Kick (c3)

Musical staff for the kick drum, labeled 'c3'. It shows a simple rhythmic pattern with half notes and rests.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, labeled 'CLO-f#3 OP-g#2'. It shows a rhythmic pattern with eighth notes and rests, including some notes with 'x' marks.

Bass

Musical staff for the bass line, showing a simple rhythmic pattern with eighth notes and rests.

Accompany.RH

Musical staff for the right-hand accompaniment, showing a complex piano accompaniment with chords and moving lines in both hands.

Accompany.LH

Musical staff for the left-hand accompaniment, showing a complex piano accompaniment with chords and moving lines in both hands.

New Track

Musical staff for a new track, showing a complex piano accompaniment with chords and moving lines in both hands.

New Track

Musical staff for another new track, showing a complex piano accompaniment with chords and moving lines in both hands.



25

Melody

Musical staff for Melody in treble clef. It contains three measures of music. The first measure has a quarter note G4, an eighth note A4, a quarter note Bb4, and an eighth note A4. The second measure has a quarter note G4. The third measure has a quarter note A4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, and a quarter note A4.

Snare (d3)

Musical staff for Snare (d3) in percussion clef. It contains three measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter rest followed by a quarter note G4.

Kick (c3)

Musical staff for Kick (c3) in percussion clef. It contains three measures of music, each with a single half note G2.

Bass

Musical staff for Bass in bass clef. It contains three measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has an eighth note G2, a quarter rest, an eighth note F2, a quarter rest, and a quarter note E2. The third measure has a quarter note D2 and a quarter rest.

Accompany.RH

Musical staff for Accompany.RH in treble clef. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure has a quarter note G4. The third measure has a quarter note A4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, and a quarter note A4.

Accompany.LH

Musical staff for Accompany.LH in bass clef. It contains three measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has an eighth note G2, a quarter rest, an eighth note F2, a quarter rest, and a quarter note E2. The third measure has a quarter note D2 and a quarter rest.

New Track

Musical staff for New Track in treble clef. It contains three measures of music. The first measure has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The second measure has a quarter note G4. The third measure has a quarter note A4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, and a quarter note A4.

New Track

Musical staff for New Track in bass clef. It contains three measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has an eighth note G2, a quarter rest, an eighth note F2, a quarter rest, and a quarter note E2. The third measure has a quarter note D2 and a quarter rest.

28

Melody

Snare (d3)

Kick (c3)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

The image shows a musical score for tracks 28-31. The score is organized into eight staves. The top staff is labeled 'Melody' and uses a treble clef. The second staff is 'Snare (d3)', the third is 'Kick (c3)', and the fourth is 'Bass', all using a bass clef. The fifth staff is 'Accompany.RH' (right hand accompaniment), the sixth is 'Accompany.LH' (left hand accompaniment), the seventh is 'New Track', and the eighth is another 'New Track', all using a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 4/4 time signature. Track 28 starts with a melody of dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. The snare part has a triplet of eighth notes on the first beat. The kick part has a half note on the first beat. The bass part has a dotted quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter. The accompaniment parts (RH, LH, and the two 'New Track' staves) provide harmonic support with chords and moving lines.

30

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

32

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

The musical score consists of eight staves. The top staff is the Melody, written in treble clef. The second staff is the Snare (d3), written in a drum notation style with a treble clef and a '6' above the first measure. The third staff is the Kick (c3), written in a drum notation style with a treble clef. The fourth staff is the Hat (CLO-f#3 OP-g#2), written in a drum notation style with a treble clef. The fifth staff is the Bass, written in bass clef. The sixth staff is the Accompanying Right Hand (RH), written in treble clef. The seventh staff is the Accompanying Left Hand (LH), written in bass clef. The eighth staff is another New Track, written in bass clef. The score is divided into two measures, with the first measure starting at measure 32. The key signature has one sharp (F#) and the time signature is 4/4.

34

Melody



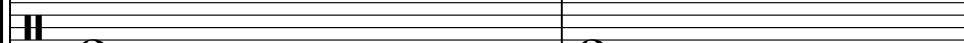
Musical staff for Melody in treble clef, showing notes and rests.

Snare (d3)



Musical staff for Snare (d3) in percussion clef, showing a triplet of eighth notes.

Kick (c3)



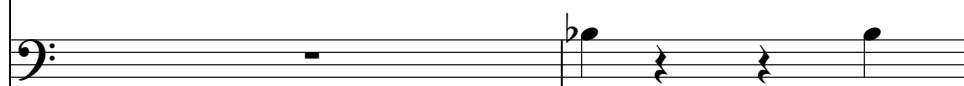
Musical staff for Kick (c3) in percussion clef, showing a single note.

Hat CLO-f#3 OP-g#2



Musical staff for Hat CLO-f#3 OP-g#2 in percussion clef, showing a single note with an 'x' above it.

Bass



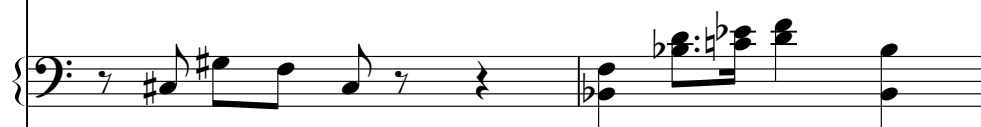
Musical staff for Bass in bass clef, showing notes and rests.

Accompany.RH



Musical staff for Accompany.RH in treble clef, showing notes and rests.

Accompany.LH



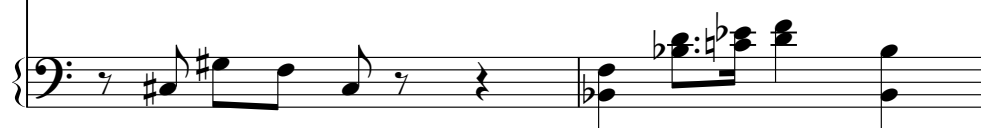
Musical staff for Accompany.LH in bass clef, showing notes and rests.

New Track



Musical staff for New Track in treble clef, showing notes and rests.

New Track



Musical staff for New Track in bass clef, showing notes and rests.

36

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

38

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

Detailed description: This is a multi-staff musical score for tracks 38 and 39. The score includes a Melody line in treble clef with a key signature of one sharp (F#). The accompaniment consists of Snare (d3), Kick (c3), and Hat (CLO-f#3 OP-g#2) parts. The Bass line is in bass clef. There are also Accompany.RH and Accompany.LH parts in treble and bass clefs respectively. Two additional staves labeled 'New Track' are provided, both in bass clef. The music is divided into two measures, with a bar line between them. The notation includes various note values, rests, and accidentals.

40

Melody

Snare (d3)

Kick (c3)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

The image shows a musical score for tracks 40 and 41. The score is organized into eight staves. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest, and continues with eighth notes C5, B4, A4, G4, F#4, E4, D4, and C4. The second staff is Snare (d3), written in a percussion clef, featuring three triplet eighth notes (G4, A4, B4) in the first measure, followed by a quarter rest and a quarter note G4 in the second measure. The third staff is Kick (c3), written in a percussion clef, with a half note C3 in the first measure and a half note C3 in the second measure. The fourth staff is Bass, written in bass clef, starting with a quarter rest, followed by quarter notes G3, F#3, E3, and D3, then a quarter rest, and continuing with quarter notes C3, B2, A2, G2, and F#2. The fifth staff is Accompany.RH, a grand staff with treble and bass clefs, containing a melodic line in the treble and a bass line with chords and single notes. The sixth staff is Accompany.LH, a bass clef staff with chords and single notes. The seventh staff is New Track, a grand staff with treble and bass clefs, mirroring the Accompany.RH staff. The eighth staff is another New Track, a bass clef staff mirroring the Accompany.LH staff. The score is divided into two measures by a double bar line.



42

Melody

Musical staff for the melody, starting with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes with various accidentals, including a sharp sign and a flat sign.

Snare (d3)

Musical staff for the snare drum, showing rhythmic notation with vertical stems and flags.

Kick (c3)

Musical staff for the kick drum, showing rhythmic notation with vertical stems and flags.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, showing rhythmic notation with vertical stems and flags, including a cross symbol.

Bass

Musical staff for the bass line, starting with a bass clef and showing rhythmic notation with vertical stems and flags.

Accompany.RH

Musical staff for the right-hand accompaniment, featuring a grand staff with treble and bass clefs and complex chordal structures.

Accompany.LH

Musical staff for the left-hand accompaniment, featuring a bass clef and complex chordal structures.

New Track

Musical staff for a new track, featuring a grand staff with treble and bass clefs and complex chordal structures.

New Track

Musical staff for another new track, featuring a bass clef and complex chordal structures.

44

Melody

Snare (d3)

Kick (c3)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

The image shows a musical score for tracks 44, 45, and 46. The score is organized into eight staves. The top staff is the Melody, written in treble clef with a key signature of one sharp (F#). The second staff is Snare (d3), the third is Kick (c3), and the fourth is Bass, all in bass clef. The fifth staff is Accompany.RH, the sixth is Accompany.LH, the seventh is New Track, and the eighth is another New Track. The Snare and Kick parts feature triplet markings (3) over groups of notes. The Accompany.LH and the bottom New Track part feature a sextuplet marking (6) over a group of notes. The music spans three measures across the tracks.



50

Melody

Snare (d3)

Kick (c3)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

53

Melody

Musical staff for Melody in treble clef. It contains three measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note.

Snare (d3)

Musical staff for Snare (d3) in percussion clef. It contains three measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

Kick (c3)

Musical staff for Kick (c3) in percussion clef. It contains three measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note.

Hat CLO-f#3 OP-g#2

Musical staff for Hat CLO-f#3 OP-g#2 in percussion clef. It contains three measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

Bass

Musical staff for Bass in bass clef. It contains three measures of music. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note.

Accompany.RH

Musical staff for Accompany.RH in treble clef. It contains three measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note.

Accompany.LH

Musical staff for Accompany.LH in bass clef. It contains three measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note.

New Track

Musical staff for New Track in treble clef. It contains three measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note.

New Track

Musical staff for New Track in bass clef. It contains three measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note.

56

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track

59

Melody

Musical staff for the melody, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes with some ties and a triplet of eighth notes.

Snare (d3)

Musical staff for the snare drum, showing a pattern of quarter notes and a triplet of eighth notes.

Kick (c3)

Musical staff for the kick drum, showing a pattern of quarter notes.

Hat CLO-f#3 OP-g#2

Musical staff for the hat, showing a pattern of eighth notes with accents and a triplet of eighth notes.

Bass

Musical staff for the bass line, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The bass line consists of quarter notes.

Accompany.RH

Musical staff for the right-hand accompaniment, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes chords and a triplet of eighth notes.

Accompany.LH

Musical staff for the left-hand accompaniment, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. It includes chords and a triplet of eighth notes.

New Track

Musical staff for a new track, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It includes chords and a triplet of eighth notes.

New Track

Musical staff for another new track, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. It includes chords and a triplet of eighth notes.

62

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Bass

Accompany.RH

Accompany.LH

New Track

New Track



64

Melody

Snare (d3)

Kick (c3)

Hat CLO-f#3 OP-g#2

Crash Cymbal (c#4)

Bass

Accompany.RH

Accompany.LH

New Track

New Track

Detailed description of the musical score: The score is for a drum set and piano accompaniment. It begins at measure 64. The Melody staff is in treble clef and contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C3

Peru - Peru

Melody

♩ = 104,000015

6

11

15

19

24

29

34

38

42

V.S.

2

Melody

47



52



57



61



Snare (d3)

Peru - Peru

♩ = 104,000015

2

8

13

18

24

29

34

40

45

50

Detailed description: The score is written on ten staves, each starting with a double bar line and a snare drum symbol. The first staff begins with a 2-measure rest, indicated by a thick black bar. The tempo is marked as ♩ = 104,000015. The time signature is 4/4. The music consists of quarter notes and eighth notes. Key features include: a triplet of eighth notes at measure 3; triplet eighth notes at measures 9, 14, 19, 25, 31, 37, 43, and 49; sextuplet eighth notes at measures 15 and 33; and triplet eighth notes at measure 51. The notation uses stems with flags for eighth notes and beams for sixteenth notes in the sextuplet.

V.S.

2

Snare (d3)

56

Musical notation for Snare (d3) starting at measure 56. The notation includes a double bar line, a snare drum symbol, and a series of eighth notes. The first three measures contain triplets of eighth notes. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note. The eleventh measure has a quarter note followed by an eighth note. The twelfth measure has a quarter note followed by an eighth note. The thirteenth measure has a quarter note followed by an eighth note. The notation ends with a double bar line.

61

Musical notation for Snare (d3) starting at measure 61. The notation includes a double bar line, a snare drum symbol, and a series of eighth notes. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note. The sixth measure has a quarter note followed by an eighth note. The seventh measure has a quarter note followed by an eighth note. The eighth measure has a quarter note followed by an eighth note. The ninth measure has a quarter note followed by an eighth note. The tenth measure has a quarter note followed by an eighth note. The eleventh measure has a quarter note followed by an eighth note. The twelfth measure has a quarter note followed by an eighth note. The thirteenth measure has a quarter note followed by an eighth note. The fourteenth measure has a quarter note followed by an eighth note. The notation ends with a double bar line.

Kick (c3)

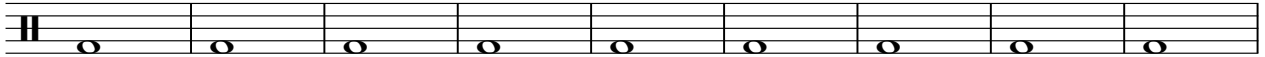
Peru - Peru

♩ = 104,000015

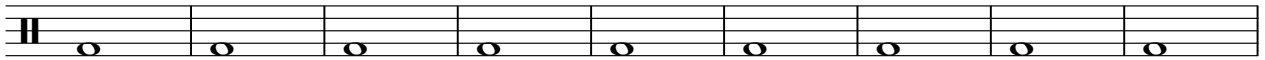
2



11



20



29



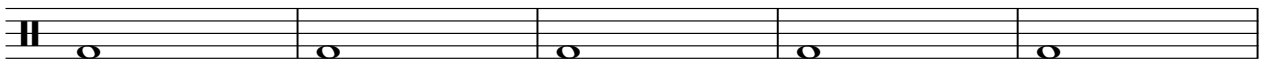
38



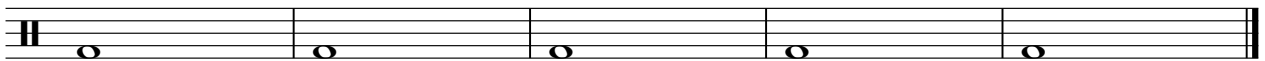
47



56



61



♩ = 104,000015

3 2

10

16

23

7

35

3

43

6 3

56

61

Crash Cymbal (c#4)

Peru - Peru

♩ = 104,000015

**63**

The musical notation is written on a single staff with a treble clef and a 4/4 time signature. The first measure is filled with a thick black line, indicating a sustained crash cymbal. The second measure contains a dotted quarter note with a cymbal symbol. The third measure contains a quarter rest followed by a quarter note with a cymbal symbol. The piece concludes with a double bar line.



Bass

Peru - Peru

♩ = 104,000015



2

Bass

39



44



50



55



61



Accompany.RH

Peru - Peru

♩ = 104,000015

The musical score is written for the right hand in 4/4 time. It consists of six systems of music, each with a measure number at the beginning. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 104,000015. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a triplet of eighth notes. The third system is a grand staff with both treble and bass clefs. The fourth system includes another triplet of eighth notes. The fifth system includes a fermata over a note. The sixth system continues the melodic and harmonic development. The score concludes with a final chord.

V.S.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 28 features a half note G4 in the treble and a half note G2 in the bass. Measure 29 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 30 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 31 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 32 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 33 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 34 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 35 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 36 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 37 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 38 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 39 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 40 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 41 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 42 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 43 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 44 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 45 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 46 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 47 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 48 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 49 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass. Measure 50 has a quarter note G4, a quarter rest, and a quarter note G4 in the treble, with a half note G2 and a half note G2 in the bass.

52

Musical score for measures 52-56. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 52 features a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 53 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a whole note chord (F major). Measure 54 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 55 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 56 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major.

57

Musical score for measures 57-61. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 57 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 58 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 59 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 60 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 61 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a whole note chord (F major).

62

Musical score for measures 62-65. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 62 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 63 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 64 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 65 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major.



38

Musical notation for measures 38-41. Measure 38 starts with a 7/8 time signature. The bass clef contains a sequence of chords and eighth notes. Measure 39 features a key signature change to one sharp (F#) and a 4/4 time signature. Measures 40 and 41 continue with chords and eighth notes.

42

Musical notation for measures 42-45. Measure 42 begins with a 4/4 time signature and a key signature of one sharp. The bass clef contains chords and eighth notes. Measure 45 includes a sixteenth-note triplet indicated by a bracket and the number 6.

46

Musical notation for measures 46-50. Measure 46 starts with a 4/4 time signature and a key signature of one sharp. The bass clef contains chords and eighth notes. Measure 50 includes a sixteenth-note triplet indicated by a bracket and the number 6.

51

Musical notation for measures 51-55. Measure 51 begins with a 4/4 time signature and a key signature of one sharp. The bass clef contains chords and eighth notes. Measure 53 includes a triplet of eighth notes indicated by a bracket and the number 3. Measure 55 includes a triplet of eighth notes indicated by a bracket and the number 3.

56

Musical notation for measures 56-60. Measure 56 starts with a 4/4 time signature and a key signature of one sharp. The bass clef contains chords and eighth notes. Measure 58 includes a triplet of eighth notes indicated by a bracket and the number 3. Measure 60 includes a triplet of eighth notes indicated by a bracket and the number 3.

61

Musical notation for measures 61-65. Measure 61 begins with a 4/4 time signature and a key signature of one sharp. The bass clef contains chords and eighth notes. Measure 63 includes a triplet of eighth notes indicated by a bracket and the number 3. Measure 65 ends with a double bar line.

♩ = 104,000015

The musical score is written in 4/4 time with a tempo of 104,000015. It consists of a melody line and a piano accompaniment. The melody starts with a quarter rest, followed by eighth notes and quarter notes. The piano accompaniment features chords and some eighth-note patterns. Measure numbers 6, 11, 16, 20, and 24 are indicated at the beginning of their respective systems. The score includes various musical notations such as rests, notes, and chords.



28

Musical notation for measures 28-31. Measure 28 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a dotted quarter note followed by an eighth rest, then a quarter note. The bass line features a series of chords. Measure 29 continues the melody with a quarter note, an eighth rest, and a quarter note. Measure 30 has a quarter note, an eighth rest, and a quarter note. Measure 31 shows a key change to two sharps (F# and C#) and a common time signature, with a melody of eighth notes and a bass line of chords.

32

Musical notation for measures 32-35. Measure 32 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by an eighth rest, and then a quarter note. The bass line has a series of chords. Measure 33 continues the melody with eighth notes. Measure 34 has a quarter note, an eighth rest, and a quarter note. Measure 35 shows a key change to one flat (Bb) and a common time signature, with a melody of eighth notes and a bass line of chords.

36

Musical notation for measures 36-39. Measure 36 has a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note, an eighth rest, and a quarter note. The bass line has a series of chords. Measure 37 continues the melody with eighth notes. Measure 38 has a quarter note, an eighth rest, and a quarter note. Measure 39 shows a key change to two sharps (F# and C#) and a common time signature, with a melody of eighth notes and a bass line of chords.

40

Musical notation for measures 40-42. Measure 40 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note, an eighth rest, and a quarter note. The bass line has a series of chords. Measure 41 continues the melody with eighth notes. Measure 42 has a quarter note, an eighth rest, and a quarter note. The bass line has a series of chords.

43

Musical notation for measures 43-46. Measure 43 has a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts with a quarter note, an eighth rest, and a quarter note. The bass line has a series of chords. Measure 44 continues the melody with eighth notes. Measure 45 has a quarter note, an eighth rest, and a quarter note. Measure 46 shows a key change to two sharps (F# and C#) and a common time signature, with a melody of eighth notes and a bass line of chords.

47

Musical notation for measures 47-50. Measure 47 has a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter note, an eighth rest, and a quarter note. The bass line has a series of chords. Measure 48 continues the melody with eighth notes. Measure 49 has a quarter note, an eighth rest, and a quarter note. Measure 50 shows a key change to one flat (Bb) and a common time signature, with a melody of eighth notes and a bass line of chords.

52

Musical score for measures 52-56. The piece is in 3/4 time and B-flat major. Measure 52 features a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 53 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a whole note chord (B-flat major). Measure 54 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 55 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 56 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major.

57

Musical score for measures 57-61. The piece is in 3/4 time and B-flat major. Measure 57 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 58 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 59 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 60 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 61 has a treble clef with a triplet of eighth notes (F, G, A) and a bass clef with a whole note chord (B-flat major).

62

Musical score for measures 62-65. The piece is in 3/4 time and B-flat major. Measure 62 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 63 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 64 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major. Measure 65 has a treble clef with a series of chords: B-flat major, C major, D-flat major, and E-flat major.



38

Musical staff 1: Bass clef, 7/8 time signature. Measures 38-41. Measure 38 starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 39 has a quarter rest, followed by a dotted quarter note G1, and eighth notes F1, E1, D1, C1, B0, A0. Measure 40 has a quarter rest, followed by a dotted quarter note G1, and eighth notes F1, E1, D1, C1, B0, A0. Measure 41 has a quarter rest, followed by a dotted quarter note G1, and eighth notes F1, E1, D1, C1, B0, A0.

42

Musical staff 2: Bass clef. Measures 42-45. Measure 42 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 43 has eighth notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 44 has eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 45 has eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, with a sixteenth rest and a sixteenth note G-3.

46

Musical staff 3: Bass clef. Measures 46-50. Measure 46 has eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 47 has eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 48 has eighth notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 49 has eighth notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 50 has eighth notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8.

51

Musical staff 4: Bass clef. Measures 51-55. Measure 51 has eighth notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 52 has eighth notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 53 has eighth notes G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 54 has eighth notes G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 55 has eighth notes G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13.

56

Musical staff 5: Bass clef. Measures 56-60. Measure 56 has eighth notes G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 57 has eighth notes G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 58 has eighth notes G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 59 has eighth notes G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 60 has eighth notes G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

61

Musical staff 6: Bass clef. Measures 61-65. Measure 61 has eighth notes G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 62 has eighth notes G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 63 has eighth notes G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 64 has eighth notes G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22. Measure 65 has eighth notes G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23.