

# Chump

Words & Music by G. Pinto

Standard tuning

♩ = 87

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a first finger (1) on the first string. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked with a forte (f) dynamic. The guitar tab below shows the fretting for each note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 0 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| B | 0 | 2 | 0 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 |

Measures 4-6 of the guitar piece. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab shows the fretting for each note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 0 | 2 | 0 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 |

Measures 7-9 of the guitar piece. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab shows the fretting for each note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 |
| A | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 0 | 2 | 0 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 |

Measures 10-13 of the guitar piece. The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The guitar tab shows the fretting for each note.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| A | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 0 | 2 | 0 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 |

Measures 14-15 of the guitar piece. Measures 14 and 15 are whole rests. The guitar tab shows the fretting for each note.

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

22

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts on a G4 note, followed by an A4, B4, and C5. The next measure contains a D5, E5, and F#5. The final measure contains a G5, A5, and B5. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T (2, 0), A (2, 0), and B (3, 3-2, 2).