

# One Hell Of A Ride

Words & Music by Alan P

Standard tuning

$\text{♩} = 95$

Section A

$\text{♩} = 230$

**E-Gt**

*f*

1  
7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-9-11-9-10

5  
7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

Section B

8  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

1½  
7-9-7-9-7-9-7-9-7-9-9-11-9-10

Musical score for guitar (TAB) showing measures 12 through the end of the section. The score includes a treble clef, key signature of A major (no sharps or flats), and time signatures of 12/8 and 6/4. Dynamic markings include *ff*, *f*, and *f.*. The tablature below shows the strings (T-A-B) and fingerings for the notes. Three hammer-ons are indicated with arrows and "1½" above them, occurring at the 12th, 9th, and 7th frets respectively. The score ends with a sharp symbol over the final note.

Section C

16 *fff* 12 *f*

*= 200*

T A B

7 — 9 — 7 — 9 — 10 — 12 — | 12 — 10 — 12 — 10 — 12 — 10 — 10 — 9 — 10 — 12 —

Musical score and tablature for guitar. The score shows a melodic line with sixteenth-note patterns on the treble clef staff. The tablature below shows the corresponding fingerings for the strings T (top), A, and B. The first measure starts at the 19th fret. Fingerings include: 12-10, 12-10, 12-10, 10; 12-10, 12-10, 12-10, 9-7; 12-10, 12-10, 10-9, 10-12; and 12-10, 12-10, 12-10, 10.

23

12—10    12—10    10—12    12—10    12—10    10—9—7    (7)

Repeat as often as you like

$\text{♩} = 112$

Sheet music for guitar and tablature for measures 27-30. The music is in common time. The first staff shows a treble clef, a key signature of one sharp, and a measure number 27. The second staff is a tablature staff with three strings labeled T, A, and B. Measure 27 starts with a dotted half note on string T. Measures 28-30 show a continuous pattern of eighth and sixteenth notes on the strings, with the tablature indicating specific fingerings: 7-9, 7-8-9, 7-8-10, 7-8-10, 12-10-12-10-12-10-13-10-15-13-12, and 15-13.

29

T  
A  
B

10—8—11—8—10—8—11—8—10—8—11—8—13—11—10

30

T  
A  
B

8—7—8—10—8—7—10—7—8—7—10—8—7  
7—7—9—10—7—8—9—7—9—7—10—9—7

32

T  
A  
B

7—9—10—7—8—9—7—9—7—10—9—7—9—10—7—9—10—7—9—10

34

T  
A  
B

9—7—10—9—7—9—10—7—9—9—7—9—10—9—10—10—9—10—10—10—10—10—9—9—7—9—10

*B=200*

36

T  
A  
B

9—7—9—10—9—7—10—9—7—12—10—12—10—12—10—9—10—12—10—12—10—10—9—10—12

39

12-10 12-10-12-10 10 | 12-10 12-10 12-10-9-7 | 12-10 12-10 10-9 10-12 | 12-10 12-10-12-10 10 |

T  
A  
B

43

12-10 12-10 10-12 | 12-10 12-10 10-9-7 | (7) |

T  
A  
B

**= 105**

47

12-11-10-9 12-11-10-9 | 10-9-7 9-7-5 | 7-5 |

T  
A  
B

**= 120 = 105 = 95 = 85 = 75**

48

12-11-10-9 12-11-10-9 | 10-9 9-7 | 7 | 9 → 7 |

T  
A  
B

52

T  
A  
B