

Is There Anybody Out There?

Pink Floyd
The Wall

Words & Music by Roger Waters

Standard tuning

♩ = 119

N-Gt

The first system of music features a treble clef and a 32/4 time signature. It contains a single measure with a whole note, marked with a '1' above the staff. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The second system of music features a treble clef and a 20/4 time signature. It contains a single measure with a whole note, marked with a '3' above the staff. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The third system of music features a treble clef and a 4/4 time signature. It contains a single measure with a whole note, marked with a '6' above the staff. Below the staff are three empty lines labeled 'T', 'A', and 'B' for guitar tablature.

The fourth system of music features a treble clef and a 4/4 time signature. It contains four measures of music, marked with a '12' above the staff. The notes are quarter notes with the following dynamics: *pp*, *p*, *mp*, and *mp*. A dashed line below the notes is labeled 'let ring'. Below the staff are three lines of guitar tablature with the following fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

17

let ring

mf *mp* *mf*

TAB

2	2	2	2	2	2	2	1	0	1	2	2
0	0	0	0	0	0	0	2	2	2	2	2

22

let ring

mf

TAB

3	2	1	0	1	2	3	2	4	2	1	0	1	2	4	2	3	2	2	2	1	0	1	0
3	2	1	0	1	2	3	2	4	2	3	2	3	2	3	2	3	2	2	2	1	0	1	0

26

let ring

mp

TAB

2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0
3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

30

let ring

mf

TAB

0	2	2	1	2	2	0	2	2	2	1	0	1	2	2	2	3	2	1	0	1	2	3	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2

34

let ring

mf

TAB

3	2	1	0	1	2	3	2	3	2	1	0	2	1	0	2	1	0	2	1	0	2	1	0
3	2	1	0	1	2	3	2	3	2	2	0	2	1	0	2	1	0	2	1	0	2	1	0

38

let ring

TAB

0 2 2 1 2 2 0 2	0 2 2 1 0 1 2 2	0 2 2 1 0	2 2 0 1 0 1 0 2
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42

let ring

let ring

TAB

2 0 0 1-3 0 3-1	2 2 2 0 0 2 1	0 1-0 3-1 1-0 0	3 2 0 1 0 1 0 2
0	0	4-2-2-0-0-0	

46

let ring

TAB

2 0 0 1-3 0 3-1	0 2 2 0 0 0 0	8 7	7 5 5 5-2 2 2
0	0	7	7

50

let ring

mp

TAB

3 2 1 0 1 2 3 2	4 2 1 0 1 2 4 2	3 2 1 0 1 2 3 2	2 2 1 0 2 1 0
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54

$\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 25$ $\text{♩} = 75$

let ring

let ring

f

TAB

2 1 0 2 1 0	0 2 2 1-5 5-7-8	12	(12)
3 2 2	0	10	(10)
		9	(9)
		10	(10)
		0	(0)