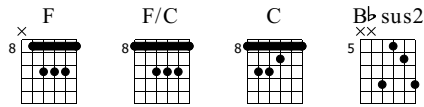


# The Final Cut

Pink Floyd  
The Final Cut



Standard tuning

♩ = 120

♩ = 120 *rall.* ----- ♩ = 116

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S-Gt

1

F

*f*  
let ring

let ring

TAB

6

F/C C Bb sus2 F

let ring let ring let ring

TAB

12

F/C C Bb sus2

let ring let ring let ring let ring

TAB

18

F

let ring-----|

TAB

8	8	8	10	(8)			
5	5	10	(10)	(10)			
8	8	10	(10)	(10)			
8		8		(8)			

24

TAB


31

TAB


38

TAB


45

TAB


52

TAB


57

TAB


63

T  
A  
B

70

T  
A  
B

77

T  
A  
B

82

T  
A  
B

89

T  
A  
B

96

**Solo**

T  
A  
B

103

T  
A  
B

110

Musical notation for measure 110, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

116

Musical notation for measure 116, featuring a treble clef, a 7/8 time signature, a quarter note on the first line, a quarter rest, and a quarter note on the second line. The time signature changes to 4/4 for the following measures. Below the staff is a guitar TAB system with six empty strings.

122

Musical notation for measure 122, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

129

Musical notation for measure 129, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.

136

Musical notation for measure 136, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty strings.