

Gigantic

Pixies
Surfer Rosa

Standard tuning

♩ = 114

E-Bass

1

f

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

5

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

9

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

13

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

17

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

21

T
A
B

3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

25

25 26 27 28

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 25 through 28. The top staff shows a bass clef with a melodic line of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 7, and 0. The sequence of frets for each measure is: (3,3,3), (5,5,7,7), (7), (2,2,2,3,3,5,5,0), (3,3,3), (5,5,7,7), (7), (2,2,2,3,3,5,5,0).

29

29 30 31 32

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 29 through 32. The notation is identical to the previous system, with fret numbers 3, 5, 7, and 0.

33

33 34 35 36

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 33 through 36. The notation is identical to the previous systems, with fret numbers 3, 5, 7, and 0.

37

37 38 39 40

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 37 through 40. The notation is identical to the previous systems, with fret numbers 3, 5, 7, and 0.

41

41 42 43 44

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 41 through 44. The notation is identical to the previous systems, with fret numbers 3, 5, 7, and 0.

45

45 46 47 48

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 45 through 48. The notation is identical to the previous systems, with fret numbers 3, 5, 7, and 0.

49

49 50 51

TAB 3-3-3 5-5-7-7 7 2-2-2-3-3-5-5-0

Detailed description: This system contains measures 49 through 51. Measures 49 and 50 are identical to the previous systems. Measure 51 shows a whole note chord with a dot, represented by a vertical line with a dot on the staff. The tablature for measure 51 is empty.

54

3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 54 through 57. The top staff shows a bass clef with a 7/8 time signature. Measure 54 starts with a whole rest. The subsequent measures feature eighth-note patterns. The bottom staff provides guitar tablature for these measures, with fret numbers 3, 5, 7, 2, and 0.

58

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 58 through 61. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

62

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 62 through 65. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

66

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 66 through 69. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

70

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 70 through 73. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

74

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 74 through 77. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

78

2-2-2-3-3-5-5-0 3-3-3 5-5-7-7 2-2-2-3-3-5-5-0 3-3-3 5-5-7-7

This system contains measures 78 through 81. The musical notation continues with eighth-note patterns. The guitar tablature below shows fret numbers 2, 3, 5, 7, and 0.

82

82 83 84 85

TAB 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7 | 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7

Detailed description: This system contains four measures of music. The first two measures (82-83) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The last two measures (84-85) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure: Measure 82: 2-2-2-3-3-5-5-0; Measure 83: 3-3-3 5-5-7-7-7; Measure 84: 2-2-2-3-3-5-5-0; Measure 85: 3-3-3 5-5-7-7-7.

86

86 87 88 89

TAB 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7 | 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7

Detailed description: This system contains four measures of music. The first two measures (86-87) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The last two measures (88-89) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure: Measure 86: 2-2-2-3-3-5-5-0; Measure 87: 3-3-3 5-5-7-7-7; Measure 88: 2-2-2-3-3-5-5-0; Measure 89: 3-3-3 5-5-7-7-7.

90

90 91 92 93

TAB 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7 | 2-2-2-3-3-5-5-0 | 3-3-3 5-5-7-7-7

Detailed description: This system contains four measures of music. The first two measures (90-91) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The last two measures (92-93) feature a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The guitar tab below shows the fretting for each measure: Measure 90: 2-2-2-3-3-5-5-0; Measure 91: 3-3-3 5-5-7-7-7; Measure 92: 2-2-2-3-3-5-5-0; Measure 93: 3-3-3 5-5-7-7-7.

94

94 95

TAB 2-2-2-3-3-5-5-0 | | |

Detailed description: This system contains two measures of music. Measure 94 features a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 95 features a whole note G2. The guitar tab below shows the fretting for measure 94: 2-2-2-3-3-5-5-0. Measure 95 has no fretting indicated.