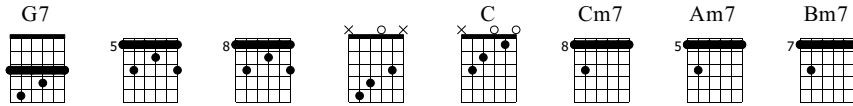


# Last One Out

Al Pink

Words & Music by Al Pink



Standard tuning

♩ = 190

S-Gt

*f*

G7

First system of musical notation for the guitar solo. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The guitar tab below shows fingerings for the strings: 5-3-0-2-3-4 for the first measure, 4-3-5-3 for the second, and 6-7-5-6-5 for the third.

G7

G7

G7

Second system of musical notation for the guitar solo. It continues with eighth and sixteenth notes. The guitar tab shows fingerings: 4-3-5-3 for the first measure, 6-7-5-0 for the second, 4-3-5-3 for the third, and 4-3-7-6-5-0 for the fourth.

8

Third system of musical notation for the guitar solo. It includes a repeat sign in the first measure. The guitar tab shows fingerings: 5-3-0-2-3-4 for the first measure, 9-10-8-9-8 for the second, and 6-7-5-5 for the third.

11

TAB

10	8	7	6	3	5	3	0
9	8	9	8	4	5	3	0
8	10	10	5	3	5	3	5
			7	3	3		4
			5	3			5
			7	3			4

15 C

TAB

0	3	5	4	3	0	0
0	2	3	4	3	0	0
3	3	2	3	5	5	4
			3	5	5	4
			3	5	5	4
			3	5	5	4

19 Cm7 Am7

TAB

3	3	5	5	3	0	2	3	4	10	8	8	7	5
4	3	5	0	4	0	2	3	4	8	8	8	5	5
3	5	3	5	8	10	8	10	5	8	10	10	5	7
				8	10	8	10	5	8	10	10	5	7
				8	10	8	10	5	8	10	10	5	7
				8	10	8	10	5	8	10	10	5	7

23

TAB

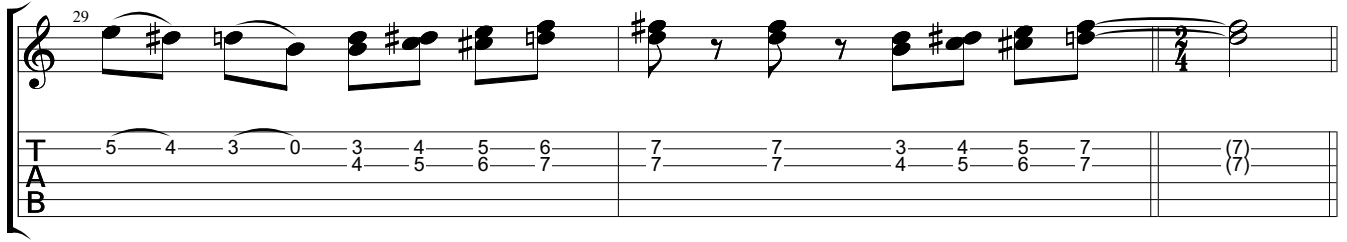
10	8	8	8	5	8	10	8
8	8	8	8	5	8	8	8
8	10	8	10	5	7	5	8
				5	7	5	8
				5	7	5	8
				5	7	5	8

26 Bm7

TAB

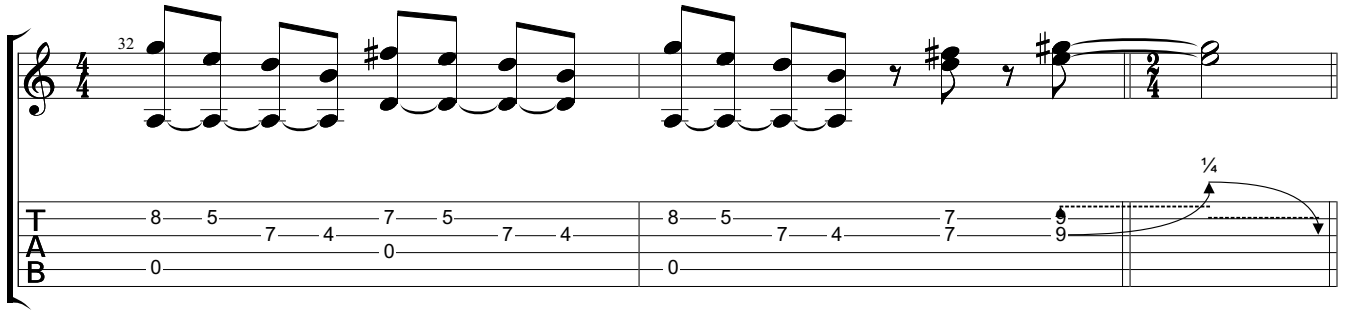
9	7	9	10	7	9	7	6	7	3	0	6	7	3	0	3	4	5	6
7	7	9	7	9	7	6	7	3	0	6	7	3	0	3	4	5	6	
7	9	7	9	7	6	7	3	0	6	7	3	0	3	4	5	6		
				7	6	7	3	0	6	7	3	0	3	4	5	6		
				7	6	7	3	0	6	7	3	0	3	4	5	6		
				7	6	7	3	0	6	7	3	0	3	4	5	6		

29



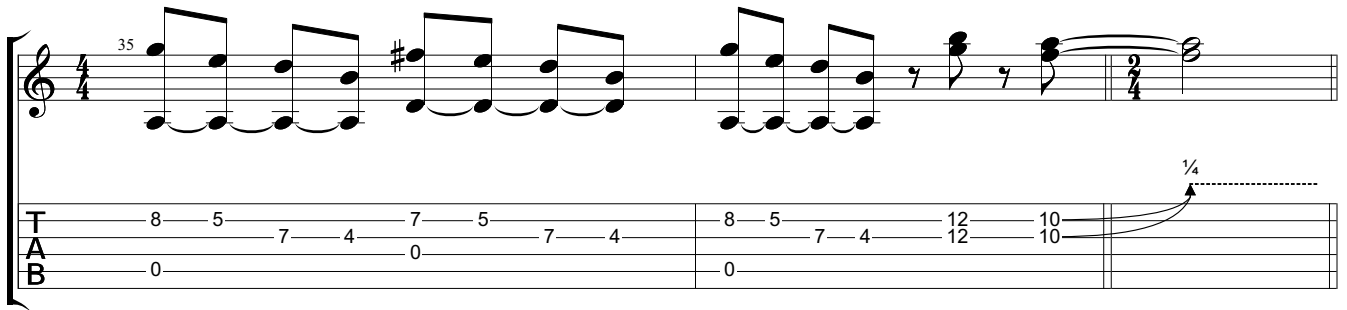
TAB

32



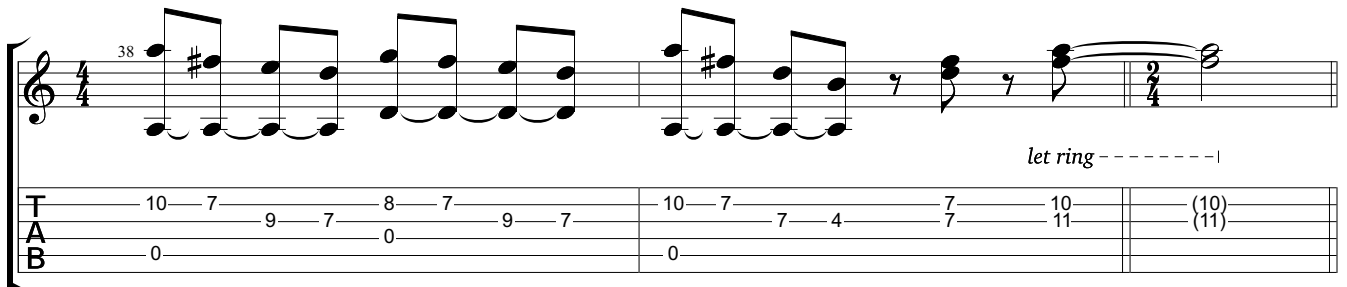
TAB

35



TAB

38

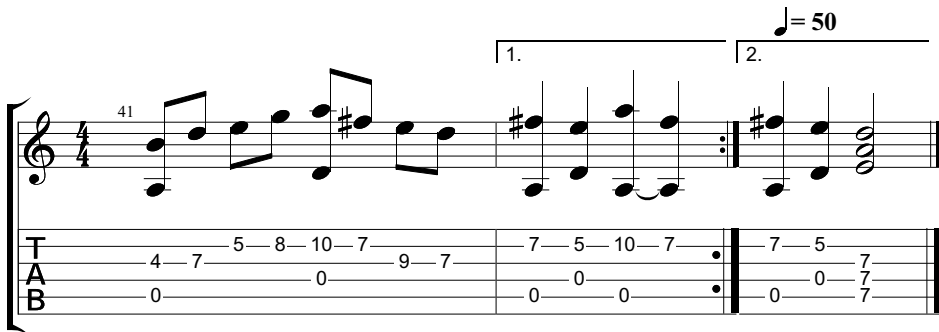


let ring -----|

TAB

41

$\text{♩} = 50$



1. 2.

TAB